

Professional Voice Practice – PgDip, MA, MFA

Reading list

There is a lengthy reading list for every module. Don't worry – none of these books are *required* reading, though the key texts are highly recommended reading. You do not need to buy any of the recommended books as they are all available in the university library. However, you may wish to acquire some of the standard texts for yourself as library stock is not always readily available.

The main book used for Practical Voice is the 2006 edition of **Freeing the Natural Voice** by Kristin Linklater. We advise you to obtain a copy, but it is better NOT to read it before you have had the experience of the work in the way that it is meant to be transmitted i.e. face to face! Chapters will be assigned for reading after each Practical Voice class in Terms 1 and 2 of the course.