

# Saturday 22nd February 2020 BIRMINGHAM INTERNATIONAL RECORDER AND EARLY MUSIC FESTIVAL

Upper Foyer (Level 2)	Recital Hall (Level 0)	Organ Studio (Level 2)	Workshop 1 (Level 1)	Workshop 2 (Level 1)	Workshop 3 (Level 1)
			9 - 12.35pm Masterclass - Annabel Knight	9 - 12.35pm Masterclass - Chris Orton	9am - 12.35pm Masterclass - Michelle Holloway
Instrument/Sheet Music Exhibition - all day from 10am - 5pm		9.45am - 11.15am Renaissance Wind Taster (Double Reeds) with members of Blondel			
10.45 - 11.15am Sixteenth Century Divisions: RBC Student Presentation in association with Septenary Editions					
11.30 - 12.30 Foyer Music - amateur/young groups		11.30 - 12.45pm Renaissance Flute Taster with Elizabeth Walker			
	1pm - 2pm Youth Concert				
2.30 - 3.30pm Three types of consort: RBC Student Presentation, in association with Tim Cranmore Instruments		2.30 - 4pm Viol Taster with Alison Kinder		2.30 - 4pm Pop Up Advanced Recorder Orchestra - Chris Orton	
3.30 - 5pm Foyer Music - amateur/young groups			4 - 5pm Pop-Up Intermediate Recorder Ensemble with Annabel Knight		
	6-7pm Recital - Blondel				
Café is situated on Level 0 Toilets are situated on Level 0, 1 and 2					