

# Conformity, Contradictions or Consensus?:

Black Popular cultures and the impact on young women's sense of self.



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Wednesday 25<sup>th</sup> February  
Edge 522, City North,  
1-2.30

This presentation will examine the complex realities of young Black British women's interaction and consumption of 'Black' popular cultural discourses (Hip Hop and Dancehall). Through the interpretation of the experiences of the young women, the varied intersections of being young, Black, female and British come into play. The research aims to provide a unique platform to hear the voices of the young women despite often being largely ignored or silenced as invisible through racist and sexist stereotypes of Black womanhood. The concepts of 'agency' (individual and collective) 'negotiation' and 'resistance' of dominant discourses are explored as the young women in this research act to define and (re) define their 'sense of self' in relation to 'Black' popular cultures.