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| The Whitworth Wallis Fellowship at Birmingham Museum and Art GalleryAPPLICATION FORM 2019**Closing Date: Monday 9 September 2019 6pm**Whitworth Wallis Trust funds an annual fellowship with Birmingham Museum & Art Gallery, in partnership with Birmingham City University’s School of Art.Applications are sought from BA, MA and PhD fine art or art & design students (Full and Part-time), graduating from Birmingham School of Art, and alumni of up to ten years since graduating. **The selected artist will be paid an artist’s bursary of £1,200 to undertake a fellowship with Birmingham Museum & Art Gallery.**The aim of the fellowship is to enable the artist to research and study the museum collection and the building to inform their own practice, and to develop their professional career.Fellowship overview:Oct 19: Start up meeting at Birmingham Museum & Art Gallery to meet curatorial staff and plan the fellowship. The first instalment of £600 is issued to the artist at this point, on signing the contract.**21 Oct 2019 -** 6 month fellowship with access to Birmingham Museums’ collections in store for up **17 Apr 2020:** to 6 days. The second instalment of £600 is issued to the artist 2 months after commencement of the fellowship.May 2020: Artist to write and present a short end of project evaluation report about their fellowship, as well as present finished research and/or art work at the Whitworth Wallis Trust board meeting. 2020 (date tbc) There will be an opportunity to publicly display a final artwork(s) at BirminghamMuseum & Art Gallery at a time after the fellowship has ended.The fellowship is aimed at early stage and mid-career artists that have studied at Birmingham’s School of Art and who can demonstrate exceptional creative ability. The fellowship has no defining conditions, moreover it is an opportunity for the selected artist to develop their practice under self-directed research using the city’s museum collections (on display or in store) to inform their work. The successful applicant will have access to School of Art facilities. We want you to be inspired and to inspire others!Fellowship dates: **Monday 21 October 2019 to Friday 17 April 2020.**The selected artist will be paid a bursary of £1,200 (paid in two instalments, Oct and Dec 2019).Interview date: **4th October 2019** at Birmingham Museum & Art Gallery**Mark tick boxes with an ‘x’**.  |
| **Section 1** |  Contact Details | *GUIDE* |
| a. | Forename and surname  |  |  |
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|  |  |  |  |
| b. | Address |  |  |
|  |  |  |  |
| c.  | Telephone |  |  |
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|  | Mobile |  |  |
|  |  |  |  |
|  | Email address |  |  |
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|  | Website |  |  |
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| **Section 2** | Artistic Background |  |
| a. | Please provide information outlining your artistic background, including details of key projects, collaborations and awards. Please supply all dates.  |  |   |
|  |  |  | This information can be supplied in a bullet point format  |
|  |  |  |  |
| b. | Please provide a short artistic biographical statement for yourself. (no more than 100 words) |  |  |
|  |  |  | This information should be in paragraph format, rather than bullet points, and may be used for future publicity purposes if you are selected for the fellowship.  |
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| **Section 3** | Your aims  |  |
| a. | Please describe what you would aim to achieve during this fellowship and how you would undertake it |  |  |
|  |  |  | This is an important section of your proposal.Provide a project outline indicating your main artistic aims. Consider what it is about your proposal that makes it unique.State how you will approachyour fellowship to fit into the timescale.State how you will explore your artform and/or area of research.State the medium and techniques you will use.Explain how this project will benefit your creative and professional practice and future development. |
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| **Section 4** | Access requirements  |
| a. | Do you have any access requirements? |  |
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|  | No |  |  |  |
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|  | Yes |  |  |  |
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|  | If ‘yes’, please state  |  |  |
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| **Section 5** | Supporting Documentation Use the following check list to ensure that you have completed all relevant areas of the form and included all necessary documentation. |
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|  | CV  |  |  |
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|  | Up to 12 carefully selected images that **best represent your work** in PDF format |  |  |
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| **Section 6** | Declaration  |
|  | Signature |  |
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|  | Full Name in Block Letters |  |
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|  | Date |  |
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| **Section 7** | **Return Addresses** |
|  | Send the application form, complete with CV and images **by WeTransfer** to the following three email addresses between the dates of **1st to 9th September 2019**: |  |
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|  | To send by WeTransfer go to:<https://wetransfer.com/>Click continue to WeTransferAdd files and add the below email addresses in the section ‘Email to’.Toby.Watley@birminghammuseums.org.ukClayton.shaw@bcu.ac.ukJohn.wigley@bcu.ac.uk  |  |
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| **Section 8** | AssessmentHow your application will be assessed |
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| * The assessment panel will be made up of members of the Whitworth Wallis Trust, Birmingham Museums Trust, and BCU’s Birmingham School of Art.
* We will make an assessment on the quality of the ideas, selecting projects that demonstrate creativity and benefit artistic practice.
* If you are selected, you will be asked to attend an interview on 4th October 2019 at Birmingham Museum & Art Gallery.

NB we are unable to alter the interview date.* We are unable to provide feedback for unsuccessful candidates.
* The successful candidate will be required to write a short end of fellowship evaluation report and to give a short presentation about their fellowship at a Whitworth Wallis Trust board meeting in May 2020 once the fellowship has ended.
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