

Royal Birmingham Conservatoire Open Day
Provisional Timetable – 25th January 2018

Concert Hall	Welcome Talk Julian Lloyd Webber /Paul Bamrough CBSO talk at 10.30	BMus Course Duncan Fielden (11-12)	Orchestral Rehearsal (12-6)					
Recital Hall		Postgraduate Courses Dr Shirley Thompson /Luan Shaw (11-12)	Keyboard Studies Department John Thwaites/Daniel Browell (12 – 1.45)			Brass Performance Chris Houlding (2.15 -3.15)		
Lab			Music Technology Department Followed by a tour of the Studio Facilities Dr Simon Hall (12 – 1.15)		Composition Department Dr Ed Bennett/Dr Michael Wolters (1.15 – 2.30)		Percussion Department Performance (2.45 – 3.30)	
Eastside Jazz Club		Jazz Course Jeremy Price/Andrew Bain (11-12)		Jazz Concert (1-2)				
Organ Studio			Vocal Department Paul Wingfield (12-2)		Organ Department Daniel Moulton (2-3)			
Workshop 1			Brass Department Chris Houlding (12-1)	Woodwind Department Jenni Phillips (1-2)	Woodwind Performance Class Jenni Phillips (2-4)			
Workshop 2			String Department Dr Louise Lansdown (12-2)				Drama Class Michael Barry (3-4)	
Workshop 3					Recorder & Early Music Annabel Knight/Martin Perkins (2-4)			
Workshop 4				Harp Department Eleanor Turner (1-2)	Saxophone Department Naomi Sullivan (2-3)			
Workshop 5		PhD Presentations Dr Carrie Churnside (11-1)			Guitar Department Mark Ashford (2-3)			
Percussion Suite					Percussion Course & Audition Advice Adrian Spillett			

Tours of the building and facilities at 12.30, 1.30, 2.30