

### Teaching Staff

- Catrin Finch International Chair
- Rita Schindler Principal Tutor
- Eleanor Turner Visiting Harp Tutor
- Ruth Faber Orchestral Tutor
- Robin Ward Early Music Tutor
- Amanda Whiting Jazz Harp Tutor



# Bmus Course in a glance

- Full Time (4 years)
  (three years with direct entry to the second year, subject to ability)
- We provide 30 hours of individual specialist tuition per year (increasing to 35 in year four). You are also allocated five hours a year, to spend with a conservatoire tutor of your choice (Chamber Coaching, Second Study etc).
- In addition to benefiting from individual tuition, you will enjoy a range of activities designed to develop your artistry, musical fluency and personal and professional awareness (Electives).
- Our performance health programme including performance coaching, physiotherapy and movement workshops and Alexander technique allows students to develop as confident and effective performers. (Also, inclusive in the Student Allocated hours)

## Outstanding opportunities for our students

- Catrin Finch International Chair (3 masterclasses a year)
- Masterclasses twice yearly Sioned Williams (UK), Sasha Boldachev (Russia), Anne Denholm, Olivia Jageurs, Anaïs Gaudemard (France)
- **Regular Classes**: Performance Classes, Sound Classes, Orchestral Coaching, Orchestral Repertoire Classes, Pedagogy, Jazz Classes, Early Music Classes
- Lecture recitals (Manon Browning Self-Care, Helen Sharp Orchestral audition, Sioned Williams John Thomas)
- Workshops (Early Music, Jazz workshops, Recording Harp, Stage Presence, Body Mapping, Mindfulness, Physical Wellbeing)
- **Competitions** Renie Harp Prize, annual in-house competitions as well as numerous other RBC competitions
- Numerous Ensembles and Orchestras (Symphony Orchestra, Repertoire O, Pops O, Wind/Brass/Perc Rep Class, Woodwind Rep Class, Symphonic Brass Band, Thallein Ensemble, Opera and many more...)
- Prestigious performance opportunities BBC Radio 3 Broadcasts and Recordings, Concerts at Symphony Hall, Ensemble projects abroad



### Performing at RBC

#### **Monday Showcase**

• With its appreciative audience of regular attendees, this series of free lunchtime concerts provides an excellent opportunity to give first performances of challenging repertoire.

#### **Tuesday Performance Platform**

• Dedicated to our rising stars, this series acts as a platform for our most accomplished performers and is usually devoted to students on the Advanced Postgraduate Diploma course.

#### **Wednesday Jazz Series**

• Showcasing students, alumni and guests, our series of Wednesday jazz concerts complements regular nights elsewhere in the city.

#### Thursday Chamber and Small Ensemble Series

• This series provides a home not just for our chamber music concerts, but for many smaller performing groups, such as our Recorder, Saxophone and Guitar Ensembles.

#### **Friday Orchestral Series**

• A series of large ensemble concerts, including performances from our Symphony Orchestra, Repertoire Orchestra, Brass Band and Wind Orchestra, Thallein Ensemble and Capelle Baroque Orchestra.

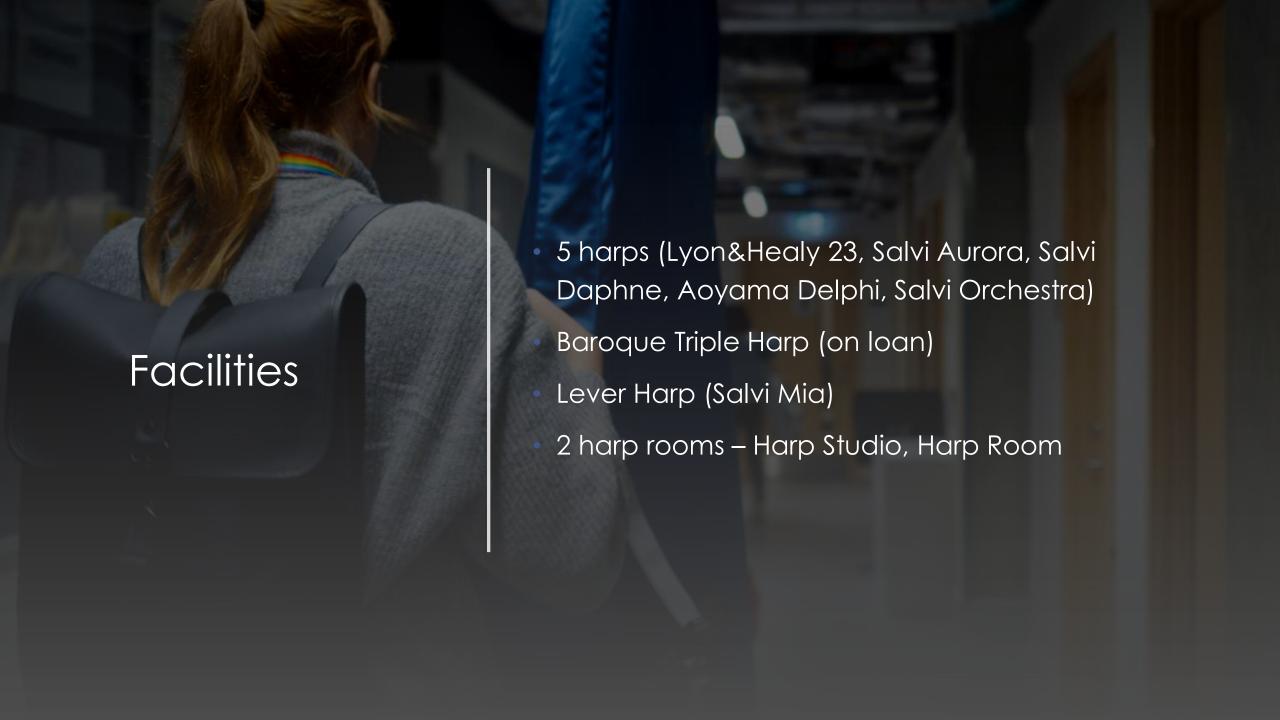
#### 'Frontiers' Contemporary Music Series

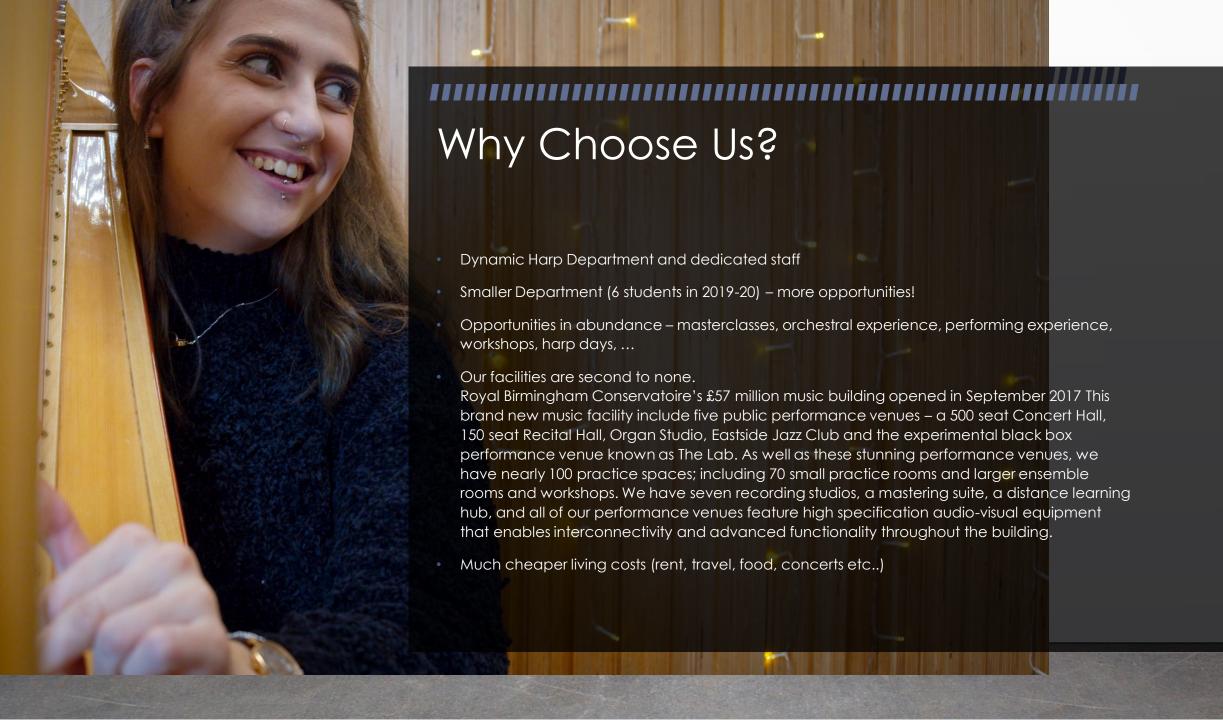
• Featuring guest performers and composers, as well as student performers and composers, this series explores contemporary music, acoustic and electroacoustic. Frontiers also enjoys its own mini-festival, Frontiers Plus.

#### **Harp Department Concerts**

Organised performance opportunities at RBC (twice yearly) and outside college (around 5 times/year)















## Questions

