

Course Specification

Course Summary Information				
1	Course Title		BA (Hons) English with Foundation Year	
2	BCU Course Code	UCAS Code	US0721F	Q30A
3	Awarding Institution		Birmingham City University	
4	Teaching Institution(s) (if different from point 3)			
5	Professional Statutory or Regulatory Body (PSRB) accreditation (if applicable)			

6	Course Description
	<p>The BA (Hons) English degree course combines the creative and the critical, the personal and the social, the historical and the contemporary.</p> <p>In the School of English, you will be taught by world-leading academics and practitioners offering a diverse range of modules in literary studies, linguistics, creative writing and drama. Your degree will allow you to tailor your studies to your individual interests and career aspirations with both a local and global outlook.</p> <p>About foundation courses</p> <p>This diverse and creative course incorporating a Foundation Year is a must for anyone passionate about English, whether that be language, literature, drama or creative writing.</p> <p>As part of the foundation year, you will develop essential skills and knowledge which will help you succeed in your future degree level studies and which will be transferable to your future career.</p> <p>You will study a variety of subjects, including language and literature, drama and creative writing, and will learn how these different aspects of English study interact with one another.</p> <p>Alongside this you will develop core skills in research, critical analysis, planning and evaluation, creativity and effective communication. Understanding how English is studied in context, developing that knowledge and applying it through a range of assignments and assessments, will provide you with a strong foundation upon which to progress to degree-level study at the School of English.</p> <p>What's covered in the course?</p> <p>English as a discipline continues to be relevant to the lives we lead and is central to a wide range of contemporary and social contexts. It is this fact on which the School has built its philosophy and approach to English as a subject, which has interdisciplinary reach beyond its own boundaries.</p> <p>Identifying how language works in practice, engaging with multiple forms of communication, examining how language and literature engage with societies and cultures past and present, and the place of English in a global context, are all vital aspects in understanding how the discipline connects with the wider world, enabling you to focus on the production, interpretation</p>

	<p>and negotiation of meaning and to understand the world from a variety of perspectives.</p> <p>You will benefit from student-focused and research-informed teaching in a friendly and supportive learning environment where you will be taught by world-leading academics and expert practitioners who foster a community of experimentation, innovation and inclusivity.</p> <p>Our graduates are characterised by their extensive subject knowledge, critical thinking and intellectual curiosity, reflected in the skills and abilities that enables them to adapt to a wide range of career paths and employment opportunities.</p> <p>The School is committed to contributing to the cultural life of Birmingham and the wider West Midlands. We do this through working closely with partner colleges and schools, by maintaining close links with cultural institutions such as the Birmingham and Midland Institute (BMI) and Birmingham Museum and Art Gallery (BMAG), and by working with agencies such as Writing West Midlands. In all of this we seek to widen participation and provide opportunities for the community to engage with the discipline and the University.</p>
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7	Course Awards		
7a	Name of Final Award	Level	Credits Awarded
	Bachelor of Arts with Honours English	6	480
7b	Exit Awards and Credits Awarded		
	Foundation Certificate English	3	120
	Certificate of Higher Education English	4	240
	Diploma of Higher Education English	5	360
	Bachelor of Arts English	6	420

8	Derogation from the University Regulations
	Not applicable

9	Delivery Patterns		
	Mode(s) of Study	Location	Duration of Study
	Full Time	City Centre	4 years
	Part Time	City Centre	7 years

10	Entry Requirements
	<p>The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/, or may be found by searching for the course entry profile located on the UCAS website.</p>

11	Course Learning Outcomes
1	Knowledge and Understanding
1.1	Discuss literature, creative practice and/or language from different periods
1.2	Recognise the formal features of literatures in English and/or regional and global varieties of English

1.3	Explain how culture, language, technology and economics affect the production and reception of texts
1.4	Describe the relationships between different literary forms, genres and media
2	Cognitive and Intellectual Skills
2.1	Apply critical, theoretical, methodological and stylistic concepts and terminology in relation to literature, linguistics and creative practice
2.2	Evaluate the work of others and its application to your own learning
2.3	Articulate a critical understanding of complex texts and ideas
2.4	Develop independent and imaginative interpretations in response to literary, critical, linguistic and creative material
3	Practical & Professional Skills
3.1	Apply techniques and methods that enhance the quality of your creative, critical and analytical practices
3.2	Communicate ideas clearly, accurately and effectively both orally and in writing
3.3	Initiate, manage and complete research projects independently and/or collaboratively
3.4	Apply scholarly bibliographic skills appropriate to the subject
4	Key Transferable Skills
4.1	Recognise and synthesize complex information and diverse evidence
4.2	Test and evaluate information and evidence
4.3	Produce cogent arguments and make reasoned judgements
4.4	Organise your work effectively and meet deadlines

12	Course Requirements																																																																		
12a	<p>Level 3:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table><tr><th>Module Code</th><th>Module Name</th><th>Credit Value</th></tr><tr><td>EGL3000</td><td>Language and Creativity</td><td>20</td></tr><tr><td>EGL3001</td><td>Language and Texts</td><td>20</td></tr><tr><td>EGL3002</td><td>Literature in the World</td><td>20</td></tr><tr><td>EGL3003</td><td>Literature in Time</td><td>20</td></tr><tr><td>EGL3004</td><td>Researching English</td><td>20</td></tr><tr><td>EGL3005</td><td>Writing Development</td><td>20</td></tr></table> <p>Level 4:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 80 credits):</i></p> <table><tr><th>Module Code</th><th>Module Name</th><th>Credit Value</th></tr><tr><td>EGL4050</td><td>Literature, Drama and Origin</td><td>20</td></tr><tr><td>EGL4046</td><td>Foundations of Language</td><td>20</td></tr><tr><td>EGL4045</td><td>Foundations of Creative Writing</td><td>20</td></tr><tr><td>EGL4047</td><td>Key Critical Concepts</td><td>20</td></tr></table> <p><i>In order to complete this course a student must successfully complete at least 40 credits from the following list of OPTIONAL modules:</i></p> <table><tr><th>Module Code</th><th>Module Name</th><th>Credit Value</th></tr><tr><td>EGL4042</td><td>Craft of Writing</td><td>20</td></tr><tr><td>EGL4049</td><td>Literature and Conflict</td><td>20</td></tr><tr><td>EGL4048</td><td>Language in Action</td><td>20</td></tr><tr><td>EGL4051</td><td>Modern Drama</td><td>20</td></tr></table> <p>Level 5:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 60 credits):</i></p> <table><tr><th>Module Code</th><th>Module Name</th><th>Credit Value</th></tr><tr><td>EGL5064</td><td>Key Critical Traditions</td><td>20</td></tr><tr><td>EGL5045</td><td>Contemporary Theatre and Theory or</td><td rowspan="4">40</td></tr><tr><td>EGL5063</td><td>Grammar and Sounds or</td></tr><tr><td>EGL5068</td><td>The Romantics or</td></tr><tr><td>EGL5056</td><td>Writing Short Stories</td></tr></table>	Module Code	Module Name	Credit Value	EGL3000	Language and Creativity	20	EGL3001	Language and Texts	20	EGL3002	Literature in the World	20	EGL3003	Literature in Time	20	EGL3004	Researching English	20	EGL3005	Writing Development	20	Module Code	Module Name	Credit Value	EGL4050	Literature, Drama and Origin	20	EGL4046	Foundations of Language	20	EGL4045	Foundations of Creative Writing	20	EGL4047	Key Critical Concepts	20	Module Code	Module Name	Credit Value	EGL4042	Craft of Writing	20	EGL4049	Literature and Conflict	20	EGL4048	Language in Action	20	EGL4051	Modern Drama	20	Module Code	Module Name	Credit Value	EGL5064	Key Critical Traditions	20	EGL5045	Contemporary Theatre and Theory or	40	EGL5063	Grammar and Sounds or	EGL5068	The Romantics or	EGL5056	Writing Short Stories
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In order to complete this course a student must successfully complete at least 60 credits from the following list of OPTIONAL modules.

Module Code	Module Name	Credit Value
ADM5006	Collaborative Practice	20
ADM5000	Work Placement	20
EGL5061	Foundations of Screenwriting	20
EGL5072	Writing Poetry	20
EGL5070	Writing Audio Drama	20
EGL5059	Documentary Drama	20
EGL5065	Language in Society	20
EGL5062	Gender, Sexuality and Culture	20
EGL5066	Literature and the Child	20
EGL5071	The Victorians	20
EGL5067	Multicultural Writing	20
EGL5060	Early Modern Literature	20

Level 6:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 80 credits):

Module Code	Module Name	Credit Value
ADM6005	Major Project: Advanced Poetry <i>or</i> Major Project: Dissertation <i>or</i> Major Project: Drama Workshop <i>or</i> Major Project: Undergraduate Conference	40
EGL6125 EGL6128 EGL6130 EGL6148	Applied Sociolinguistics <i>or</i> Making Theatre: Practitioners and Performance <i>or</i> Modernism and its Legacies <i>or</i> Writing the Novel	40

In order to complete this course a student must successfully complete at least 40 credits from the following list of OPTIONAL modules.

Module Code	Module Name	Credit Value
EGL6126	Forensic Linguistics	20
EGL6108	Language and Gender	20
EGL6143	Teaching English as a Foreign Language	20
EGL6136	Writing Creative Nonfiction	20
EGL6142	Writing Short Films	20
EGL6120	Nature Writing	20
EGL6127	Literature, Art and Philosophy	20
EGL6138	The Gothic	20
EGL6132	Psychology in Victorian Literature	20
EGL6133	Speculative Fiction	20
EGL6141	Shakespeare Studies	20
EGL6147	Moral Philosophy	20
EGL6129	Milton's Epic	20
EGL6104	Film	20
EGL6135	World Literature	20
EGL6134	The Uncanny	20
EGL6149	Corpus Linguistics	20

12b Structure Diagram

Please note list of optional modules is indicative only. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

Award	BA (Hons) English (Full time)					
Year 3	Semester 1			Semester 2		
	Subject Module (40 credits) Choice of Literature, Language, Drama or Creative Writing Subject Module	Option Module (20 credits) English options		Faculty Module Major Project (one of) (40 credits) Advanced Poetry Dissertation Drama Workshop Undergraduate Conference	Option Module (20 credits) English options	
Year 2	Semester 1			Semester 2		
	Programme Module (20 credits) Key Critical Traditions	Subject Module (40 credits) Choice of Literature, Language, Drama or Creative Writing Subject Module		Faculty Module (20 credits) Collaborative Practice	Option Module (20 credits) English options	Option Module (20 credits) English options
				OR Faculty Module (20 credits) Work Placement		
Year 1	Semester 1			Semester 2		
	Subject Module Literature, Drama and Origin (20 credits)	Subject Module (20 credits) Foundations of Language	Subject Module (20 credits) Foundations of Creative Writing	Programme Module (20 credits) Key Critical Concepts	Subject Module (20 credits) One of Craft of Writing Language in Action Literature and Conflict Modern Drama	Option Module (20 credits) One of Craft of Writing Language in Action Literature and Conflict Modern Drama

Year 0	Semester 1			Semester 2		
	Programme Module (20 credits) Literature in Time	Programme Module (20 credits) Language & Texts	Programme Module (20 credits) Researching in English	Programme Module (20 credits) Literature in the World	Programme Module (20 credits) Language & Creativity	Programme Module (20 credits) Writing Development

BA (Hons) English with Foundation Year (Part time)*

*Please note: Year 0 (Level 3) runs as a full time commitment.

Year 0 (Level 3)		
Semester 1	Semester 2	Semester 3
EGL3003 (20 Credits) Literature in Time	EGL3002 (20 Credits) Literature in the World	N/A
EGL3001 (20 Credits) Language and Texts	EGL3000 (20 Credits) Language and Creativity	
EGL3004 (20 Credits) Researching in English	EGL3005 (20 Credits) Writing Development	

Year 1 (Level 4 Part A)		
Semester 1	Semester 2	Semester 3
EGL4050 (20 credits) Literature, Drama and Origin	EGL4047 (20 credits) Key Critical Concepts	N/A
EGL4046 (20 credits) Foundations of Language		

Year 1 (Level 4 Part B)		
Semester 1	Semester 2	Semester3
EGL4045 (20 credits) Foundations of Creative Writing	2 modules from (20 credits each) <ul style="list-style-type: none"> EGL4042 Craft of Writing EGL4049 Literature and Conflict EG4048L Language in Action EGL4051 Modern Drama 	N/A

Year 2 (Level 5 Part A)		
Semester 1	Semester 2	Semester3
1 module from (40 credits each) <ul style="list-style-type: none"> EGL5045 Contemporary Theatre and Theory EGL5056 Writing Short Stories EGL5063 Grammar & sounds EGL5068 The Romantics 	ADM5000 (20 credits) Work Placement OR ADM5006 (20 credits) Collaborative Practice	N/A

Year 2 (Level 5 Part B)		
Semester 1	Semester 2	Semester3
EGL5064 (20 credits) Key Critical Traditions	2 modules from (20 credits each) <ul style="list-style-type: none"> • EGL5057 Writing Poetry • EGL5059 Documentary Drama • EGL5060 Early Modern Literature • EGL5061 Foundations of Screenwriting • EGL5062 Gender, Sexuality and Culture • EGL5065 Language in Society • EGL5066 Literature and the Child • EGL5067 Multicultural Writing • EGL5069 The Victorians 	

Year 3 (Level 6 Part A)		
Semester 1	Semester 2	Semester3
1 module from (40 credits each) <ul style="list-style-type: none"> • EGL6125 Applied Sociolinguistics • EGL6128 Making Theatre • EGL6130 Modernism and its Legacies • EGL6148 Writing the Novel 	1 module from (20 credits) <ul style="list-style-type: none"> • EGL6104 Film • EGL6108 Language and Gender • EGL6120 Nature Writing • EGL6126 Forensic Linguistics • EGL6127 Literature, Art and Philosophy • EGL6129 Milton's Epic • EGL6132 Psychology in Victorian Literature • EGL6133 Speculative Fiction • EGL6134 The Uncanny • EGL6135 World Literature • EGL6136 Writing Creative Nonfiction • EGL6138 The Gothic • EGL6141 Shakespeare Studies • EGL6142 Writing Short Films • EGL6143 Teaching English as a Foreign Language • EGL6149 Corpus Linguistics • EGL6147 Moral Philosophy 	N/A

Year 3 (Level 6 Part B)		
Semester 1	Semester 2	Semester3
1 module from (20 credits) <ul style="list-style-type: none"> • EGL6104 Film • EGL6108 Language and Gender • EGL6120 Nature Writing • EGL6126 Forensic Linguistics • EGL6127 Literature, Art and Philosophy • EGL6129 Milton's Epic • EGL6132 Psychology in Victorian Literature • EGL6133 Speculative Fiction • EGL6134 The Uncanny • EGL6135 World Literature • EGL6136 Writing Creative Nonfiction • EGL6138 The Gothic • EGL6141 Shakespeare Studies • EGL6142 Writing Short Films • EGL6143 Teaching English as a Foreign Language • EGL6149 Corpus Linguistics • EGL6147 Moral Philosophy 	1 option from (40 credits each) <ul style="list-style-type: none"> • ADM6005 Advanced Poetry • ADM6005 Dissertation • ADM6005 Drama Workshop • ADM6005 Undergraduate Conference 	N/A

13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 3

Workload

40% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	396
Directed Learning	420
Private Study	384
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	0
In-Person	0

Level 4

Workload

18% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	216
Directed Learning	600
Private Study	384
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	0
In-Person	0

Level 5

Workload

16% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	180
Directed Learning	600
Private Study	420
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	0
In-Person	0

Level 6

Workload

15% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	144
Directed Learning	600
Private Study	456
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	0
In-Person	0