Course Specification

Course Summary Information			
1	**Course Title**	BA (Hons) English and Drama	
2	**BCU Course Code**	**UCAS Code**	US0786	QW34
3	**Awarding Institution**	Birmingham City University	
4	**Teaching Institution(s)** (if different from point 3)		
5	**Professional Statutory or Regulatory Body (PSRB) accreditation** (if applicable)		

6	**Course Description**

The BA (Hons) English and Drama degree course will support you in developing your critical and analytical abilities, and deepen your appreciation for literature and theatre.

You will develop your writing, close-reading and research skills and learn to present arguments coherently and creatively. In the School of English, you will be taught by world-leading academics and practitioners offering a diverse range of modules. You will study literature and drama from various major periods, movements and genres.

You will also have the opportunity to stage a play, and study film, art, and philosophies of relevance to drama and literature. Your degree will allow you to tailor your studies to your individual interests and career aspirations with both a local and global outlook.

What's covered in the course?

English as a discipline continues to be relevant to the lives we lead and is central to a wide range of contemporary and social contexts. It is this fact on which the School has built its philosophy and approach to English and Drama: subjects with interdisciplinary reach beyond their own boundaries.

Understanding how literature can be interpreted, engaging with multiple forms of communication, examining how literature and theatre engage with societies and cultures past and present, and the place of English in a global context, are all vital aspects in understanding how the discipline connects with the wider world, enabling you to focus on the production, interpretation and negotiation of meaning and to understand the world from a variety of perspectives.

You will benefit from student-focused and research-informed teaching in a friendly and supportive learning environment where you will be taught by world-leading academics and expert practitioners who foster a community of experimentation, innovation and inclusivity.

Our graduates are characterised by their extensive subject knowledge, critical thinking and intellectual curiosity, reflected in the skills and abilities that enables them to adapt to a wide range of career paths and employment opportunities.

The School is committed to contributing to the cultural life of Birmingham and the wider West Midlands. We do this through working closely with partner colleges and schools, by maintaining close links with cultural institutions such as the Birmingham and Midland Institute (BMI) and Birmingham Museum and Art Gallery (BMAG), and by working with agencies such as Writing

West Midlands. In all of this we seek to widen participation and provide opportunities for the community to engage with the discipline and the University.

7	Course Awards		
7a	**Name of Final Award**	**Level**	**Credits Awarded**
	Bachelor of Arts with Honours English and Drama	6	360
7b	**Exit Awards and Credits Awarded**		
	Certificate of Higher Education English and Drama	4	120
	Diploma of Higher Education English and Drama	5	240
	Bachelor of Arts English and Drama	6	300

8	**Derogation from the University Regulations**
	Not applicable

9	**Delivery Patterns**		
Mode(s) of Study	**Location**	**Duration of Study**	**Code**
Full Time	City Centre	3 years	US0786
Part Time	City Centre	6 years	US0793
Professional Placement Year	City Centre	4 years	US1324

10	**Entry Requirements**
	The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/, or may be found by searching for the course entry profile located on the UCAS website.

11	**Course Learning Outcomes**
	Knowledge and Understanding
1	Discuss literature, creative practice and/or language from different periods
2	Recognise the formal features of literatures in English and/or regional and global varieties of English
3	Explain how culture, language, technology and economics affect the production and reception of texts
4	Describe the relationships between different literary forms, genres and media
	Cognitive and Intellectual Skills
5	Apply critical, theoretical, methodological and stylistic concepts and terminology in relation to literature, linguistics and creative practice
6	Evaluate the work of others and its application to your own learning
7	Articulate a critical understanding of complex texts and ideas
8	Develop independent and imaginative interpretations in response to literary, critical, linguistic and creative material
	Practical and Professional Skills
9	Apply techniques and methods that enhance the quality of your creative, critical and analytical practices
10	Communicate ideas clearly, accurately and effectively both orally and in writing
11	Initiate, manage and complete research projects independently and/or collaboratively
12	Apply scholarly bibliographic skills appropriate to the subject
	Key Transferable Skills
13	Recognise and synthesize complex information and diverse evidence
14	Test and evaluate information and evidence
15	Produce cogent arguments and make reasoned judgements
16	Organise your work effectively and meet deadlines

12	**Course Requirements**
12a	**Level 4:** *In order to complete this course a student must successfully complete all the following CORE modules (totalling 100 credits):*

Module Code	Module Name	Credit Value
EGL4050	Literature, Drama & Origin	20
EGL4046	Foundations of Language	20
EGL4045	Foundations of Creative Writing	20
EGL4051	Modern Drama	20
EGL4047	Key Critical Concepts	20

In order to complete this course a student must successfully complete at least 20 credits from the following list of OPTIONAL modules:

Module Code	Module Name	Credit Value
EGL4049	Literature and Conflict	20
EGL4048	Language in Action	20
EGL4042	Craft of Writing	20

Level 5:

In order to complete this course a student must successfully complete the following CORE modules (totalling 60 credits):

Module Code	Module Name	Credit Value
EGL5073	Writing and the Environment	20
EGL5045	Contemporary Theatre and Theory	40

In order to complete this course a student must successfully complete at least 60 credits from the following list of OPTIONAL modules.

Module Code	Module Name	Credit Value
ADM5006	Collaborative Practice	20
ADM5000	Work Placement	20
EGL5059	Documentary Drama	20
EGL5061	Foundations of Screenwriting	20
EGL5072	Writing Poetry	20
EGL5070	Writing Audio Drama	20
EGL5065	Language in Society	20
EGL5062	Gender, Sexuality and Culture	20
EGL5066	Literature and the Child	20
EGL5069	The Victorians	20
EGL5067	Multicultural Writing	20
EGL5060	Early Modern Literature	20

Level 6:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 80 credits).

Module Code	Module Name	Credit Value
EGL6128	Making Theatre: Practitioners and Performance	40
EGL6150	Major Project: English - Advanced Poetry *or*	40
EGL6151	Major Project: English Dissertation *or*	
EGL6152	Major Project: Drama Workshop *or*	
EGL6153	Major Project: English - Conference	

In order to complete this course a student must successfully complete at least 40 credits from the following list of OPTIONAL modules.

Module Code	Module Name	Credit Value
EGL6126	Forensic Linguistics	20
EGL6108	Language and Gender	20
EGL6143	Teaching English as a Foreign Language	20
EGL6136	Writing Creative Nonfiction	20
EGL6142	Writing Short Films	20
EGL6120	Nature Writing	20
EGL6127	Literature, Art and Philosophy	20
EGL6138	The Gothic	20
EGL6132	Psychology in Victorian Literature	20
EGL6133	Speculative Fiction	20
EGL6141	Shakespeare Studies	20
EGL6147	Moral Philosophy	20
EGL6129	Milton's Epic	20
EGL6104	Film	20
EGL6135	World Literature	20
EGL6134	The Uncanny	20
EGL6149	Corpus Linguistics	20
EGL6155	Audio Drama and Podcast Writing	20

12b   Structure Diagram

Please note list of optional modules is indicative only as modules will only run if selected by 15 or more students. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

Award	BA (Hons) English and Drama (Full Time)				
Year 3	Semester 1		Semester 2		
	Subject Module (40 credits) Making Theatre: Practitioners and Performance	**Option Module** (20 credits) English options	**Faculty Module Major Project (one of):** (40 credits) English - Advanced Poetry English Dissertation Drama Workshop English - Conference		**Option Module** (20 credits) English options
Year 2	Semester 1		Semester 2		
	Programme Module (20 credits) Writing and the Environment	**Subject Module** (40 credits) Contemporary Theatre and Theory	**Faculty Module** (20 credits) Collaborative Practice **OR** **Faculty Module** (20 credits) Work Placement	**Option Module** (20 credits) English options	**Option Module** (20 credits) English options
Year 1	Semester 1			Semester 2	
	Subject Module Literature, Drama and Origin (20 credits)	**Subject Module** (20 credits) Foundations of Language	**Subject Module** (20 credits) Foundations of Creative Writing	**Programme Module** (20 credits) Key Critical Concepts	**Subject Module** (20 credits) Modern Drama	**Option Module** (20 credits) Craft of Writing Language in Action Literature and Conflict

BA English and Drama with Honours (Part Time)

Year 1 (Level 4 Part A)		
Semester 1	Semester 2	Semester 3
EGL4050 (20 credits) Literature, Drama and Origin **EGL4046 (20 credits)** Foundations of Language	**EGL4047 (20 credits)** Key Critical Concepts	N/A

Year 1 (Level 4 Part B)		
Semester 1	Semester 2	Semester3
EGL4045 (20 credits) Foundations of Creative Writing	**EGL4051 (20 credits)** Modern Drama **1 module from (20 credits each)** • EGL4042 Craft of Writing • EGL4049 Literature and Conflict • EG4048L Language in Action	N/A

Year 2 (Level 5 Part A)		
Semester 1	Semester 2	Semester3
EGL5045 (40 credits) Contemporary Theatre and Theory	**ADM5000 (20 credits)** Work Placement OR **ADM5006 (20 credits)** Collaborative Practice	N/A

Year 2 (Level 5 Part B)		
Semester 1	Semester 2	Semester3
EGL5073 (20 credits) Writing and the Environment	**2 modules from (20 credits each)** • EGL5057 Writing Poetry • EGL5059 Documentary Drama • EGL5060 Early Modern Literature • EGL5061 Foundations of Screenwriting • EGL5062 Gender, Sexuality and Culture • EGL5065 Language in Society • EGL5066 Literature and the Child • EGL5067 Multicultural Writing • EGL5069 The Victorians	

Year 3 (Level 6 Part A)		

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Semester 1	Semester 2	Semester3
EGL6128 (40 credits) Making Theatre	**1 module from (20 credits)** • EGL6104 Film • EGL6108 Language and Gender • EGL6120 Nature Writing • EGL6126 Forensic Linguistics • EGL6127 Literature, Art and Philosophy • EGL6129 Milton's Epic • EGL6132 Psychology in Victorian Literature • EGL6133 Speculative Fiction • EGL6134 The Uncanny • EGL6135 World Literature • EGL6136 Writing Creative Nonfiction • EGL6138 The Gothic • EGL6141 Shakespeare Studies • EGL6142 Writing Short Films • EGL6143 Teaching English as a Foreign Language • EGL6149 Corpus Linguistics • EGL6147 Moral Philosophy • EGL6155 Audio Drama and Podcast Writing	N/A

Year 3 (Level 6 Part B)		
Semester 1	Semester 2	Semester3
1 module from (20 credits) • EGL6104 Film • EGL6108 Language and Gender • EGL6120 Nature Writing • EGL6126 Forensic Linguistics • EGL6127 Literature, Art and Philosophy • EGL6129 Milton's Epic • EGL6132 Psychology in Victorian Literature • EGL6133 Speculative Fiction • EGL6134 The Uncanny • EGL6135 World Literature • EGL6136 Writing Creative Nonfiction • EGL6138 The Gothic • EGL6141 Shakespeare Studies • EGL6142 Writing Short Films • EGL6143 Teaching English as a Foreign Language • EGL6149 Corpus Linguistics • EGL6147 Moral Philosophy	**1 option from (40 credits each)** • EGL6150 Major Project: English - Advanced Poetry • EGL6151 Major Project: English Dissertation • EGL6152 Major Project: Drama Workshop • EGL6153 Major Project: English Conference	N/A

13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 4

Workload

Time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	216
Directed Learning	600
Private Study	384
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	

Level 5

Workload

Time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	180
Directed Learning	600
Private Study	420
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	

Level 6

Workload

Time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	144
Directed Learning	600
Private Study	456
Total Hours	1200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	

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