

Vocal Performance Specialism Syllabus

Assessment options:

- 1 A fifty-minute song recital.
- 2 A major extended solo work performed with orchestra (subject to availability).
- 3 A major solo part in a choral work performed with orchestra or instrumental ensemble (subject to availability).
- 4 A complete major role in a fully-staged operatic production (subject to audition).
- 5 An option specially approved by the Course Director and the Head of Department.

Notes

- a) Option 1 may be chosen for up to three assessments.
- b) Options 2, 3 and 4 may each be chosen once only.
- c) It should be noted that Options 2 and 3 have limited availability, and are subject to the Conservatoire's overall planning needs.
- d) The repertoire of Option 1 should present overall a balanced and varied repertoire covering at least two national song traditions other than English. Programmes would normally be expected to be drawn from repertoire from the late eighteenth century to the present, and should include a song-cycle or a work comprising several songs usually performed as a single entity. However, that does not preclude the inclusion of earlier repertoire, performed with appropriate accompaniment.
- e) It is recommended that students' overall assessment repertoire should be wide-ranging, with special consideration given to including music from the twentieth- and twenty-first-centuries, as well as from earlier periods. However, students with strengths in particular areas may be permitted a degree of specialisation.
- f) All assessment repertoire must be approved in advance by the student's teacher(s), Head of Department and the Course Director.