

A STANDARD STATE



## "Wrong Place, Wrong Time, Wrong Crowd"

The Cine-Excess International film festival is returning its 48hr short film competition for a second edition! Whether you are a student or simply want to get your work noticed, we promise you'll have a terrorific experience!

You will receive a brief on the **3<sup>rd</sup> of November**, write, shoot and edit for two days, then deliver your film to us by midday the **6<sup>th</sup> of November**. Register at the email listed below before **11 am on the 3<sup>rd</sup> of November** (but the sooner the better) to participate. Teams can be of any size, please indicate if you are a Birmingham City University student when registering.

Films must be between three and five minutes in length and work according to the limitations of your brief, which this year will fit under our theme of "Wrong place, wrong time, wrong crowd." On the day, we will be sending you a location, a time and a "crowd" for you to build your film around.

Completed short films will be screened during the Cine-Excess International film festival, which will take place in Birmingham City University from the 9<sup>th</sup> to the 11<sup>th</sup> of November 2016. Screening times will be released nearer the festival start date.

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## Rules

- The first and most important rule is you must submit something, even if it's not perfect or you feel you could have just done more. Just submit it!
- Film length must be a maximum of 5 minutes and a minimum of 3 minutes.
- Completed entries must be delivered or emailed by 12 midday, Monday 6<sup>th</sup> November. Submissions can be done via wetransfer to <u>eugenio.triana@bcu.ac.uk</u> or University House via USB. Please let us know beforehand which method you'll be using.
- Entries must be in .mp4 format with at least 1280x720 resolution.
- All entries must place the "Made for Cine-Excess" title card at the start, followed by twenty seconds of black. The card will be emailed to all contestants. Film credits do not count towards the running time.
- The competing teams must clear all rights or we will not be able to screen your film.

• Rights will belong to the filmmaking teams except on any Cine-Excess related events and screenings.