



ROYAL
BIRMINGHAM
CONSERVATOIRE

I AM BCU

OPEN DAY SCHEDULE
9 JUNE 2022, 9AM - 4.30PM

GENERAL TALKS AND TOURS

RBC Welcome featuring a special performance from our famous Folk Ensemble	9.30 - 10.15am	Bradshaw Hall, level 2
Accommodation tours	Every 15 minutes from 10am, last tour at 3pm	Workshop 5, level 1
Library tours	Between 10am and 3pm	Gallery, level 2
Walking tours of Birmingham*	12noon - 1pm 3.30 - 4.30pm	Meet at: Foyer, level 1
RBC outreach, pedagogy and community engagement	1 - 1.30pm	Workshop 2, level 1
Summer Opera Dress Rehearsal	2.30 - 4.30pm	Bradshaw Hall, level 2

*Weather-dependent

INFORMATION STANDS

ACCOMMODATION

Workshop 5, level 1

Ask us about your options, the cost of accommodation, and the application process.

**Tours available every 15 minutes from 10am
Last tour at 3pm**

LIBRARY

Gallery, level 2

Ask us about our collections and the study support we offer.

**Library tours
available between
10am and 3pm**

STUDENT SUPPORT

Gallery, level 2

Speak to staff from our Finance, Disability, and Mental Health and Wellbeing teams

Available all day

FOYER PERFORMANCES

9am:
Percussion

11.30am:
Woodwind

12.15pm:
Vocal

1pm:
Saxophone

2.30pm:
Brass

3.15pm:
Hammond Organ
Trio

ACTING TALKS AND TOURS

Activity	Time	Location
Coach to Ruskin Hall (Acting facilities)	10.30am	Meet at: Foyer, level 1, RBC
Stage Management	10.30 – 11am	The Lab, level 0
BA Acting Year 3 film showreel	10.30am – 3.30pm	Workshop 4, level 1, RBC
Stage Management facilities tour	11am – 12noon	Meet at: The Lab, level 0
Applied Theatre	11am – 12noon	Workshop 1, level 1
BA and Foundation Acting courses	11.15am – 1pm	Studio 1, Ruskin Hall
Postgraduate Acting courses	11.15am – 1pm	Studio 5, Ruskin Hall
Return coach to Royal Birmingham Conservatoire	1pm	Meet at: Ruskin Hall



MUSIC TALKS AND TOURS

Activity	Time	Location
BMus course talk	10.30 – 11.30am	Bradshaw Hall, level 2
Taught postgraduate courses	10.30 – 11.30am	Workshop 2, level 1
Music facilities tours	11.30am – 12.15pm 12.30 – 1.15pm 1.30 – 2.15pm 2.30 – 3.15pm	Meet at: Foyer, level 1
Jazz	11.30am – 12.45pm	Eastside Jazz Club, level 0
Postgraduate Research (PhD/MA Musicology)	11.45am – 12.45pm	Workshop 2, level 1
Brass	11.45am – 1pm	Bradshaw Hall, level 2
Harp	11.45am – 1pm	Workshop 3, level 1
Woodwind	11.45am – 1pm	Recital Hall, level 0
Percussion	12.15 – 1.30pm	Percussion Suite, level 5
Guitar	12.30 – 1.45pm	Organ Studio, level 2
Vocal	1 – 2.15pm	Workshop 1, level 1
Music Technology	1.15 – 2.30pm	The Lab, level 0
Jazz concert	1.15 – 2.30pm	Eastside Jazz Club, level 0
Piano	1.15 – 2.30pm	Recital Hall, level 0
Historical Performance and Recorder	2 – 2.45pm	Workshop 2, level 1
Organ	2 – 3.15pm	Organ Studio, level 2
Saxophone	2 – 3.15pm	Workshop 3, level 1
Composition and arranging masterclass with Mike Gibbs	2.30 – 4.30pm	Workshop 1, level 1
Composition	2.45 – 4pm	The Lab, level 0
Strings	2.45 – 4pm	Recital Hall, level 0
Jazz Jam Session (bring your own instrument)	3 – 4pm	Eastside Jazz Club, level 0



STILL HAVE QUESTIONS? ✉ conservatoire@bcu.ac.uk