

Course Specification

Course Summary Information		
1	Course Title	MA Landscape Architecture
2	BCU Course Code	PT1204
3	Awarding Institution	Birmingham City University
4	Teaching Institution(s) (if different from point 3)	
5	Professional Statutory or Regulatory Body (PSRB) accreditation (if applicable)	Landscape Institute International Federation of Landscape Architects

6	Course Description
	<p>Incorporating the Graduate Diploma conversion, this imaginative MA Landscape Architecture course is an important stage in developing your career. You will develop your creative, artistic, technical and intellectual abilities on an educational course which has been measured by external examiners and the profession as one of the leading courses in the country.</p> <p>The international employer of tomorrow needs multi-skilled designers who can stand their ground and defend the position of the landscape architect. This positive spirit is developed through engaging studios, group workshops and tailored modules that develop theoretically enriched practice that push the boundaries of concept work and translate ideas into spaces that shape the future.</p> <p>Each year the course is tested for its quality by the Landscape Institute and our external examiners. Our external examiners have reviewed the course and rated it very highly.</p> <p>What's covered in the course?</p> <p>This postgraduate course is designed for students who want a career in landscape architecture and want to shape the world in which we live. You will have a belief and passion to use landscape architecture as a design tool to make new environments for work, play and habitation.</p> <p>This MA Landscape Architecture course incorporates a conversion course in year one, providing a foundation course that enables applicants who don't have a degree in Landscape Architecture an opportunity to enter year two of the course, where you will join students who have previously completed a degree in Landscape Architecture. The conversion year is a studio based learning environment that delivers a combination of key skills that support the communication of projects, investigating the idea that our laboratory is a designed ecology and that you will learn about the landscape across its range of scales. The second part of the year looks at the idea that landscape is a sequence of interrelated designed environments connected by land, ecology, water, climate and infrastructure, sitting in a cultural context that extends from Parish to global political and economic systems.</p> <p>The second year extends the studio as a studio of the mind, promoting an environment that encourages exploration and investigation. There is a strong emphasis on research that underpins new frontiers of the designed environment. Students will work on research-led design</p>

	projects relating to well-being, the design process, designed ecologies and climate change, settlement design, food security and large scale infrastructure schemes like High Speed 2 (HS2) and flood alleviation.
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7	Course Awards		
7a	Name of Final Award	Level	Credits Awarded
	Master of Arts Landscape Architecture	7	280
7b	Exit Awards and Credits Awarded		
	Post Graduate Diploma Landscape Architecture	7	120

8	Derogation from the University Regulations		
	Not applicable		

9	Delivery Patterns			
Mode(s) of Study		Location(s) of Study	Duration of Study	Code(s)
Full Time		City Centre	2 years	PT1204
Full Time		City Centre	3 years	PT1208
Part Time		City Centre	3 years	PT1085

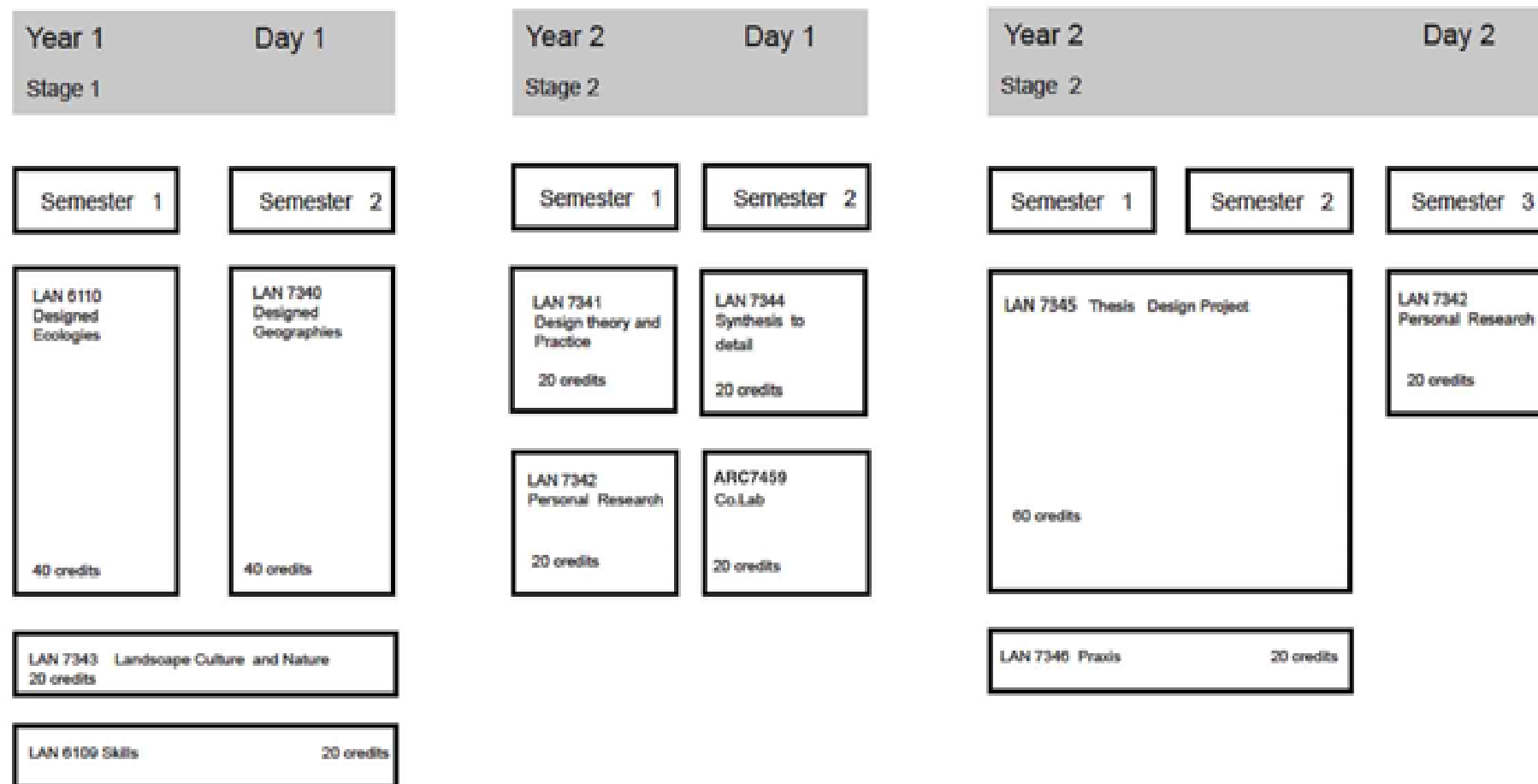
10	Entry Requirements
The admission requirements for this course are stated on the course page of the BCU website at https://www.bcu.ac.uk/ .	

11	Course Learning Outcomes
Knowledge and Understanding	
1	Design theories and processes and their application to design proposals in space and time, including research and reflective analysis.
2	Environmental systems and natural processes and their application and deployment in design proposals to achieve environmentally responsible and visually appropriate solutions in complex spatial and temporal situations.
3	The histories, practices and cultural context of landscape design, the analysis and use of precedents in design practice.
4	The properties of construction and planting materials and their use in design proposals.
Cognitive and Intellectual Skills	
5	To engage students with the current research in the discipline currently being undertaken within the Birmingham School of Architecture and Design.
6	To provide a supportive learning environment for experimentation and risk taking that enables students to develop their creative and critical judgement of their own explorations of the process.
7	Critical thinking and reflection – the ability to understand and employ, criticise and evaluate new ideas, articulate valid methods and alternative approaches.
8	Communication – the ability to communicate ideas clearly and effectively in a variety of professional contexts and to a range of different audiences, using appropriate media and techniques and the ability to communicate effectively orally and in writing.
Practical and Professional Skills	
9	To give students the confidence and enthusiasm to work within and take on the challenges of an expanding and increasingly diverse profession.
10	To provide a challenging and stimulating framework within which students can consolidate and take forward to a high level of design excellence using a variety of communication techniques to articulate design proposals in a variety of media and forms to a diverse audience.
11	To develop skills in the design and specification of construction of hard landscapes and planting proposals.
12	Provide skillsets in the inter-disciplinary and multi-disciplinary interface between the different areas of the profession, and between landscape architecture and other professions.
Key Transferable Skills	
13	Develop the ability to define and analyse problems and issues, think independently, exercise judgement and develop creative and innovative solutions.
14	Team and independent working – ability to work effectively both independently and collaboratively with others to achieve outcomes.
15	Self/career management skills – the ability to plan, reflect and review own learning and achievements identify opportunities for development; set personal and professional goals; ability to prioritise and manage own time.
16	Information technology – awareness of and ability to use IT packages and tools commonly encountered in the professional workplaces.

12	Course Requirements																																				
12a	<p>Level 6:</p> <p>Conversion course The following modules make up the foundation course for students who do not have a first degree in Landscape Architecture.</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 60 credits):</i></p> <table><tr><th>Module Code</th><th>Module Name</th><th>Credit Value</th></tr><tr><td>LAN 6109</td><td>Skills</td><td>20</td></tr><tr><td>LAN 6110</td><td>Designed Ecologies</td><td>40</td></tr></table> <p>Level 7:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 220 credits):</i></p> <table><tr><th>Module Code</th><th>Module Name</th><th>Credit Value</th></tr><tr><td>LAN7343</td><td>Landscape – Culture and Nature</td><td>20</td></tr><tr><td>LAN7340</td><td>Designed Geographies</td><td>40</td></tr><tr><td>LAN7341</td><td>Design Theory and Practice</td><td>20</td></tr><tr><td>LAN7344</td><td>Synthesis to Detail</td><td>20</td></tr><tr><td>ARC7459</td><td>Co.Lab</td><td>20</td></tr><tr><td>LAN7345</td><td>Thesis Design Module</td><td>60</td></tr><tr><td>LAN7342</td><td>Personal Research</td><td>40</td></tr><tr><td>LAN7346</td><td>Praxis</td><td>20</td></tr></table>	Module Code	Module Name	Credit Value	LAN 6109	Skills	20	LAN 6110	Designed Ecologies	40	Module Code	Module Name	Credit Value	LAN7343	Landscape – Culture and Nature	20	LAN7340	Designed Geographies	40	LAN7341	Design Theory and Practice	20	LAN7344	Synthesis to Detail	20	ARC7459	Co.Lab	20	LAN7345	Thesis Design Module	60	LAN7342	Personal Research	40	LAN7346	Praxis	20
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12b Structure Diagram

Stage 1 and 2



13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 6

Workload

% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	180
Directed Learning	300
Private Study	120
Total Hours	600

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	

Level 7

Workload

% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	666
Directed Learning	1034
Private Study	500
Total Hours	2200

Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	
In-Person	