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| The Whitworth Wallis Fellowship with Birmingham Museums TrustAPPLICATION FORM 2023**Closing Date: Sunday 10 September 2023 Midnight**Whitworth Wallis Trust funds an annual fellowship with Birmingham Museums Trust, in partnership with Birmingham City University’s School of Art.Applications are sought from BA, MA and PhD fine art or art & design students (Full and Part-time), graduating from BCU’s Birmingham School of Art, and alumni of up to ten years since graduating. **The selected artist will be paid an artist’s bursary of £1,500 to undertake a six month fellowship with Birmingham Museums Trust.**The aim of the fellowship is to enable the artist to research and study the museum collection to inform their own practice, and to develop their professional career.Fellowship overview:w/c 16 Oct 23: Start up meeting to meet Birmingham Museum curatorial staff and plan the fellowship. The first instalment of £750 bursary paid to the artist following the signing of the contract.**16 Oct 2023 -** 6 month fellowship with access to Birmingham Museums’ collections in store for up **14 Apr 2024:** to 4 days. The second instalment of £750 bursary is paid to the artist by end December 2023.April 2024: By 8 April 2024 artist to submit a short end of project evaluation report about their fellowship, as well as present any finished research and/or any resulting art work(s) at a Sir Whitworth Wallis Trust board meeting on Thurs 18 April 2024 at 2pm. The fellowship is aimed at early stage and mid-career artists that have studied at BCU’s School of Art and who can demonstrate exceptional creative ability. The fellowship has no defining conditions; moreover, it is an opportunity for the selected artist to develop their practice under self-directed research, using the city’s collections at the Museum Collections Centre and other Birmingham museums to inform their work ([www.birminghammuseums.org.uk](http://www.birminghammuseums.org.uk)). The successful applicant will also have access to BCU’s School of Art facilities by appointment only. We want you to be inspired and to inspire others!The museum’s fine art collection and wider displays at Birmingham Museum & Art Gallery will be closed during this year’s fellowship, owing to building works. These collections can still be accessed online at <https://dams.birminghammuseums.org.uk/> and through other websites and catalogues recommended by the curators during the fellowship.Fellowship dates: **Monday 16 October 2023 to Sunday 14 April 2024**The selected artist will be paid a bursary of £1,500 (paid in two instalments, in Oct and Dec 2023).**Interviews will be held on Friday 6th October 2022** at Birmingham Museum & Art Gallery.**Mark tick boxes with an ‘x’**.  |
| **Section 1** |  Contact Details | *GUIDE* |
| a. | Forename and surname  |  |  |
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| b. | Address |  |  |
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| c.  | Telephone |  |  |
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|  | Mobile |  |  |
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|  | Email address |  |  |
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|  | Website |  |  |
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| **Section 2** | Artistic Background |  |
| a. | Please provide information outlining your artistic background, including details of key projects, collaborations and awards. Please supply all dates.  |  |   |
|  |  |  | This information can be supplied in a bullet point format  |
|  |  |  |  |
| b. | Please provide a short artistic biographical statement for yourself. (no more than 100 words) |  |  |
|  |  |  | This information should be in paragraph format, rather than bullet points, and may be used for future publicity purposes if you are selected for the fellowship.  |
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| **Section 3** | Your aims  |  |
| a. | Please describe what you would aim to achieve during this fellowship and how you would undertake it. (no more than 800 words) |  |  |
|  |  |  | This is an important section of your proposal.Provide a project outline indicating your main artistic aims. Consider what it is about your proposal that makes it unique.State how you will approachyour fellowship to fit into the timescale.State how you will explore your art form and/or area of research.State the medium and techniques you will use.Explain how this project will benefit your creative and professional practice and future development. |
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| **Section 4** | Access requirements  |
| a. | Do you have any access requirements? |  |
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|  | No |  |  |  |
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|  | Yes |  |  |  |
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|  | If ‘yes’, please state  |  |  |
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| **Section 5** | Supporting Documentation Use the following checklist to ensure that you have completed all relevant areas of the form and included all necessary documentation. |
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|  | CV  |  |  |
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|  | Up to 12 carefully selected images in PDF format or a web link to view film(s) that **best represent your work** |  |  |
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| **Section 6** | Declaration  |
|  | Signature |  |
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|  | Full Name in Block Letters |  |
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|  | Date |  |
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| **Section 7** | **Return Addresses** |
|  | Send your application form, complete with CV and images to the following three email addresses between the dates of **28th Aug to 10th September 2023:** |  |
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|  | Toby.Watley@birminghammuseums.org.ukClayton.shaw@bcu.ac.ukJohn.wigley@bcu.ac.uk Emails should be titled: ‘**WWT Fellowship 2023 – [ your name ]**’If you have any problems emailing your submission then please feel free to use an online file transfer service eg wetransfer.com  |  |
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| **Section 8** | AssessmentHow your application will be assessed |
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| * The assessment panel will comprise members of the Sir Whitworth Wallis Trust, Birmingham Museums Trust, and BCU’s Birmingham School of Art.
* We will make an assessment on the quality of the ideas, selecting projects that demonstrate creativity and benefit artistic practice.
* If you are shortlisted, you will be asked to attend an interview on Friday 6th October 2023 at Birmingham Museum & Art Gallery. NB we are unable to alter the interview date.
* We are unable to provide feedback for unsuccessful candidates.
* The successful candidate will be required to write a short end of fellowship evaluation report and to give a short presentation about their fellowship at a Whitworth Wallis Trust board meeting on 18 April 2024 at 2pm once the fellowship has ended.
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