

# OUR GRADUATES ARE SHAPING THE WORLD

2015

Postgraduate  
Directory

Developing  
global careers  
Syed Imran Zia  
Graduated 2013  
Chief Internal Auditor,  
Gulf Drilling  
International



Enriching lives  
Danielle Pinnock  
Graduated 2012  
Actress



Finding new solutions  
Mark Braham  
Graduated 2012  
Quality Assurance  
Manager, the AA



Improving health  
and wellbeing  
Mark Radford  
Graduated 2012  
Chief Nursing  
Officer, University  
Hospitals  
Coventry and  
Warwickshire



BIRMINGHAM CITY  
University

# START YOUR STORY HERE

From the founding of the colleges that became Birmingham Polytechnic, then University of Central England and now Birmingham City University, we've focused on providing an education for professional and creative practice – launching the successful careers of thousands of professionals since 1843.

Our commitment to developing graduates with the skills and experience employers need means that within six months of their studies 93 per cent of our postgraduates are in employment or further study. Little wonder we've won national awards for our outstanding support for students.

We are an important part of the economic, cultural and social life of Birmingham and the surrounding region, and many of our courses include gaining practical experience. It means our graduates are fully prepared to make a difference in the world.

Our graduates make decisions. They are High Court judges and police commanders, life-saving medical professionals, senior executives in global companies, head teachers and leading academics. They are changing people's lives.

We've educated scientists, engineers and inventors whose ideas have transformed the world; architects who have sculpted the landscape of the planet.

Our alumni have written, made, starred in and been nominated for Oscars for their films. We've created Hollywood set designers, stylists to the stars, TV presenters, musicians,



internationally renowned artists and bestselling authors, now household names. Success stories don't just happen. For our graduates, they start at Birmingham City University.

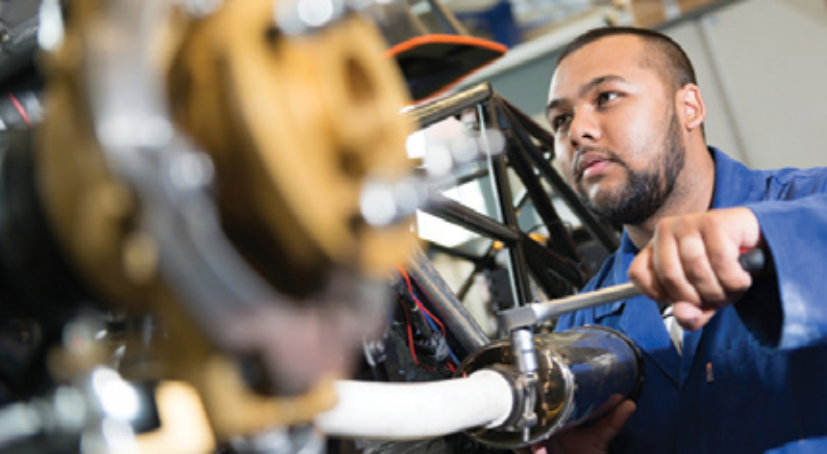
We hope to welcome you soon. In the meantime, if you have any queries about postgraduate study here, please don't hesitate to contact us.

**Professor Cliff Allan**  
Vice-Chancellor  
Birmingham City University



We love highlighting the achievements of our alumni, and inspiring the next generation of students. To find out more about some of our graduates' amazing stories have a look at our 'Shaping the World' campaign.

[www.bcu.ac.uk/stories](http://www.bcu.ac.uk/stories)







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**For more information visit**  
[www.bcu.ac.uk/pg](http://www.bcu.ac.uk/pg)

# WHY BIRMINGHAM CITY UNIVERSITY?

We know that choosing a university is a huge decision. Whether you are looking to work with academic experts, are seeking professional accreditation or simply pursuing a change in direction, we want to show you why we are the right choice for you.

In the most recent audit of our research expertise – the 2008 Research Assessment Exercise (RAE) – we had one of the highest percentages of submitted work rated as ‘world leading’ compared to other modern universities in the UK.

Our £260 million investment programme includes the new £62 million Parkside Building at our City Centre Campus for our design and media students. Construction on a second new building is currently under way and a third phase of development is being planned. The Complete University Guide rated

us as one of the UK’s top 20 universities for our spending on facilities in 2014.

Our teaching staff provide you with hard-won, practical and relevant insight. Their experience covers a wide spectrum, from the UK’s leading criminologists to an internationally renowned expert on zero carbon buildings – and they maintain their links, so that their knowledge is always current. Their support is constant: in fact we are ranked sixth out of 130 institutions for student teaching time (*The Telegraph May 2013*).

We pride ourselves on the range of professional accreditations – almost 40 at the last count. We also have a large number of successful industry partnerships, working with companies like Apple, Cisco and Cartier to develop cutting-edge curriculums and collaborate on course projects.

Our enterprise hub and incubation space, The Concept Factory, provides dedicated meeting space for entrepreneurial students and graduates to network, encouraging innovations, sharing ideas and forming collaborations.

We work with our students to ensure we are meeting your needs and aspirations at all times. Our award-winning Student Academic Partners scheme teams students with staff to find ways to make our teaching even better.

Our online learning site, Moodle, provides 24-hour access to resources and flexible tools. We use virtual learning environments to bring our courses to life, including the Virtual Case Creator used by our health students, the School of Law's Virtual Solicitors' Office and the School of Education's virtual school, Green Moor Primary School.

Birmingham City University is committed to preparing students for successful employability and professional careers. We have an innovative approach to employability that will help you obtain an interesting and well-paid graduate job.



The Parkside Building at our City Centre Campus



Birmingham School of Acting at Millenium Point



The Seacole Building at our City South Campus

# SHAPING THE WORLD WITH POSTGRADUATE STUDY

At Birmingham City University, we equip our postgraduate students with the skills they need to make their mark in the workplace. 93 per cent of our postgraduates find work or further study within six months (*source: DLHE 2012/13*).





**Our careers advice, mentoring, industrial placements and work experience are second to none:**

- Our **'OpportUNlty: Student Jobs on Campus'** initiative has been created to help students find paid part-time jobs with us. You will be invited to tell us about your skills and we can use that information to match you to jobs when they become available. You will receive feedback at every stage of your employment experience and ongoing support in developing your employability skills in 22 key areas, identified following consultation with organisations including the **Confederation of British Industry (CBI)** and the **National Union of Students (NUS)**. You will also receive regular feedback from your line managers, helping you to articulate your employability to future employers.
- Our **Careers and Job Prospects team** provides face-to-face help and advice to all of our students throughout their time at university and beyond. You can also access our Careers and Job Prospects team's expertise online. **[www.bcu.ac.uk/careers](http://www.bcu.ac.uk/careers)**
- We have produced a series of videos covering key aspects to kick-starting your career. Topics include writing a CV, job searching, application forms, interviews and psychometric testing. Take a look at [www.bcu.ac.uk/student-info/student-services/careers-and-job-prospects/career-videos](http://www.bcu.ac.uk/student-info/student-services/careers-and-job-prospects/career-videos). Take a look at **[www.bcu.ac.uk/career-videos](http://www.bcu.ac.uk/career-videos)**.
- Many of our **Master's and postgraduate professional courses** are vocationally focused, designed and driven with the needs of the workplace in mind, and are often taught by lecturers with real-life experience of working in industry.
- In some fields, such as academia, a postgraduate qualification is a requirement, while for others it may prove highly useful; for example, a **PGCE** is often the easiest way to enter teaching if your degree is not in education or a related subject, while an **MBA** may be the best route to acquiring the skills required in certain high-flying business roles.
- According to the Association of Graduate Careers Advisory Services, there is an increasing number of occupations where employers require a **postgraduate qualification**, including law, engineering, teaching, professional psychology roles, international development and NGOs, technical roles in the environment sector and quantitative roles in investment banking.

- Our professional qualifications include **ACCA and CIMA-accredited accountancy courses**, the **Chartered Institute of Public Relations (CIPR) certificate and diploma** for those working in public relations, and professional development programmes for teachers and healthcare staff.
- Our postgraduates have gone on to work in senior roles with leading companies such as Jaguar Land Rover, Ernst & Young, Network Rail, General Electric, Capgemini, DHL, NEC Group and the BBC.

**£200,000**

Someone with a Master's degree earns £5,500 more per year, or over £200,000 over a 40-year working life, than someone holding a Bachelor's degree (Sutton Trust, 2013).

# WHY BIRMINGHAM?



Birmingham at night

Come to Birmingham City University and you won't just benefit from studying at a student-focused and forward-thinking university – you'll also be based in the heart of one of the UK's most exciting and vibrant cities.

**There's a real demand for graduate skills in our city, and many former students have launched their careers here – often as a result of the experience they gained through placements. Birmingham is home to around 42,000 companies, including 900 international firms (source: *Business Birmingham*).**

Birmingham has been transformed over the last 30 years, with recent investment bringing the £600 million transformation of Birmingham New Street Station, the new £188 million Library of Birmingham, and the £128 million expansion of the city's tram network.

It is the UK's second-largest city with a population of around one million people. It is also the youngest city in Europe, with under-25s accounting for 40 per cent of its population. The second most-visited English city for European tourists, Birmingham is an exciting, diverse city, where immigrants from

around the world have made their homes, with communities from the Indian sub-continent, Africa and the Caribbean contributing to its exciting food and cultural scenes (source: *Marketing Birmingham*).

Birmingham is the only English city outside London to have a world-class symphony orchestra, a royal ballet company, opera company and producing theatre. The city has some of the finest art galleries in the country, including the Birmingham Museum and Art Gallery, the Ikon Gallery and leading intercultural arts centre The Drum. It also has an exciting independent arts sector – Eastside Projects and Grand Union are both within walking distance of our City Centre Campus – and it hosts internationally renowned festivals such as Fierce, Flatpack, Supersonic, the International Dance Festival and the Birmingham Literature Festival.



The Bullring shopping centre



Brindleyplace canals

**£94 billion**

Birmingham has a £94 billion regional economy, making the city a major engine of UK growth.

Birmingham is a great city for the sports fan with Premier League football, international cricket and athletics venues and one of the country's top golf courses. If taking part is more your thing, the city's Alexander Stadium is open for athletics and gym training, and our own £8.5 million Doug Ellis Sports Centre opened in 2010.

Birmingham's nightlife is renowned – from the mainstream bustle of Broad Street to the underground scene in Digbeth, the laid-back bars in student-friendly Selly Oak, bohemian Moseley and vibrant King's Heath, you're bound to find a night out to suit your tastes.

With big-name chains in the Bullring, bargains at the city's 850-year-old Bullring markets and regular farmers markets, upmarket boutiques in the Mailbox and road after road of Asian

fashion, Birmingham is also one of the UK's top three shopping destinations (*source: CACI*).

It may be the UK's second-biggest city, but space to relax and chill out is never far away, with parks covering some 8,000 acres – more than any other European City (*source: Birmingham City Council*). Our expanding City Centre Campus is right next door to Eastside City Park – the city's first new public urban park for 130 years.

Birmingham's air, road and rail connections provide access to 400 million people across Europe. It is located at the centre of the national motorway network and is at the heart of the UK's rail and coach networks.

 @visit\_bham







The Mailbox



Library of Birmingham



Birmingham Museum and Art Gallery

# EXPANDING KNOWLEDGE AND SKILLS

Catering for over 4,500 postgraduate students, Birmingham City University offers a broad range of courses, research degrees and professional development programmes that help you go further.

**Our lecturers have real-life experience of business and industry, ensuring close relationships with leading employers. Our commitment to high-quality teaching, innovative practice and cutting-edge research, combined with our location, history and reputation places us among the UK's best modern universities.**

Our flexible, industry-accredited taught and research degrees are always relevant and up to date, and meet the exact needs of the current marketplace. We involve employers in planning the curriculum, ensuring you learn

first-hand from the experts, providing you with that extra edge in the competitive world of work.

## **ACCREDITATIONS AND INDUSTRY PARTNERSHIPS**

Professional bodies accrediting our courses include the Association of Chartered Certified Accountants, British Psychological Society, the NHS, the Chartered Institute of Internal Auditors, Chartered Institute of Personnel and Development, Broadcast Journalism Training Council, Landscape Institute, Royal Institute of British Architects and Royal Institution of Chartered Surveyors.

- Our School of Education enjoys partnerships with over 1,000 local schools and colleges in the delivery of University-based teacher training. It also works with teaching schools and school alliances in the delivery of the School Direct programme. We are the West Midlands regional provider for the pioneering education charity Teach First.
- Our Graduate Diploma in Law (GDL) is accredited by the Joint Academic Stage Board, which represents the Solicitors Regulation Authority and Bar Standards Board of England and Wales.

- Our Legal Practice Course (LPC) is regulated by the Solicitors Regulation Authority.
- Birmingham Conservatoire is an accredited member of the European Association of Conservatoires. It is also a Partner in Orchestral Development with the world-renowned City of Birmingham Symphony Orchestra.
- Our health provision is the only centre in the Midlands for diagnostic radiography, radiotherapy and speech and language therapy and one of only three in the country for rehabilitation work (visual impairment). We're also the only UK university to train nurses, radiographers and operating department practitioners for the armed forces.
- Our School of Engineering, Design and Manufacturing Systems received a Best Education Centre award from the Chartered Quality Institute, and has undertaken award-winning technology transfer schemes with Morgan Motor Company.
- Severn Trent, Rank Group, Mitchells & Butlers and Jewson have turned to Birmingham City Business School for staff development solutions. The School enjoys accreditation from the Chartered Institute of Management

Accountants, giving MSc Accountancy and Finance students full exemption from the Management and Strategic Levels papers of the Institute. We are also a Platinum Approved Learning Provider of the Association of Chartered Certified Accountants.

- Our work alongside Microsoft has established us as one of the UK's leading Microsoft Academies. We are also a Cisco Academy Support Centre and instructor training centre and, in a pioneering partnership with global software organisation SAP, our MSc Enterprise Systems Management course offers not just an MSc qualification but also an invaluable SAP certification. Furthermore, we are the only 'Train the Trainer Academy' outside the USA for business analytics giant SAS.
- Birmingham School of the Built Environment has an innovative partnership with Birmingham City Council, sharing knowledge, experience and best practice.
- Our School of Art chairs and co-ordinates visual arts strategic body Turning Point West Midlands.
- Many of our courses are accredited by Creative Skillset on the strength of our professional capability and work with industry in the media sector.



# INTERNATIONAL UNIVERSITY

We are a university with a global outlook. As a student here, you will be part of a vibrant, multicultural community with 22,000 students from over 80 countries.



**A combination of globally respected qualifications and first-rate student support means we are a popular choice with international students. In fact, our International Office won the prize for Outstanding International Strategy at the 2011 Times Higher Education Leadership and Management Awards.**

The International Office is the focal point for all international enquiries, co-ordinating and supporting the recruitment and admissions process for overseas students. We are able to extend its global reach with overseas bases in China, India, Malaysia, Thailand and Nigeria.

## **HELP AND SUPPORT**

For international students we are here to help, from advising on courses to guiding you through your application process. In September we also offer a friendly 'meet and greet' service at Birmingham Airport, run an orientation week full of fun and informative events and can help you to improve your language proficiency both with pre-entry courses and ongoing language support. We are on hand throughout your time with us to advise on visas, immigration, finding work or any other questions you may have.

The Centre for Academic Success can give you advice on study skills. You can also attend a variety of free study skills and English language workshops. We hold confidential one-to-one tutorials and run workshops throughout the year on topics such as academic writing, critical analysis, presentation skills, writing dissertations, time management, exam preparation, and mathematics and statistics.

International students should see **[www.bcu.ac.uk/international](http://www.bcu.ac.uk/international)** for details on how to apply.

## **FEES AND FINANCE**

Your tuition fees cover normal tuition, examination costs and membership of the Students' Union. Tuition fees are paid by equal instalments at the beginning of each semester. Fees must be paid in Pounds Sterling. If you pay your tuition fees in full during enrolment at the start of your course, you will be entitled to a prompt payment discount of £300.

## **BIRMINGHAM CITY UNIVERSITY INTERNATIONAL COLLEGE**

Part of the global Navitas Group, Birmingham

City University International College (BCUIC) offers a modern and dynamic educational experience for international students and is committed to providing academic and support services in an environment that encourages you to achieve excellence in your studies.

Focused on the provision of high quality tuition for international students who do not meet the University's direct entry requirements, the partnership between Birmingham City University and BCUIC not only allows you to access our facilities and services while studying at BCUIC but also helps you move seamlessly through your study pathway to achieve a Master's degree from Birmingham City University.

Located on the stunning Bournville campus, BCUIC's dedicated support service team can offer advice and help 24 hours a day, seven days a week. The team can organise an airport pick-up as well as accommodation allocation and referral services. They also provide a full orientation programme for the college, University and the city of Birmingham.

Please visit **[www.bcu.ac.uk/bcuic](http://www.bcu.ac.uk/bcuic)** for more information.

# WHY PURSUE A RESEARCH DEGREE?

People have different motivations for completing a research degree, but they are all passionate about their subject and want to discover new things.

**A research degree gives you freedom to explore your chosen topic through desk-based and/or practice-based research. Unlike a taught course, a research degree is examined only when your research is completed and you submit your written thesis for examination and 'defend' it in an oral (viva voce) examination to a panel of internal and external examiners.**

As a research student you will share your findings through research posters, conference presentations and academic journal papers. You will also develop essential time management and self-reliance skills.

In terms of employment, a doctorate is often required for research or teaching positions in universities and people with doctoral level qualifications are sought by many employers where research and analytical skills are highly valued.



## TYPES OF RESEARCH DEGREE

The Doctor of Philosophy (PhD), the traditional form of research degree, is offered by the University in most of our academic subject areas. When studying for PhD you undertake an extensive period of research guided by your supervisors and submit a written thesis which is examined and which you defend orally at a viva-voce examination (viva).

We also offer two professional doctorates, the Doctor of Business Administration (DBA) in the Birmingham City Business School in the Faculty of Business, Law and Social Sciences and the Doctor of Education (EdD) in the School of Education in the Faculty of Health, Education and Life Sciences.

The DBA and EdD are most appropriate for professionals who research practice in their own discipline commonly in their own workplace, generally by part-time study. All doctoral students must study and pass the Post-Graduate Certificate in Research Practice in their first year. This is the sole assessed taught element of the PhD programme but forms part of the broader taught first year programme for DBA and EdD students. Throughout their programme, DBA and EdD students also produce a portfolio of academic articles which are reviewed during

their research and a shorter final thesis which is examined by viva at the end of their research.

## PROGRAMME ENTRY

Currently you can start a PhD either in September or February but we are moving towards more flexible entry points. Entry to the DBA and EdD is different due to the taught first year, so you should consult the respective host Faculty for advice. Unlike taught courses, research degrees are personalised programmes of study designed around you and your proposed research topic and subject area.

Research degrees will increasingly be aligned with priority research areas in each Faculty and School to ensure that the supervisor expertise and any specialised facilities needed are available to support your studies. Before receiving a formal offer to study, you will have explored and shaped the nature of your proposed research with potential supervisors so they can assess that it is academically viable, aligns with University research priorities and that you have the necessary qualifications and experience.



## WHAT ARE THE ENTRY REQUIREMENTS?

For entry to PhD programmes you will normally require a UK Master's degree or international equivalent. Recognition will be given for previous research and professional experience and academic references will be required by all applicants who are also interviewed. There are some specific entry requirements for DBA and EdD which you should discuss with Birmingham City Business School or the School of Education directly.

## WHAT DO THE RESEARCH DEGREES ENTAIL?

Students starting PhD study are normally enrolled on the Postgraduate Certificate in Research Practice (PgCert). Delivered primarily in your specialist hosting faculty and supplemented by two workshop sessions, the PgCert is a stand-alone qualification that does not contribute to your PhD qualification directly.

You must pass the taught components of the first year of the DBA and EdD to progress to the second year where your independent research investigation will begin.

The major activity of your research programme is independent research, guided by your supervisory team. You will research the existing state of knowledge in your field,

plan and execute your research programme and review your findings to make new contributions to knowledge. Depending on your subject, the experimental phase may involve designing and conducting experiments and analysis of experimental data, often involving field work or collaboration with external organisations.

The final output of your research is a written thesis, which documents your research and findings and will ultimately enter the public domain.

There is an oral examination at the end of PhD programmes. Your progress is monitored by your supervisory team and reported formally to the University Research Degrees Committee through the annual monitoring process.

## HOW LONG WILL IT TAKE?

PhD students usually complete in three to four years full-time or five to seven years part-time.

## OUR RESEARCH INFRASTRUCTURE

Bringing together academic staff and research students, our Research Centres reflect our current research priorities. New centres and cross-cutting research themes will develop in response to internal and external demand.

Our research centres include:

- The Centre for Design and the Creative Industries
- The Centre for Fine Art Research
- The Centre for Business Innovation and Enterprise
- The Centre for American Legal Studies
- The Centre for Applied Criminology
- The Centre for Research in Education
- The Centre for Health and Social Care Research
- The Centre for Research in English Studies
- The Birmingham Centre for Media and Cultural Research
- The Centre for Music and Performance
- The Centre for Environment and Society Research
- The Centre for Low-Carbon Research
- Computer Science and Informatics

To find out more go to  
**[www.bcu.ac.uk/research](http://www.bcu.ac.uk/research)**.



## AHRC-FUNDED PHD STUDENTSHIPS IN ARTS AND HUMANITIES

We are proud to be one of six universities collaborating in the Midlands3Cities Doctoral Training Partnership, a £14.6 million programme of funding for arts and humanities doctoral research training in the UK.

Universities from Birmingham, Nottingham and Leicester provide research training and supervision for over 400 doctoral students under the five-year Arts and Humanities Research Council (AHRC) scheme, combining a history of world-renowned academic excellence with vocational and commercial research activities that are helping to show how we understand the arts, and the world around us.

We will offer M3C supported research degrees in the following areas -

- **Art and design** research activity extends from the philosophy of arts practice to design innovation and industry engagement. A range of studentships will be available.
- **The Centre for Music and Performance**, housed within the world-renowned Birmingham Conservatoire, will be offering

studentships that challenge assumptions surrounding the nature, content and presentation of new music, while embracing both technology and innovative score-based and improvisational practices.

- **The Birmingham Centre for Media and Cultural Research** has a history of producing excellent, internationally relevant research across a variety of media disciplines. It will be offering studentships in the creative industries, media for social change, media and cultural history, popular music and radio studies, jazz studies and screen studies.
- **The Centre for Research in English Studies** will be offering studentships in descriptive and historical linguistics, literary studies, drama and creative writing.

Arts and humanities students will be eligible to apply for doctoral study opportunities offered across consortium institutions. They will benefit from world-class support, training and facilities from all six of the UK's leading universities for arts and humanities, plus placements with our partners in the creative industries.  
**m3c@bcu.ac.uk**



# INVESTING IN OUR CAMPUSES

We are dedicated to providing our students with the best possible learning environment. The huge investment we've already made into our campuses has helped us to become one of the UK's top 20 universities for spending on facilities (*Complete University Guide 2014*).

**The £62 million Parkside Building – home to Birmingham School of Media, School of Fashion, Textiles and Three-Dimensional Design, and Birmingham School of Architecture – opened at our City Centre Campus in September 2013. Construction is now under way on a second new building which will house our business, law, social science and English courses, as well as new library, IT and student support facilities.**

It will sit at the eastern end of the new Eastside City Park, and incorporate the Grade II listed Eagle and Ball public house,

which has been derelict for a number of years. The first students are set to arrive in September 2015, concentrating more of our teaching on a single, central site and creating a greater campus 'feel'.

Health students learn in cutting-edge simulated environments that are vital for developing the skills required in the health and social sector, including mock hospital wards, birthing rooms with birthing pool, a home environment room, an operating theatre, a visual rehabilitation kitchen, and radiography suites.

There's much more to come – a third phase of development will provide further teaching space at both our City Centre and City South campuses from 2017 and a new £40 million home for Birmingham Conservatoire will be constructed at our City Centre Campus site, also due to open in 2017. The new Conservatoire will be a unique contemporary building, incorporating two major performance spaces including a fine new concert hall for orchestral training and public performance, private rehearsal and practice rooms, recording and technology in addition to providing teaching spaces for musicians from a variety of disciplines.



**£260 million**

We are mid-way through a £260 million investment plan, including a major expansion of our City Centre Campus.

# STUDENT SUPPORT

Our award-winning support ensures that the help you need to succeed is available throughout your student career. Our high-quality services are designed to enhance your learning experience and respond to your changing needs, providing you with the tools you need to start your story and make the most of your time with us.

- Our pioneering Student Academic Partners (SAP) scheme gives our students the chance to influence how they learn by working with staff on projects that find ways to make our teaching even better. The scheme won the Times Higher Education (THE) Award for 'Outstanding Support for Students' 2010.
- Our friendly Student Services team offers expert advice on a wide range of practical and personal issues including finance, childcare, health and immigration.
- Our experienced Careers and Job Prospects

advisers can help you develop your skills and identify career opportunities. You can access job opportunities through our employment and recruitment events, work experience opportunities, internships and online jobs board.

- Our Disability Support team can provide practical support and advice for prospective and current students with physical or sensory disabilities, specific learning difficulties (eg dyslexia), autism or chronic medical conditions. We also provide information about additional funding such

as Disabled Students' Allowances, run a Personal Assistance Scheme and offer a dyslexia screening and diagnostic service. Our staff are experienced advisers and offer a confidential service. For more information, please contact our Disability Support team:

**T: +44 (0) 121 331 5588 E: [disability@bcu.ac.uk](mailto:disability@bcu.ac.uk)**  
**W: [www.bcu.ac.uk/studentservices/disability](http://www.bcu.ac.uk/studentservices/disability)**

- You can access support on settling into University life, and building your future career, through our mentoring schemes. Ask@BCU matches new arrivals with experienced students, and students with



employers, for one-to-one help and advice, while the Inspiring Futures professional mentoring scheme pairs students with working professionals in the West Midlands.

- Our Centre for Academic Success exists to provide all students with access to a range of academic support services, designed to help you to develop your academic skills in areas such as report writing, referencing, revision and exam techniques, presentation skills, English language, mathematics and time management. Our comprehensive workshop series also provides students with useful skills in dissertation writing, study skills, critical analysis, personal development and statistics.

## **LIBRARY AND LEARNING RESOURCES**

With around 605,000 print and electronic books, over 26,000 print and electronic journals and a wide range of databases, we have invested heavily in our libraries and learning centres to provide the resources you need to succeed. We constantly listen to our students' feedback and strive to improve our services.

The resources at each library have been selected to reflect the subjects taught at that campus; for example our City South Campus is home to the Mary Seacole Library, one of

the biggest specialist health libraries in the UK. There is a team of librarians to provide support and advice in using these resources, whether in one-to-one meetings, scheduled library sessions on your course or via the helpdesk. Get a glimpse of what is available at [www.library.bcu.ac.uk](http://www.library.bcu.ac.uk). Once you have joined the University you will find links to a wider range of help, advice and support through iCity, our online student portal, at <https://icity.bcu.ac.uk/Library-and-Learning-Resources>.

## **IT RESOURCES**

As a student of the University you will have access to a wide range of IT facilities, and will be provided with an introduction to our systems when you first arrive. You'll receive free secure file storage, and free wireless access in most communal and recreational areas. Open access computers are available within every library and faculty and IT Help provides support during working hours via email or telephone, or you can visit in person.

iCity provides access to information about IT facilities, your course and the University more generally. It also provides links to your email account, enrolment details and access to web-based resources and systems. Our virtual learning environment is available both on and off campus, allowing you to combine lectures



There are also discounts and other benefits available to our students on some hardware and software products, details of which can be found on iCity.

## **STUDENT PARTNERSHIP AGREEMENT**

Our Student Partnership Agreement sets out our obligations in creating and delivering academic studies centred on teaching excellence and support, and reinforces your responsibilities as a student, to ensure you get the most out of your time with us. We are committed to continuing to build on this document to incorporate the latest recommendations from the Department for Business, Innovation and Skills.

Learn more at [www.bcu.ac.uk/partnership](http://www.bcu.ac.uk/partnership).

# ACCOMMODATION

Accommodation is available at our three University-owned halls of residence as well as at a number of private halls within the city.

**There's something safe, secure and affordable for everyone, including adapted accommodation if you have any special requirements. All of our halls of residence have CCTV coverage and security staff patrol the campuses 24 hours a day.**

Other postgraduates may prefer to live in private rented accommodation in the city, and our Students' Union's own lettings agency, Birmingham City Student Homes, is able to provide access to a range of safe and secure properties in the city.

For more information on all our accommodation options, and to take virtual tour, see [www.bcu.ac.uk/accommodation.homes.bcusu.com](http://www.bcu.ac.uk/accommodation.homes.bcusu.com)


## INTERNATIONAL STUDENTS

International students who have accepted the offer of a place on a course and apply three months prior to the Friday before international orientation week will be guaranteed accommodation. We cannot guarantee your first choice accommodation as places are subject to availability.


We will endeavour to accommodate students as close to their place of study and/or according to the accommodation preferences selected on the online accommodation application form; however this is dependent upon availability at the time of allocating the rooms.

Student accommodation is available across the city in the following locations:

- Oscott Gardens (City North)
- The Coppice (City North)
- Wellhead Lane Houses (City North)
- City South
- clv birmingham (City Centre)
- Jennens Court (City Centre)
- Curzon Gateway (City Centre)
- Aston Student Villages (City Centre).



The Coppice student accommodation  
adjacent to our City North Campus



Opal One student accommodation  
in Birmingham city centre

All of our halls of  
residence have CCTV  
coverage and security  
staff patrol the campuses  
24 hours a day

[www.bcu.ac.uk/  
accommodation](http://www.bcu.ac.uk/accommodation)

# FEES AND FUNDING

As there is a very limited amount of Government financial support for postgraduate study in the form of tuition fee loans and maintenance loans or grants, postgraduate students must find other ways of funding their tuition fees and living costs.





## **TUITION FEES**

Tuition fees at postgraduate level vary depending on the course – please see the fees on each course page of our website for the latest updates. The fees cover normal tuition and examination costs and membership of the Students' Union.

## **LIVING COSTS**

Birmingham has a relatively low cost of living – a survey of 25 popular UK university towns found students in Birmingham were among those who spent the least (Student Living Index 2014). Depending on your lifestyle, you will need around £6,000 to £7,000 per year for accommodation and living expenses (in addition to tuition fees).

## **HOW DO I FINANCE MY STUDIES?**

If your course doesn't have funding attached, you will need to think about how to pay for your studies and living costs. It is common for postgraduate students to help fund their studies by using savings or combining study with work.

You should be prepared to spend time investigating the types of funding available. Sources of help include:

### **Privately-funded scholarships**

Individuals, charities, companies and organisations such as Research Councils may donate awards to help fund postgraduates. Please check with the faculty offering your course to see if any such funding is available in your area of study.

### **Loyalty Bursary**

For students who studied their undergraduate course at Birmingham City University, all faculties will offer a loyalty fee waiver of 10 per cent given at the Dean's discretion. More details are available from our faculties.

### **AHRC-funded PhD studentships in arts and humanities**

Birmingham City University is one of six universities in the Midlands3Cities Doctoral Training Partnership (DTP). Over five years this partnership will be offering 410 PhD studentships to excellent research students in the arts and humanities. These are fully funded studentships covering the cost of fees for the doctoral programme, a full-time student stipend of £13,726 (per annum) for living expenses, and funding for specific



expenses associated with the doctoral research and professional development of successful applicants. There are also studentships for part-time students, and applicants from other countries in the European Union. Email [m3c@bcu.ac.uk](mailto:m3c@bcu.ac.uk) for more information.

### **PGCE students**

Although this is a postgraduate course, current PGCE students are eligible for the finance support package available to full-time undergraduates. You may also receive a Teacher Training Bursary or Scholarship of up to £25,000 per year.

For more information please visit [www.education.gov.uk/get-into-teaching](http://www.education.gov.uk/get-into-teaching) or contact them on +44 (0)800 389 2500.

### **Professional and Career Development Loans (PCDL)**

You may be able to borrow up to £10,000 to help fund up to two years of study, and the money can be used to help with course fees, other course costs or living expenses. Once you have finished studying, you pay the loan back in the normal way, at the rate fixed when you took out the loan – please check with

participating banks for details. For further information on Professional and Career Development Loans contact the National Careers service on +44 (0)800 100 900.

### **Financial help from your employer**

If the course you want to do is related to your job, you may be able to get your employer to sponsor you. It may help to present the idea as a business case, emphasising the benefits to them. If your employer cannot provide funding, they may be willing to offer paid or unpaid study leave.

### **Disabled Students' Allowances**

Postgraduate students with a disability, health condition or learning difficulty may be able to get financial help from Disabled Students' Allowances (DSAs). You can apply through Student Finance England at [www.gov.uk](http://www.gov.uk).

### **University Hardship fund**

The University also administers a discretionary scheme to assist students facing financial hardship with living costs not covered by other funding, or to help with unexpected additional costs. Payments will normally be between £100 and £3,500, and do not have to be repaid, although short-term loans can also be made in some circumstances.

### **Finding Additional Funding**

Our Student Services department has access to a new platform to enable all our students to search for additional funding from trusts, charities and institutional resources. Open 4 Learning is the UK's first localised funding information portal, which allows students to provide an enhanced education-focused funding service. Many charities and trusts provide postgraduate students with grants. Often, financial help is reserved for students from lower income backgrounds, those from particular locations, or those who have achieved academic excellence.

For further information contact our student services team [student.services@bcu.ac.uk](mailto:student.services@bcu.ac.uk)

### **Earnings**

Many of our postgraduate courses can be studied part time, allowing you to combine work with study. Alternatively, postgraduate students on a full-time course may supplement their earnings by working part time. Our own employment agency, OpportUNity – Student Jobs on Campus helps our students to find part-time work with us, up to a maximum of 20 hours per week.

### **CAN I PAY MY TUITION FEES IN INSTALMENTS?**

There is some flexibility in how tuition fees can be paid: all fees valued up to £500 need to be paid in full in advance, prior to engagement on the course or study programme. For fees above £500 you may pay in instalments provided 25 per cent of the fees are paid prior to or at enrolment. You have the option of paying the remaining amount by three or six equal instalments via Direct Debit, using a UK bank or building society account that facilitates this.

International students have the same options; however they are required to pay 50 per cent of fees to qualify for instalments.

### **WHERE CAN I FIND FURTHER INFORMATION?**

Please refer to [www.bcu.ac.uk/postgraduate](http://www.bcu.ac.uk/postgraduate). Other useful resources include the government website [www.gov.uk](http://www.gov.uk).









# COURSES

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For more information visit  
[www.bcu.ac.uk/pg](http://www.bcu.ac.uk/pg)

# ACCOUNTANCY AND FINANCE

Birmingham City Business School is a long established and well respected business school with a strong hands-on approach and international focus.

**We provide practice-based learning and we enjoy high recognition and accreditation for the quality of our academic programmes from leading professional bodies. Our great strengths are proven employability, effective links with business and the professions, practical and beneficial research and strong international partnerships.**

You will benefit from learning in small classes as well as studying alongside people from other countries, and will develop your knowledge of the cultural implications of business practice.

## **EMPLOYABILITY**

Our programmes give you the opportunity to develop valuable analytical and research skills that are sought by employers. Having a postgraduate degree from Birmingham City Business School can open doors to working in senior management roles across different accountancy and finance sectors, and our first-rate training and emphasis on professional practice mean graduates have gained employment with a range of employers, from local authorities to leading national leisure companies.

Our accountancy courses have been awarded

Platinum-approved learning providers status from the Association of Chartered Certified Accountants (ACCA) for several years running. This is only awarded to programmes meeting the highest standards. The Chartered Institute of Management Accountants (CIMA) and the Institute of Internal Auditors (IIA) also accredit some of our courses, and we offer a CIMA pathway, generic pathway and a top-up programme.

We are proud to work closely with industry and have a number of initiatives that have led to strong partnerships with organisations such as AF Blakemore, Mitchells & Butlers, Jewson and the NHS.

## FACILITIES

From September 2015, you will be able to benefit from learning in our new state-of-the-art Curzon Building, at our City Centre Campus. Our new location will allow us to forge stronger links with the businesses and people of Birmingham, and provide a more modern learning environment.

## RESEARCH

The Centre for Business Innovation and Enterprise (CBIE) is the flagship of the high quality academic research within the Business School, with a history of delivering bespoke research projects for industrial and commercial partners throughout the UK. CBIE has recently conducted research into plant and equipment management within business, such as hand-arm vibration (HAV) - generated by use of handheld and hand-guided mechanised tools and equipment.

The Centre for Internal Audit, Governance and Risk Management is a market-leading academic, research and training institution with a good reputation for student and employer engagement. It works closely with the Chartered Institute of Internal Auditors, the Institute of Risk Management and Information Systems Audit and Control Association and delivers high quality training

supported by practical involvement from experienced industry professionals.

The Academy of Multi-Unit Leadership within our Centre for Leadership and Management Practice takes a different approach and emphasis to management education and research, leading to innovative new approaches to organisational management



practice. Using extensive industry experience and expertise, the centre provides dedicated bespoke management training for organisations of all sizes. The teaching blends a practice based approach with academic relevance to create pioneering and unique programmes to meet the needs of the client.

## SPECIAL FEATURES

► We are one of the leading providers of Knowledge Transfer Partnerships (KTPs) and train graduates who work with companies in many areas to deliver specific projects to help them grow.

► Birmingham City Business School will be moving to our new state-of-the-art building at our City Centre Campus in 2015.

► 90.8 per cent of our Business School's postgraduates went into further study or employment within six months of graduating (DLHE survey 2011/2012).

► The University is a Platinum Approved learning provider of the Association of Chartered Certified Accountants. The Chartered Institute of Management Accountants and the Institute of Internal Auditors also accredit courses.

# Accountancy and Finance

## Accountancy and Finance (ACCA Pathway) MSc

	MSc – Sept
Mode	FT
Duration	12m

**Entry requirements:** A good related Honours degree in accounting or accounting and finance with exemptions from ACCA F1-F9 / IELTS 6.5

**Course modules include:** Modern Theory of Finance, Corporate Governance Issues in Accountancy and Finance, Business Management Strategy, Corporate Reporting, Strategic Financial Management, Performance Measurement and Evaluation, Audit Theory and Practice, Financial Econometrics and Research Skills in Accountancy and Finance and Dissertation.

**Campus:** City Centre

**Tutor:** Osita Chukwulobelu/Geoff Heron

**Accredited by:** ACCA

**For more information:**

[www.bcu.ac.uk/accountancy-finance-acca](http://www.bcu.ac.uk/accountancy-finance-acca)

## Accountancy and Finance (CIMA Pathway) MSc

	MSc – Sept
Mode	FT
Duration	14m

**Entry requirements:** A good related Honours degree in accounting or accounting and finance/IELTS 6.5

**Course modules include:** Modern Theory of Finance, Corporate Governance and Operational Risk, Business Management Strategy, International Financial Reporting and Financial Statement Analysis, Strategic Financial Management, Performance Measurement and Evaluation, Financial Econometrics and Research Skills in Accounting and Finance, Operations and Project Management and Dissertation.

**Campus:** City Centre

**Tutor:** Osita Chukwulobelu/Geoff Heron

**Accredited by:** CIMA

**For more information:**

[www.bcu.ac.uk/courses/accountancy-and-finance-msc](http://www.bcu.ac.uk/courses/accountancy-and-finance-msc)

## Accountancy and Finance (Top-Up) MSc

	MSc – Sept	MSc – Jan (2015)
Mode	FT	FT
Duration	6m	6m

**Entry requirements:** One of the five CCAB accounting professional qualifications

**Course modules include:** Modern Theory of Finance, Financial Econometrics and Research Skills and Dissertation.

**Campus:** City Centre

**Tutor:** Osita Chukwulobelu/Geoff Heron

**For more information:**

[www.bcu.ac.uk/courses/accountancy-and-finance-msc-top-up](http://www.bcu.ac.uk/courses/accountancy-and-finance-msc-top-up)



A portrait of Osita Chukwulobelu, a Black man with short grey hair, wearing a brown and green striped sweater. He is looking slightly to the left of the camera with a calm expression. The background is a blurred outdoor scene with green foliage and a blue sky.

## Academic Excellence

### Osita Chukwulobelu

Senior Academic in Finance, Postgraduate Programmes Co-ordinator and Head of Finance Subject Group, Birmingham City Business School

I am a Senior Academic in Finance, Postgraduate Programmes Co-ordinator and Head of the Finance Subject Group at Birmingham City Business School, where I have worked since 1988.

I am responsible for management of the MSc Accountancy and Finance course, and for dissertations on the MSc Management and Finance and MBA Finance programmes. Alongside this role, I work as Director of Collaborative Programmes with responsibility for a number of overseas franchised and collaborative programmes.

My research interests are in the areas of capital market theory, asset pricing models, efficient markets theory/behavioural finance

and corporate valuation/initial public offering pricing.

I work closely with professional bodies, such as the Association of Chartered Certified Accountants, the Chartered Institute of Management Accountants and the Chartered Investment and Securities Institute, and I work as an associate consultant for many private sector organisations.

Prior to my academic career, I gained nearly eight years' experience in the private sector working in international oil marketing and management consultancy. More recently, I have undertaken major consultancy assignments on public-private partnership infrastructure programmes in Africa.



[www.bcu.ac.uk/bcbs](http://www.bcu.ac.uk/bcbs)



## Graduate Success

### Syed Imran Zia

Chief Internal Auditor, Gulf Drilling International  
MSc Audit Management and Consultancy, 2013

My Master's helped reinforce my desire to work in the audit profession and equipped me with the academic and professional knowledge, values, skills and expertise needed. The programme specifically enhanced my report writing skills, which matter a lot when you report directly to the most senior executives.

I currently work for an oil and gas sector company in Qatar as Chief Internal Auditor. My responsibilities include providing value-

added advisory and consulting services to senior management, as well as risk assessment, devising internal audit plans and producing reports. It is a challenging position, which requires accuracy and precision, and the University helped me to prepare for this.

My hard work during my Master's course has really paid off and I feel that my qualification gave me a competitive edge.



[www.bcu.ac.uk/bcbs](http://www.bcu.ac.uk/bcbs)

## Accountancy and Finance (Generic Pathway) MSc

	September and January Start	
Mode	FT	PT
Duration	12m	12m

**Entry requirements:** A good related honours degree in a business related field with accounting or finance components/ IELTS 6.5

**Course modules include:** Modern Theory of Finance, Business Management Strategy, Corporate Governance Issues in Accounting and Finance, Investment Analysis and Fund Management, Performance Measurement and Evaluation, Global Financial Strategy, Audit Theory and Practice, Operations and Project Management, Financial Econometrics and Research Skills in Accounting and Finance and Dissertation.

**Campus:** City Centre

**Course Director:** Osita Chukwulobelu and Geoff Heron

**Accredited by:** ACCA

**For more information:**

[www.bcu.ac.uk/courses/accountancy-and-finance-generic-pathway](http://www.bcu.ac.uk/courses/accountancy-and-finance-generic-pathway)

## Association of Chartered Accountants (ACCA) Full-Time

	September and January Start	
Mode	FT Sept	FT Jan
Duration	12m - 48m	12m - 48m

**Entry requirements:** Must be a registered student with ACCA

**Course modules include:** Knowledge Papers, Skills Papers and Essential Papers

**Campus:** City Centre

**Course Director:** Geoff Heron

**Accredited by:** ACCA

**For more information:**

[www.bcu.ac.uk/courses/acca-ft](http://www.bcu.ac.uk/courses/acca-ft)

## Association of Chartered Accountants (ACCA) Part-Time

	September and January Start	
Mode	PT Sept	PT Jan
Duration	Up to 48m	Up to 48m

**Entry requirements:** Must be a registered student with ACCA

**Course modules include:** Knowledge Papers, Skills Papers and Essential Papers

**Campus:** City Centre

**Course Director:** Geoff Heron

**Accredited by:** ACCA

**For more information:**

[www.bcu.ac.uk/courses/acca-pt](http://www.bcu.ac.uk/courses/acca-pt)

# ACTING/ THEATRE

With a history dating back to 1936, Birmingham School of Acting (BSA) was a founder member of the Conference of Drama Schools (now Drama UK).

**It is located at the City Centre Campus in Birmingham's Millennium Point, but you can see our students performing at professional theatres throughout Birmingham and the West Midlands.**

With state-of-the-art facilities, access to a range of theatre spaces and masterclasses from industry professionals, the school buzzes with creativity. Not surprisingly The Guardian University Guide for 2015 places Birmingham School of Acting seventh in the UK in the category of drama and dance.







## EMPLOYABILITY AND PROFESSIONAL LINKS

We are accredited by Drama UK and our Professional Voice Practice programme was developed with the support of the Voice Department at the Royal Shakespeare Company (RSC), which still supports us with masterclasses from the likes of Cicely Berry CBE, voice director at the RSC. We also have a working relationship with the voice clinic at the Queen Elizabeth Hospital in Birmingham. Our excellent links with the theatre industry and our high quality training mean that our graduates work consistently in all branches of performance. Many have been employed by the RSC, the National Theatre, the BBC and independent television, and in film. A number of our recent graduates have been seen in *EastEnders*, *Coronation Street*, *Emmerdale* and *Call the Midwife*. Others have gone into teaching or further specialised training.

## FACILITIES

The purpose-built Birmingham School of Acting is based at Millennium Point and comprises 11 studios, including the Patricia Yardley studio, a large 'black box' performance studio.

Each studio contains specialist acoustic panelling and specialist sprung floors. The Patricia Yardley Studio uses variable acoustics which can be adjusted and

houses a fully-operational lighting rig and a quadraphonic sound system. The studio is used for taught classes across all courses, as well as for workshop performances where professional raked seating and/or staging is used.

We use professional venues for all public performances, which gives us access to a range of theatre spaces that few drama schools can match. These include Sir Barry Jackson's historic Old Rep, the Crescent Theatre, the Old Joint Stock Theatre and the Patrick Centre at Birmingham Hippodrome.

## SPECIAL FEATURES

► Established in 1936, we are accredited by Drama UK, the body which merged the Conference of Drama Schools and National Council for Drama Training and now assures training quality across UK drama schools.

► We are located in the modern Millennium Point building near the centre of Birmingham, close to some of the city's major theatres.

► MA Acting students experience acting to both single and multi-camera in our brand new television studios. They also experience 'green screen' acting work (in conjunction with Birmingham School of Media).

# Acting/Theatre

## Acting MA

	MA – Sept
Mode	FT
Duration	12m

**Entry requirements:** Audition, plus degree or equivalent (including professional experience).

**Course modules include:** Acting, Workshops, Skills, Professional Studies, Production and Research Project.

**Campus:** City Centre

**Tutor:** Lise Olson

**For more information:**  
[www.bcu.ac.uk/acting-pgdipma](http://www.bcu.ac.uk/acting-pgdipma)

## Acting (The British Tradition) MFA

	MFA – Sept
Mode	FT
Duration	24m

**Entry requirements:** Degree in related subject or degree plus experience. You will also need to audition.

**Course modules include:** Acting, Movement and Voice Skills, Shakespeare and his Contemporaries, Restoration and the Comedy of Manners, Melodrama and the Well-made Play, Contemporary Playwrights as well as professional productions.

**Campus:** City Centre

**Tutor:** Alex Taylor

**For more information:**  
[www.bcu.ac.uk/acting-british-tradition](http://www.bcu.ac.uk/acting-british-tradition)

## Professional Voice Practice MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** Previous performance training is essential. Plus a degree in related subject in addition to an audition and interview.

**Course modules include:** Practical Voice, Singing, Voice and Text, Pedagogy, Placement, Dissertation/Research Project.

**Campus:** City Centre

**Tutor:** Alex Taylor

**For more information:**  
[www.bcu.ac.uk/prof-voice-practice](http://www.bcu.ac.uk/prof-voice-practice)



## Graduate Success

### Danielle Pinnock

MA/PgDip Acting, 2012

I chose Birmingham School of Acting because I have always wanted to study abroad in England for as long as I could remember. I think the acting training in England really is special, because you are learning from tutors from all over Europe.

I was actually surprised at how diverse the school was on a whole – I think the school's diversity is a direct representation of Birmingham's community. I love that there are so many different students from various countries.

The teaching at BSA is incredible! The professors are truly amazing.

They always challenged me past what I thought I could attain. With these teachers I was able to accomplish more in a year than I would have on a three-year programme.

After BSA, I developed a play that started as my dissertation, called The Body Image Project. The play was performed at The Strawberry One-Act Theatre Festival and I won 'Best Actress'. The play also garnered 'Best Director' and 'Best Play' nominations. I could not have done any of this without BSA. Without the training and support from the professors. I now have a solid work ethic and training that I will keep with me for the rest of my life.



[www.bcu.ac.uk/bsa](http://www.bcu.ac.uk/bsa)

# ARCHITECTURE

Our School of Architecture has been delivering quality courses in architecture and landscape architecture for over 100 years.

**With internationally recognised staff who are leaders in their fields, we have strong track records in both professional practice and research, and we have extensive links with local, national and international design practitioners.**

This strong team is complemented by a wide range of expert visiting tutors and lecturers from the UK and further afield. We also involve eminent designers, visiting professors and world-renowned consultants in our activities, including our annual programme of international lectures which are attended by both students and practitioners.



## EMPLOYABILITY AND PROFESSIONAL LINKS

We offer chartered professional accreditation by the Royal Institute of British Architects (RIBA) and the Landscape Institute, and our excellent links with industry and training delivered by experts mean our graduates are highly employable; 92.5 per cent of postgraduates on architecture and landscape architecture programmes were in employment or further study within six months of leaving (DLHE survey 2011/12). Graduates have gone on to work as professional architects in a wide range of practices in the UK and abroad.

We work closely with Midlands Architecture and Designed Environment (MADE) and Birmingham City Council, giving you a valuable opportunity to have an influence on the contemporary cultural environment of the region.

## FACILITIES

Birmingham School of Architecture is located in The Parkside Building in our City Centre Campus. The campus has extensive studio and workshop provision, and cutting-edge equipment reflecting the broad range of study opportunities on offer. We operate a 'studio environment' where students learn and develop their architectural training and we

also provide opportunities to experience a broader range of urban and rural conditions with external projects and teaching sessions.

## RESEARCH

The Centre for Design and Creative Industries is a well-established, interdisciplinary research centre that encompasses a broad range of creative design practices, innovation and external engagement. It fosters and supports individual and collaborative research, leading to exhibitions and designed products, as well as articles, conference contributions and books. We currently have over 20 PhD students working across our theoretical and applied research specialisms, including a number of collaborative, funded projects.

## SPECIAL FEATURES

- ▶ 91 per cent student satisfaction.
- ▶ Our courses are accredited by the Landscape Institute for chartered membership of the Institute.
- ▶ We are part of the largest institute of art, architecture and design in the UK outside London.





# Architecture

## Architectural Practice (RIBA Part 3 Exemption) PgDip

	PgDip – Sept
Mode	PT
Duration	12m

**Entry requirements:** RIBA Part 1 and RIBA Part 2 or an equivalent qualification that the ARB has formally recognised. See web for further clarification.

**Course modules include:** Legal Framework, Practice and Management, Clients and Building Procurement, Record of Experience, Case Studies and Final Review (oral).

**Campus:** City Centre

**Tutor:** Ian Shepherd

**Accredited by:** RIBA

**For more information:**

[www.bcu.ac.uk/architectural-practice-riba](http://www.bcu.ac.uk/architectural-practice-riba)

## Architecture (RIBA Part 2 Exemption) M.Arch

	M.Arch – Sept	
Mode	FT	PT
Duration	24m	36m

**Entry requirements:** Minimum of a Second Class Honours degree or equivalent in architecture. See web for further clarification.

**Course modules include:** Critical Urbanism, Co.Lab, Research and Theory. Architectural Synergies, Management Practice and Law: Theory. Architectural Speculations Parts 1 and 2, Architectural Speculations: Tectonics, Management Practice and Law: Applied and Dissertation/special study.

**Campus:** City Centre

**Tutor:** Mike Dring

**Accredited by:** RIBA

**For more information:**

[www.bcu.ac.uk/architecture-march](http://www.bcu.ac.uk/architecture-march)

## Conservation of the Historic Environment MA

	MA – Sept
Mode	PT
Duration	24m

**Entry requirements:** An undergraduate degree plus some built environment experience or practical experience in the built environment or experience in heritage and conservation.

**Course modules include:** Basic Conservation Concepts, Project Design and Management, The Use of Lime in Historic Buildings, The Conservation and Repair of Stone, Ferrous and non-Ferrous Metals, The Conservation of 20th Century Buildings, Ceramic Building Materials, Recording Historic Buildings, Non-Structural and Structural Timber, The Conservation of Historic Interiors, The Management of Traditional Estates, Parks and Gardens

**Campus:** City Centre

**Tutor:** Harriet Devlin MBE

**Accredited by:** IHBC

**For more information:**

[www.bcu.ac.uk/conservation-ma-pgdip](http://www.bcu.ac.uk/conservation-ma-pgdip)

## Graduate Success

### Debbie Flevotomou

Director, Debbie Flevotomou Architects  
MA Architecture, 2006

I graduated from Birmingham City University after completing the PgDip Architecture Part 2 and MA Architecture. I found the course to be well structured, with good teaching and enthusiastic staff. There also was an excellent atmosphere on the campus. After I left the University, I gained a range of diverse experiences from small offices to star architects in various practices across the UK, and was involved in a range of design projects from hospitals, five star hotels and an airport.

I now have my own practice – Debbie Flevotomou Architects – which is based in London, designing landmarks and luxury

developments in the UK, Europe and the Middle East. Recently I have been crowned the winner of a design competition organised by West London-based JB Builders which challenged architects and designers to design a spiritual centre in Battersea where people of different religious backgrounds could relax and pray.

It was the first competition my practice has taken part in and winning has been a real confidence booster. The University has been the foundation of my career; my MA experience has helped me get where I am today.



[www.bcu.ac.uk/architecture](http://www.bcu.ac.uk/architecture)



## Academic Excellence

### Professor Lubo Jankovic

Professor of Zero Carbon Design

My research and teaching are focused on making a change from carbon-intensive to carbon-neutral architecture. I have worked as an academic, researcher and practitioner on instrumental monitoring, dynamic simulation, and environmental design of buildings over a career spanning almost three decades.

I am a member of the University's Centre for Low Carbon Research, which co-ordinates research across a range of disciplines, faculties and external partners, and the Centre for Design and Creative Industries, a well-established, interdisciplinary research centre that encompasses a broad range of creative design practices, innovation and external engagement.

Part of my research was based on the work done to evaluate the Birmingham Zero Carbon House, a groundbreaking carbon-neutral

building based on a 170-year-old redbrick Victorian house. The work showed how best to convert existing buildings into zero carbon homes of the future, and how homeowners could potentially achieve a lucrative return on investment.

Climate change is primarily caused by CO<sub>2</sub> emissions resulting from burning fossil fuels. A change of global temperature by 2°C would result in sea levels rising by 25 metres. This would cause economic chaos and a chain reaction of events that may threaten the survival of humanity.

Buildings are large contributors of carbon dioxide emissions. In the UK alone, carbon emissions from buildings account for over 40 per cent of the total, making this sector of primary importance in dealing with climate change.



[www.bcu.ac.uk/architecture](http://www.bcu.ac.uk/architecture)

## Landscape Architecture GradDip

	GradDip – Sept
<b>Mode</b>	FT – 1 day per week
<b>Duration</b>	12m

**Entry requirements:** Appropriate degree.

**Course modules include:** Histories and Theories – Landscape Architecture, Landscape Technology, Design Studio, Design Process Studio.

**Campus:** City Centre

**Tutor:** Mark Cowell

**Accredited by:** Landscape Institute

**For more information:**

[www.bcu.ac.uk/landscape-arch-graddip](http://www.bcu.ac.uk/landscape-arch-graddip)

## Landscape Architecture MA

	MA	
<b>Mode</b>	FT	PT
<b>Duration</b>	12m	24m

**Entry requirements:** Degree in landscape architecture or garden design from a Landscape Institute-accredited institution or GradDip (or equivalent conversion qualification) in landscape architecture.

**Course modules include:** Professional Practice, Critical Urbanism, Critical Design, International Studio. Research Methods – Dissertation/Thesis Design Project, Design Thesis Project 1, Design Thesis Project 2, Design Thesis Project 3 – Technology.

**Campus:** City Centre

**Tutor:** Mark Cowell

**Accredited by:** Landscape Institute (LI)

**For more information:**

[www.bcu.ac.uk/landscape-arch-ma](http://www.bcu.ac.uk/landscape-arch-ma)

## Zero Carbon Architecture and Retrofit Design MA

	MA – Sept	
<b>Mode</b>	FT	PT
<b>Duration</b>	12m	24m

**Entry requirements:** An undergraduate degree or higher in architecture. Plus portfolio.

**Course modules include:** Zero Carbon Introduction, Building Simulation, Case Studies, Sustainable Economics. Zero Carbon Design, Zero Carbon Retrofit, Co.lab, Dissertation and Zero Carbon Speculation.

**Campus:** City Centre

**Tutor:** Lubo Jankovic

**For more information:**

[www.bcu.ac.uk/zero-carbon-ma](http://www.bcu.ac.uk/zero-carbon-ma)

# ART, DESIGN AND VISUAL COMMUNICATION

We are the biggest producer of world-class creative professionals outside of London. With a strong tradition of art, design and industry partnerships uninterrupted since the 1750s Enlightenment, pedagogical and research emphasis has always included curiosity, invention, playfulness and drive.

Awarded the highest level of recognition as 4\* world-leading in art, design innovation and industry research environments we offer a wide range of cutting-edge Master's and Doctoral studentships in fine art, contemporary philosophy, art education and policy, architecture, jewellery, media arts, design, music composition, and visual communication. You will be supported by a high-profile group of practitioners, theorists, academics and professionals in the creative and cultural industries who will enable you to realise your potential.





Our Art-based Master's programme, rated as one of the very best in Europe, is delivered at our School of Art in Margaret Street, a distinctive Grade I listed building in the heart of Birmingham. Courses enable you to build a bespoke MA while simultaneously maintaining the rigorous standards required for world-wide recognition.

Our School of Art has been awarded Arts Council England (ACE) Regularly Funded Organisation (RFO) status and recently became an ACE National Portfolio Organisation for its collaboration with Eastside Projects, a major regeneration project in Birmingham. Our Head of School is Chair of Turning Point West Midlands, which enables us to play a major role in the ACE Turning Point Visual Arts strategy projects.


MA courses in Design, Media, Music and Visual Communication are located at our Parkside Building, the new £62 million state-of-the-art building at our City Centre Campus and at the stunning Conservatoire in the centre city.

### EMPLOYABILITY AND PROFESSIONAL LINKS

Our students benefit from our excellent links with local organisations such as the prestigious Ikon Gallery and innovative Eastside Projects and companies such as Triumph Motorcycles and Jaguar Land Rover,

Denby and Pashley Cycles. Graduates have gained roles as practising artists, designers, visual communicators, curators, project managers and educators. Many have taken on employment in art and design-related occupations, and the DLHE survey 2011/12 showed that 85.2 per cent of postgraduates on our School of Art courses went into employment or further study within six months of leaving.

### A NEW APPROACH TO POSTGRADUATE STUDY

If you are interested in business but have a desire to work in a specific type of industry our new suite of postgraduate Master's programmes may be just what you are looking for. Offering a blend of specific subject knowledge with management know-how, our programmes will provide you with a truly multi-disciplinary experience. Look for  this icon on the Business and Management pages to identify these courses.

### FACILITIES

You can benefit from an extensive range of facilities, including state-of-the-art editing and animation editing suites and motion capture systems. We also boast one of only two Hollywood-standard MILO motion control rigs in Europe, allowing filmmakers and animators access to sophisticated visual

effects technology. Other facilities include workshops and studios and gallery spaces.

### RESEARCH

We are a key player in the Midlands3Cities Consortium (M3C), a £14 million Arts and Humanities Research Council - funded initiative to support PhD doctoral training and research, enabling profound network links in art, design, architecture, music, jewellery, fashion 3D design, visual communications and media across three major cities (Birmingham, Leicester and Nottingham).

Our Centre for Fine Art Research (CFAR) embraces fine art research. Renowned artists, philosophers, policy makers, archivists, arts educationalists, world-class curators and archivists all find a strong home here.

With over 35 PhD students, our world-leading 4\* research environment foregrounds strategic theatres of excellence, making us a major player on a local/regional/global level.

CFAR houses ARTicle Press – a unique gold-standard research publishing environment which foregrounds cutting-edge scholarship as well as artwork from peer-reviewed/internationally exhibited artists/scholars.

# Art, Design and Visual Communication

## SPECIAL FEATURES

- ▶ We are one of the most established and most significant centres for art, design and visual communication education in the world.
- ▶ Employer engagement is key to the way we work, alongside academic excellence and innovative art and design research.
- ▶ Our involvement with the visual arts extends from staff and students exhibiting in major venues such as the Ikon, the Venice Biennale, and the Shanghai Biennale, or working in community-based art initiatives across the world.
- ▶ Our MA Queer Studies in Arts and Culture is the only named award of its kind at postgraduate level in this field of art in the world.



## Art and Design MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A good degree in fine art or design or a related subject, equivalent qualification or prior learning, and/or professional experience.

**Course modules include:** Advanced Practice 1 and 2, Research in Practice, Final Presentation or Dissertation and optional modules.

**Campus:** Margaret Street

**Tutor:** Stephen Bulcock

**For more information:**  
[www.bcu.ac.uk/art-design-ma](http://www.bcu.ac.uk/art-design-ma)

## Arts and Education MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** Either a good degree in a relevant subject or equivalent qualifications and experience.

**Course modules include:** Histories of Art and Design Education, Current Issues in Art Education. Options from Arts-based Master's, programme, Research in Practice, Final Presentation/Dissertation, plus option modules.

**Campus:** Margaret Street

**Tutor:** Carol Wild

**For more information:**  
[www.bcu.ac.uk/art-education](http://www.bcu.ac.uk/art-education)

## Arts and Project Management MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** Either a first degree in a relevant subject or equivalent qualifications and experience.

**Course modules include:** Strategic Marketing for the Arts, Managing Events and Projects, Research in Practice, Final Project/Dissertation, plus option modules.

**Campus:** Margaret Street

**Tutor:** Beth Derbyshire

**For more information:**  
[www.bcu.ac.uk/arts-project-management](http://www.bcu.ac.uk/arts-project-management)

# Art, Design and Visual Communication

## Arts Practice and Education MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A good degree in a relevant subject or equivalent qualifications and experience.

**Course modules include:** Advanced Practice 1, Histories of Art and Design Education/Current Issues in Art Education. Advanced Practice 2, Research in Practice, Final Presentation, options from Arts-based Masters programme, Research in Practice, Final Presentation/Dissertation, plus option modules.

**Campus:** Margaret Street

**Tutor:** Carol Wild

**For more information:**

[www.bcu.ac.uk/art-practice-education-ma](http://www.bcu.ac.uk/art-practice-education-ma)

## Contemporary Curatorial Practice MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A good degree in a relevant subject or equivalent qualifications and/or experience.

**Course modules include:** Advanced Practice 1 and 2, Histories of Art and Design Education or Current Issues in Art Education, Research in Practice, Final Presentation or Dissertation. Option modules: Arts Policy and Cultural Planning, Changing Paradigms in the History of Art and Design, Contemporary Philosophy and Aesthetics, Discourses in Art and Design Models and Methods of Curatorial Practice Perspectives on Art as a Global Human Activity Photography as Research, Photography and the Archive.

**Campus:** Margaret Street

**Tutor:** Mona Casey

**For more information:**

[www.bcu.ac.uk/cont-curatorial-practice](http://www.bcu.ac.uk/cont-curatorial-practice)

## Fine Art MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A good degree in a relevant subject or equivalent qualifications or experience.

**Course modules include:** Advanced Practice 1 and 2, Research in Practice and Final Project or Dissertation, plus option modules.

**Campus:** Margaret Street

**Tutor:** Henry Rogers

**For more information:**

[www.bcu.ac.uk/fine-art-ma](http://www.bcu.ac.uk/fine-art-ma)

## Graduate Success

### Anneka French

Freelance art writer, art critic and curator  
MA History of Art and Design, 2014

The unique thing about my MA course is that it is part of the Art Based Master's Programme, a suite of nine interrelated courses based in the School of Art. My learning draws on a range of option modules, which has provided me with an open and multi-layered educational experience - one I have tailored to suit my own interests in art history, curating and art criticism.

On my course I won the Boyd Award for most innovative work in the history of art, architecture and design. I also won the Curated Selection Prize 2014 by Axisweb, and have been awarded several bursaries and writing commissions by West Midlands-

based arts organisations since I've been here.

Being around other practicing artists, curators and creative researchers has given me the chance to not only make friends, but to think about collaborations and expanding my practice.

The support from staff has been excellent. My Course Director has been especially supportive and I have had confidence-building advice from other academics at the School.

I love studying in Birmingham because it's fantastic to see how my hometown has developed, particularly in the arts field, over the last few years.



[www.bcu.ac.uk/art](http://www.bcu.ac.uk/art)



# Art, Design and Visual Communication

## History of Art and Design MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A good degree in a relevant subject or equivalent qualifications or experience.

**Course modules include:** Discourses in Art and Design, Changing Paradigms in the History of Art and Design, Research in Practice, Final Dissertation. Plus optional modules.

**Campus:** Margaret Street

**Tutor:** Sue May

**For more information:**  
[www.bcu.ac.uk/history-art-design](http://www.bcu.ac.uk/history-art-design)

## Media Arts Philosophy Practice MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A good degree in a relevant subject or equivalent qualifications or experience.

**Course modules include:** Contemporary Philosophy and Aesthetics, Untimely Mediations, Research in Practice and Final Presentation or Dissertation plus a range of optional modules.

**Campus:** Margaret Street

**Tutor:** Johnny Golding

**For more information:**  
[www.bcu.ac.uk/media-arts-philosophy-practice](http://www.bcu.ac.uk/media-arts-philosophy-practice)

## Queer Studies in Arts and Culture MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A good degree in a relevant subject or equivalent qualifications or experience.

**Course modules include:** Queer Strategies in Practice, Untimely Meditations, Research in Practice and Final Presentation or Dissertation, plus option modules.

**Campus:** Margaret Street

**Tutor:** Henry Rogers

**For more information:**  
[www.bcu.ac.uk/queer-studies-ma](http://www.bcu.ac.uk/queer-studies-ma)

## Visual Communication MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Award Titles:** Visual Communication; Creative Advertising; Illustration: Narrative and Sequence; Photography: Documentary Practice; Typographic Practice; Animation and Moving Image; Graphic Design; Illustration; Multimedia Design; Photography; Scenography; Visual Identity and Branding.

**Entry requirements:** A first degree in a relevant subject or equivalent qualifications or experience.

**Course modules include:** Please see web for full range of modules for both the professional route and the research route.

**Campus:** City Centre

**Tutor:** Clive Colledge

**For more information:**  
[www.bcu.ac.uk/visual-comm-ma](http://www.bcu.ac.uk/visual-comm-ma)

## Art and Design PhD

	PhD – Sept	
Mode	FT	PT
Duration	36m	Up to 72m

**Entry requirements:** Applicants for research degree study are assessed according to the academic track record of the applicant, the quality and viability of the research proposal, and the fit with our supervisory expertise and research priorities.

**Course modules include:** Students can undertake PhD within any art and design discipline. Each student's research degree programme is personalised to match their interests with research priorities, staff expertise and available facilities.

**Campus:** City Centre/Margaret St/Vittoria St

**For more information:**  
[www.bcu.ac.uk/art-design/research](http://www.bcu.ac.uk/art-design/research)



# BUILT ENVIRONMENT

Birmingham School of the Built Environment, based in our Faculty of Technology, Engineering and the Environment, is a major provider of professionally relevant courses for the property and construction industries and the built and natural environment professions.

**Our core activity is educating professionals for a technical, ethical, economic, political and social world where the built and natural environment forms the context for human activity.**

We believe our success is due to our balanced approach to learning which incorporates research, scholarship, industry engagement and practice, and we ensure that teaching and learning between our professionally qualified staff and our students are highly interactive.



We are lucky to enjoy partnerships with industry and specialist institutions which provide us with a strong identity, a challenge for improvement and a means for putting forward ideas to change the wider industry.

### **EMPLOYABILITY AND PROFESSIONAL LINKS**

Our courses enjoy professional recognition from a wide range of organisations. Our Construction Project Management and Real Estate Management programmes are accredited by the Royal Institute of Chartered Surveyors (RICS) and the Royal Town Planning Institute (RTPI) accredits our Environmental and Spatial Planning programmes. The MSc Integrated Design and Construction Management course has been developed in conjunction with a number of leading national and global construction companies and architectural practices.

We have also worked with local authorities and a number of high profile businesses, including National Rail and national pub retailing businesses Marston's and Mitchells & Butlers.

The DLHE survey 2011/12 showed that 88.1 per cent of postgraduate leavers from our Birmingham School of the Built Environment were in employment or further study within six

months of leaving and 94.9 per cent of those who went into employment obtained either a professional or managerial position, so you can have real expectations of progression in your career.

Our graduates work in well-paid and challenging jobs in roles such as project manager, construction manager, town planner, estate manager or surveyor in a range of areas, including professional practices, contracting and subcontracting organisations, commercial organisations, local authorities and central government, insurance companies and utility companies.

### **FACILITIES**

You will benefit from our wide range of facilities, including professional surveying equipment and specialist software packages such as Computer Assisted Taking Off (CATO) and Computer Assisted Design (CAD). Our computer-generated virtual site has been developed to help you understand the surroundings of a typical construction site.

### **RESEARCH**

We have an established reputation in teaching quality and our research in areas of urban regeneration and conservation, the rural-urban fringe, food security, technological change, planning policy and green fuels is

nationally and internationally recognised.

Our Centre for Environment and Society Research looks into the gap between planning strategy and policy and focuses on the study of human intervention in the physical environment, with the aim of improving current and future conditions. The Centre comprises a team with a remarkable track record of research and publication expertise in spatial planning, construction, development and the environment, and has strong links with other educational organisations, industries and professional organisations.

### **SPECIAL FEATURES**

► Our MSc Real Estate Management is one of just of few of its kind in the UK. It is a fast-track degree aimed at graduates with a degree that is not related to real estate management.

► Course Director Matthew Smith was nominated for the 'Most Innovative Teacher of the Year' Award at the 2012 Times Higher Education Awards.

► Partnerships with professional institutions provide us with a strong identity, a challenge for improvement, and a means for putting forward ideas to change the wider industry.

# Built Environment

## Building Surveying MSc

	MSc – Sept	
Mode	FT	PT
Duration	13m	24m

**Entry requirements:** You should normally hold an Upper Second Class Honours degree or equivalent in an appropriate discipline. You should be proficient in written and spoken English, numerate and IT literate. We will consider other qualifications and work-based experience on an individual basis. You may be asked to attend an interview.

**Course modules include:** Construction Law and Contract, Business Management, Building Surveying and Practical Studies, and Commercial Surveying Studies, People and Organisation, Innovation in Construction, Facilities Management and Project and Maintenance Management, Master's project.

**Campus:** City Centre  
**Tutor:** Paul Laycock

**For more information:**  
[www.bcu.ac.uk/courses/msc-building-surveying](http://www.bcu.ac.uk/courses/msc-building-surveying)

## Built Environment PhD

	PhD – Sept	
Mode	FT	PT
Duration	36m up to 60m	Up to 72m

**Entry requirements:** Applicants for research degree study are assessed according to the academic track record of the applicant, the quality and viability of the research proposal, and the fit with our supervisory expertise and research priorities.

**Course modules include:** Each student's research degree programme is personalised to match their interests to the research priorities, staff expertise and research facilities available.

**Campus:** City Centre  
**Tutor:** Various depending upon topic

**For more information:**  
[www.bcu.ac.uk/bsbe-phdmphil](http://www.bcu.ac.uk/bsbe-phdmphil)

## Construction Project Management MSc

	MSc – Sept		MSc – Jan	
Mode	FT	PT	FT	PT
Duration	13m	24m	17m	29m

**Entry requirements:** A good (or equivalent overseas) Honours degree at 2:1 or above or equivalent in surveying, construction, civil engineering, real estate or any other construction subjects. Experienced practitioners without the above qualifications may be considered through an entry test and interview.

**Course modules include:** Construction Law and Contract, International Construction, People and Organisation, Project Management Methods, Sustainable Construction, Business Management, Innovation in Construction, Critical Evaluation of Practice and Master's Project. Plus site visits and an overseas study trip.

**Campus:** City Centre  
**Tutor:** Hong Xiao  
**Accredited by:** RICS and CIOB

**For more information:**  
[www.bcu.ac.uk/construction-project-mgmt](http://www.bcu.ac.uk/construction-project-mgmt)



## Graduate Success

### Jevanpal Singh Choudhary

Director, Richmond Estates and Richmonds Commercial  
MSc Property Development, 2014

During the last year of my BSc, Richmonds Estates was launched. Initially, it was an online-only agency. Profits were put back into the business and we opened our first office (a box room with one desk), and in our second year we opened a 'proper' office in Kings Health in Birmingham. We also launched our commercial arm of the company and already have over £5 million worth of property in our portfolio for sale. Our second branch is located in Harborne High Street in Birmingham, and our third branch is in Birmingham City Centre and opened six months ahead of schedule.

My studies were the key driver in entering this industry and they were an invaluable asset in launching these companies. I felt that, in today's world, unfortunately a degree is not enough to differentiate yourself and competition is very fierce. I also felt that the additional knowledge and experience a Master's would give me would be a great asset for the success of the business. My degree prepared me but starting my own business was a very big gamble, which, with the help of family, has succeeded and grown, and I plan to build a leading estate agent in Birmingham and the West Midlands, expanding into the commercial sector and attracting blue-chip clients.



[www.bcu.ac.uk/built-environment](http://www.bcu.ac.uk/built-environment)



## Academic Excellence

### Professor Peter Larkham

Associate Head (Research), Birmingham School  
of the Built Environment

I have a PhD in urban geography and my research interests cover different aspects of urban form. I joined Birmingham City University when it was Birmingham Polytechnic in 1991.

With a long-standing interest in conservation, in recent years I have focused on the replanning and reconstruction of British towns after the Second World War. I am currently working on aspects of heritage in reconstruction plans and the heritage of reconstructed areas and buildings as they are considered for redevelopment.

I have published over 65 refereed journal papers, written and edited several books,

the most recent being Shapers of Urban Form and Alternative Visions of Post-War Reconstruction. I have presented numerous papers at conferences in the UK and worldwide and I also shared my expertise in an interview with a Chinese newspaper about post-catastrophe reconstruction following the 2008 earthquake.

My other roles include Associate Editor for the international journal Urban Morphology and I am on the editorial boards of Planning Perspectives, the Journal of Urban Design and Urban Design International. I am also a Fellow of the Royal Historical Society and a Fellow of the Royal Geographical Society.



[www.bcu.ac.uk/built-environment](http://www.bcu.ac.uk/built-environment)

# Built Environment

## Environmental and Spatial Planning MA

	MA – Sept		MA – Jan	
Mode	FT	PT	FT	PT
Duration	13m	24m	17m	29m

**Entry requirements:** A good UK (or equivalent overseas) Honours degree at 2:1 or equivalent in relevant subjects (eg geography, business, environment or law). Experienced practitioners without the above qualifications may be considered through an entry interview.

**Course modules include:** Spirit and Purpose of Planning, Policies and Plans, Development Management, Planning Futures, Strategy into Practice, Development Processes and Place Making, Law and Environment Governance and Research Project.

**Campus:** City Centre

**Tutor:** Alister Scott

**Accredited by:** RTPI

**For more information:**

[www.bcu.ac.uk/courses/spatial-planning](http://www.bcu.ac.uk/courses/spatial-planning)

## Environmental Sustainability MSc

	MSc – Sept		MSc – Jan	
Mode	FT	PT	FT	PT
Duration	13m	24m	17m	29m

**Entry requirements:** A suitable Honours degree at 2:1 or equivalent plus evidence of appropriate level of numeracy, IT literacy and English language proficiency.

**Pathways:** MSc Environmental Sustainability or MSc Environmental Sustainability (Design and Construction)

**Course modules include:** Dynamic Natural Environments, Society, Economics and Environment, Green Design, Law and Environmental Governance, Sustainable Development into Practice, plus Sustainable Futures OR Innovation in Construction, Energy Technologies, Policies and Plans OR Sustainable Design Practice and Research Project OR Design Project

**Campus:** City Centre

**Tutor:** Roger Wall

**For more information:**

[www.bcu.ac.uk/env-sustainability-msc](http://www.bcu.ac.uk/env-sustainability-msc)

## Integrated Design and Construction Management\* MSc

	MSc – Sept		MSc – Jan	
Mode	FT	PT	FT	PT
Duration	13m	24m	17m	29m

**Entry requirements:** A construction/built environment-based degree is pre-requisite for this course. Experience will be considered.

**Course modules include:** Building Information Modelling and Management, People and Organisation, Design and Construction Processes, Construction Law and Contract, Business Management, Supply Chain Integration, Design for Facilities Management and Performance, BIM/IPD Strategic Delivery Project and Master's Project.

**Campus:** City Centre

**Tutor:** David Boyd

**For more information:**

[www.bcu.ac.uk/integrated-design-and-construction-management](http://www.bcu.ac.uk/integrated-design-and-construction-management)

\* Subject to validation.

# Built Environment

## Real Estate Management MSc

	MSc – Sept		MSc – Jan	
Mode	FT	PT	FT	PT
Duration	13m	24m	17m	29m

**Entry requirements:** You will normally need a good honours degree. Experience will be considered.

**Course modules include:** Sustainability, Landlord and Tenant Practice, Planning and Property Development, Management, Real Estate Law, Applied Valuation, Professional Practice, Strategy into Practice and Dissertation.

**Campus:** City Centre  
**Tutor:** Matthew Smith  
**Accredited by:** RICS

**For more information:**  
[www.bcu.ac.uk/courses/real-estate-management](http://www.bcu.ac.uk/courses/real-estate-management)

## Quantity Surveying MSc

	MSc	
Mode	FT	PT
Duration	13m	24m

**Entry requirements:** You should normally hold an Upper Second Class Honours degree or equivalent in an appropriate discipline. You should be proficient in written and spoken English, numerate and IT literate. We will consider other qualifications and work-based experience on an individual basis. You may be asked to attend an interview.

**Course modules include:** Construction Law and Contract, Business Management, Building Information Modelling and Management, and Advanced Quantification, People and Organisation, Innovation in Construction, Project Management Methods, Cost Management, Dissertation.

**Campus:** City Centre  
**Tutor:** Susan Johnson

**For more information:**  
[www.bcu.ac.uk/courses/quantity-surveying-msc](http://www.bcu.ac.uk/courses/quantity-surveying-msc)







# BUSINESS AND MANAGEMENT

Birmingham City Business School is internationally recognised and is focused on producing the future business leaders.

**Our programmes enjoy accreditation from leading professional bodies and our strengths are proven employability, effective links with business and the professions, practical and beneficial research and strong international partnerships.**

During your time at Birmingham City Business School you will study alongside students from other countries and like-minded individuals, enabling you to build a range of networks and develop your knowledge of the cultural implications of business practice. Our industry-experienced staff will teach you to apply the theory of the programme in an increasingly complex and international business environment.





## EMPLOYABILITY AND PROFESSIONAL LINKS

We pride ourselves on offering practice-based learning opportunities and our postgraduate business and management courses provide you with the skills to progress to higher management in both the public and private sectors and we have an impressive employability rate: the DLHE survey 2011/12 showed that 90.8 per cent of our Business School postgraduates went into further study or employment within six months of leaving and 89.8 per cent of those who went into employment gained either a professional or managerial position. Successful graduates have gone on to work in areas such as consultancy, finance, marketing and IT.

You will benefit from our excellent links with industry, including learning from high profile guest speakers, and we are involved in a number of initiatives that have led to strong partnerships with organisations such as the NHS, food retail company AF Blakemore and leading pub operator Mitchells & Butlers.

## FACILITIES

From September 2015, you will be able to benefit from learning in our new state-of-the-art Curzon Building, at our City Centre Campus. Our new location will allow us to forge stronger links with the businesses and people of Birmingham, and provide a more modern learning environment.

## RESEARCH

We have a number of research centres, including our flagship Centre for Business Innovation and Enterprise (CBIE), which delivers bespoke research for partners throughout the UK, and our Centre for Internal Audit, Governance and Risk Management, a research and training institution which works closely with the Chartered Institute of Internal Auditors and the Institute of Risk Management and Information Systems Audit Control Association (ISACA). Our Centre for Leadership and Management Practice (CLMP) and Academy of Multi-Unit Leadership provide bespoke management training.

Other research includes our work on a project looking at the career development of people in business development roles across the EU. We are also developing a Virtual Resource Centre and researching how to enhance the value of enterprise coaching provided to disadvantaged communities.

We are one of the leading providers of Knowledge Transfer Partnerships.

## A NEW COLLABORATIVE APPROACH TO POSTGRADUATE STUDY

If you are interested in business but have a desire to work in a specific type of industry our new suite of postgraduate Master's

programmes may be just what you are looking for. Offering a blend of specific subject knowledge with management know-how, our programmes will provide you with a truly multi-disciplinary experience.



Look for this icon on the following pages to identify these courses.

## BENEFITS:

These courses will allow you to become an effective manager in your specialism, through the business and management modules of your programme.

They will improve your knowledge and understanding of the fundamentals of management that are appropriate and portable to all management roles, irrespective of the industry, and our experienced academics will (with exceptional real world knowledge and experience) really bring the subject areas to life.

Developing your knowledge, skills and insight is key to increasing your employability and career prospects, and these courses will help you to stand out from the crowd with an established qualification, business acumen and behaviours, and a skill set in two subjects that are highly sought after by employers. For more information please visit the courses section of our website.

## SPECIAL FEATURES

► In recent years we have supported thousands of businesses, which have benefited from our expertise and experience of innovation in the practice of management education, leading to innovative new approaches to organisational management practice.

► We are one of the leading providers of the Knowledge Transfer Partnership scheme.

► 90.8 per cent of our leavers went into employment or further study (DLHE 2011/12).

# Business and Management

## Arts and Project Management MA



	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** Either a first degree in a relevant subject, or equivalent qualifications or experience.

**Course modules include:** Strategic Marketing for the Arts, Managing Events and Projects, Research in Practice, Final Presentation or Dissertation. Option Modules: Art in the Public Realm, Arts Policy and Cultural Planning, Art and New Media, Discourses in Art and Design, Changing Paradigms in the History of Art and Design, Project Planning, Photography as Research.

**Campus:** City Centre  
**Course Director:** Henry Rogers

**For more information:**  
[www.bcu.ac.uk/arts](http://www.bcu.ac.uk/arts)

## Audit Management and Consultancy MSc

	MSc – Sept		MSc – Jan
Mode	FT	PT	PT
Duration	12m	36m	36m

**Entry requirements:** A good Honours degree. Experience will be considered.

**Course modules include:** Corporate Governance and Risk Management, The Internal Audit Environment, Internal Audit Practice and Information Systems Auditing, Financial Risks and Controls, Risk Assurance and Audit Management, Strategic Management, Advanced Internal Audit Case Study and Financial Management, Consultancy and Dissertation.

**Campus:** City Centre  
**Course Director:** Alan Robson

**For more information:**  
[www.bcu.ac.uk/audit-mngt-consultancy](http://www.bcu.ac.uk/audit-mngt-consultancy)

## Business PhD

	PhD	
Mode	FT	PT
Duration	36m up to 60m	Up to 72m

**Entry requirements:** The necessary foundation knowledge to pursue your particular specialist issue, most often a First or Second Class Honours degree in the relevant business area. Experience may be acceptable.

**Course modules include:** We accept personal proposals and particularly welcome applications that align with our current expertise.

**Campus:** City Centre  
**Course Director:** Steve McCabe

**For more information:**  
[www.bcu.ac.uk/business-mphil-phd](http://www.bcu.ac.uk/business-mphil-phd)

# Business and Management

## Data Analytics and Management MSc



	Sept
<b>Mode</b>	FT
<b>Duration</b>	12m

**Entry requirements:** An Honours degree from a UK university or a first degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent). Passing a pre-Master's course with a minimum of 55 per cent average. Other qualifications will be considered on a case by case basis.

**Course modules include:** Business Intelligence, Database for Enterprise, Data Mining, Advance Databases, Strategic Marketing, Managing People, Managing Finance, Global Business Strategy, Subject Options, Research Methods and a Management Research Project.

**Campus:** City Centre

**Course Director:** Jo Andrews

**For more information:**  
[www.bcu.ac.uk/data](http://www.bcu.ac.uk/data)

## Design Innovation Management MA



	Sept
<b>Mode</b>	FT
<b>Duration</b>	12m

**Entry requirements:** An Honours degree from a UK university or a first degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent). Passing a pre-Master's course with a minimum of 55 per cent average. Other qualifications will be considered on a case by case basis.

**Course modules include:** Research Practice, Design and Innovation Strategy, Leadership and Teams, Design and Innovation Practice, Strategic Marketing, Managing People, Managing Finance, Global Business Strategy, Research Methods and a Management Research Project.

**Campus:** City Centre

**Course Director:** Caroline Norman

**For more information:**  
[www.bcu.ac.uk/design](http://www.bcu.ac.uk/design)

## Doctorate of Business Administration DBA

	DBA – Sept	DBA – Feb
<b>Mode</b>	PT	PT
<b>Duration</b>	36m up to 48m	36m up to 48m

**Entry requirements:** Master's in Business or Management.

**Course modules include:** Research Methods, Research Skills, Professional Practice Critical Review, Qualitative Research, Quantitative Research, Advanced Professional Practice and Thesis.

**Campus:** City Centre

**Tutor:** Steve McCabe

**For more information:**  
[www.bcu.ac.uk/dba-pt](http://www.bcu.ac.uk/dba-pt)



## Academic Excellence

### Dr Steve McCabe

Director of Research Degrees, Birmingham City Business School

I attended the University of Manchester in the early 1980s and studied various principles of management. Having spent a couple of years in industry I was extremely lucky to be funded to complete an EPSRC MSc at the University of Birmingham, which set me on the path to eventually complete a PhD in which I examined the way change managers introduce quality management and organisational improvement.

For the last 25 years, I have been involved in all aspects of teaching and research, though my involvement in research degrees is now the main focus. This allows me to explore diverse interests and topics. For example, I have been involved in aspects of organisational development, including examining how emulating Japanese manufacturers such as Toyota and Nissan created excellence in the car industry. I have also explored change management

in the public sector.

Given that my teaching career started delivering economics at what was then Birmingham Polytechnic, it was good to use some of the principles when I was recently involved in carrying out socio-economic analysis for the use of over a quarter a billion pounds of spending of EU structural funds.

In the last four years, I have commented on business, management and economic affairs in articles and blogs for the BBC, Sky News and a range of newspapers. I also wrote a regular column for The Birmingham Post.

One of the most interesting experiences was being interviewed on *Russia Today* concerning the economic renaissance of Iceland following the global financial crisis when its banks collapsed.



[www.bcu.ac.uk/bcbs](http://www.bcu.ac.uk/bcbs)

# Business and Management

## Executive MBA MBA

	MBA – Sept	MBA – Jan
Mode	PT	PT
Duration	24m	24m

**Entry requirements:** A good Honours degree. Experience will be considered.

**Course modules include:** Managing Marketing, Managing Business Processes, Managing Financial Performance, Managing People and Organisations, Thinking and Managing Strategically, Leading and Managing Change, Contemporary Issues – Research Journal, National Consultancy Project, International Consultancy Project, Exploring Organisational Performance and Management Research Project.

**Campus:** City North

**Course Director:** Frank Preen

**For more information:**  
[www.bcu.ac.uk/executive-mba](http://www.bcu.ac.uk/executive-mba)

## Executive MBA (Internal Audit and Risk) MBA

	MBA – Sept	MBA – Jan
Mode	PT	PT
Duration	24m	24m

**Entry requirements:** A good Honours degree. Experience will be considered.

**Course modules include:** Managing Marketing, Managing Business Processes, Managing Financial Performance, Managing People and Organisations, Thinking and Managing Strategically, Leading and Managing Change, Contemporary Issues – Research Journal, National Consultancy Project, International Consultancy Project, Contemporary Issues in Internal Audit and Risk, Management Research Project.

**Campus:** City Centre

**Course Director:** Andrew Hollyhead

**For more information:**  
[www.bcu.ac.uk/emba-audit](http://www.bcu.ac.uk/emba-audit)

## Fashion Management MA



	Sept
Mode	FT
Duration	12m

**Entry requirements:** An Honours degree from a UK university or a first degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent). Passing a pre-Master's course with a minimum of 55 per cent average. Other qualifications will be considered on a case by case basis.

**Course modules include:** Concepts and Treatments (Management), Research Strategy, Strategic Marketing, Managing People, Managing Finance, Global Business Strategy, Research Methods and a Management Research Project.

**Campus:** City Centre

**Course Director:** Jo Andrews

**For more information:**  
[www.bcu.ac.uk/fashion](http://www.bcu.ac.uk/fashion)

## Fashion Media Management MA



## Fashion Retail Management MA



## Global Education Management MSc



	Sept
Mode	FT
Duration	12m

**Entry requirements:** An Honours degree from a UK university or a first degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent). Passing a pre-Master's course with a minimum of 55 per cent average. Other qualifications will be considered on a case by case basis.

**Course modules include:** Strategic Marketing, Managing People, Managing Finance, Global Business Strategy, Research Methods, and a Management Research Project.

**Campus:** City Centre  
**Course Director:** Colin Gale

**For more information:**  
[www.bcu.ac.uk/fashion-media](http://www.bcu.ac.uk/fashion-media)

	Sept
Mode	FT
Duration	12m

**Entry requirements:** An Honours degree from a UK university or a first degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent). Passing a pre-Master's course with a minimum of 55 per cent average. Other qualifications will be considered on a case by case basis.

**Course modules include:** Concepts and Treatments (Management), Research Strategy, Strategic Marketing, Managing People, Managing Finance, Global Business Strategy, Research Methods, and a Management Research Project. Other subject specific modules are also available.

**Campus:** City Centre  
**Course Director:** Colin Gale

**For more information:**  
[www.bcu.ac.uk/fashion-retail](http://www.bcu.ac.uk/fashion-retail)

	Sept
Mode	FT
Duration	12m

**Entry requirements:** An Honours degree from a UK university or a first degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent). Passing a pre-Master's course with a minimum of 55 per cent average. Other qualifications will be considered on a case by case basis.

**Course modules include:** International Perspectives on Leading and Managing Educational Innovation, International Perspectives on Educational Analysis and Improvement Planning, Strategic Marketing, Managing People, Managing Finance, Global Business Strategy, Research Methods and a Management Research Project.

**Campus:** City North  
**Course Director:** Jo Andrews

**For more information:**  
[www.bcu.ac.uk/global-education](http://www.bcu.ac.uk/global-education)

# Business and Management

## Global Media Management MA



	Sept
Mode	FT
Duration	12m

**Entry requirements:** An Honours degree from a UK university or a first degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent). Passing a pre-Master's course with a minimum of 55 per cent average. Other qualifications will be considered on a case by case basis.

**Course modules include:** Contemporary Global Media, Managing Media Projects, Communication Strategy, Research Methods, Strategic Marketing, Managing People, Contemporary Global Media, Managing Finance, Global Business Strategy, Managing Media Projects, Communication Strategy, Research Methods, Research Project.

**Campus:** City Centre  
**Course Director:** Jo Andrews

**For more information:**  
[www.bcu.ac.uk/global-media](http://www.bcu.ac.uk/global-media)

## Global Media Management (Advertising Industry) MA



	Sept
Mode	FT
Duration	12m

**Entry requirements:** An Honours degree from a UK university or a first degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent). Passing a pre-Master's course with a minimum of 55 per cent average. Other qualifications will be considered on a case by case basis.

**Course modules include:** Global Advertising and Integrated Marketing Communication, Managing Advertising Campaigns, Communication Strategy, Research Methods, Strategic Marketing, Managing People, Managing Finance, Global Business Strategy, Research Methods and Management Research Project.

**Campus:** City Centre  
**Course Director:** Jo Andrews

**For more information:**  
[www.bcu.ac.uk/advertising-industry](http://www.bcu.ac.uk/advertising-industry)

## Global Media Management (The Music Business) MA



	Sept
Mode	FT
Duration	12m

**Entry requirements:** An Honours degree from a UK university (minimum 2:2) or a first degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent). Passing a pre-Master's course with a minimum of 55 per cent average. Other qualifications will be considered on a case by case basis.

**Course modules include:** Music and Media Synergies, Global Music Management, Communication Strategy, Research Methods, Strategic Marketing, Managing People, Managing Finance, Global Business Strategy, Subject Options, Research Methods and Management Research Project.

**Campus:** City Centre  
**Course Director:** Jo Andrews

**For more information:**  
[www.bcu.ac.uk/music-business](http://www.bcu.ac.uk/music-business)

## Global Media Management (The News Business) MA



## Human Resource Management CIPD MA

## IIA Advanced Diploma (Dual Award)

	Sept
<b>Mode</b>	FT
<b>Duration</b>	12m

**Entry requirements:** An Honours degree from a UK university or a first degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent). Passing a pre-Master's course with a minimum of 55 per cent average. Other qualifications will be considered on a case by case basis.

**Course modules include:** The Digital News Room, Innovative News Business Models, Communication Strategy, Research Methods, Strategic Marketing, Managing People, Managing Finance, Global Business Strategy, Research Methods and Management Research Project.

**Campus:** City Centre

**Course Director:** Jo Andrews

**For more information:**  
[www.bcu.ac.uk/news-business](http://www.bcu.ac.uk/news-business)

	MA – Sept
<b>Mode</b>	PT
<b>Duration</b>	36m

**Entry requirements:** A good Honours degree. Experience will be considered.

**Course modules include:** Leading, Managing and Developing People, Resourcing and Talent Management, Developing Skills for Business Leadership, HRM in Context, Employment Law, Investing a Business Issue from a HR Perspective, Designing, Delivering and Evaluating Training and Performance Management.

**Campus:** City Centre

**Course Director:** Alison McPherson

**For more information:**  
[www.bcu.ac.uk/hrm-cipd-ma](http://www.bcu.ac.uk/hrm-cipd-ma)  
[www.bcu.ac.uk/hrm-cipd-pgcert-pgdip](http://www.bcu.ac.uk/hrm-cipd-pgcert-pgdip)

	Dip – Sept
<b>Mode</b>	PT
<b>Duration</b>	12m

**Entry requirements:** This course is for practicing auditors.

**Course modules include:** Strategic Management, Financial Management, Risk Assurance and Audit Management and Advanced Internal Auditing Case Study.

**Campus:** City Centre

**Course Director:** Alan Robson

**For more information:**  
[www.bcu.ac.uk/internal-auditing-mngt](http://www.bcu.ac.uk/internal-auditing-mngt)



# Business and Management

## IIA Diploma (Dual Award)

	Dip – Sept
Mode	PT
Duration	12m

**Entry requirements:** This course is for practicing auditors.

**Course modules include:** The Internal Audit Environment, Financial Risk and Controls, Internal Auditing Practice, Information Systems Auditing, Corporate Governance and Risk Management.

**Campus:** City Centre

**Course Director:** Alan Robson

**For more information:**

[www.bcu.ac.uk/internal-audit-practice](http://www.bcu.ac.uk/internal-audit-practice)

## International Human Resource Management MSc

	MSc – Sept
Mode	FT
Duration	12m

**Entry requirements:** A good Honours degree. Experience will be considered.

**Course modules include:** Leading, Managing and Developing People, Resourcing and Talent Management, HRM in Context and Managing Employment Relations. International Personnel and Development, Learning and Development, Developing Skills for Business Leadership and Reward Management or Employment Law, Research Methods and Business Report (for CIPD accreditation)

**Campus:** City Centre

**Course Director:** Alison McPherson

**Accredited by:** CIPD

**For more information:**

[www.bcu.ac.uk/international-hrm](http://www.bcu.ac.uk/international-hrm)

## International MBA MBA

	MBA – Sept		MBA – Jan
Mode	FT	FT	FT
Duration	12m	18m	15m

**Entry requirements:** Normally a minimum of a 2:2 Honours degree (For the 18m programme a 3rd or non-Honours degree will be considered).

**Course modules include:** Managing Marketing, Managing Financial Performance, Managing People and Organisations, Operations and Process Management, Thinking and Managing Strategically, Entrepreneurship and Business Venturing, Innovations and Change Management, International Management, International Marketing and Dissertation (including Research Skills) or International Marketing and Internship Project (including Preparation and Research Skills).

**Campus:** City Centre

**Course Director:** Tony Birch

**For more information:**

[www.bcu.ac.uk/master-ba](http://www.bcu.ac.uk/master-ba)

## Leadership and Organisational Performance MSc

	MSc – Sept
<b>Mode</b>	FT
<b>Duration</b>	12m

**Entry requirements:** Normally a 2:1 UK business related Honours degree.

**Course modules include:** Delivering Financial Performance, Operational Improvement and Innovation, Leading Service and Change and Strategy and Brand Evolution, Work-based Learning and Personal Development, Consultancy and Project Research Skills and International Consultancy Project, Leadership and Followership Development, Leadership Futures and Performance Improvement Project.

**Campus:** City Centre

**Course Director:** Mike Brown

**For more information:**  
[www.bcu.ac.uk/leadership-org-perf](http://www.bcu.ac.uk/leadership-org-perf)

## Luxury Brand Management MA

	Sept
<b>Mode</b>	FT
<b>Duration</b>	12m

**Entry requirements:** An Honours degree from a UK university or a first degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent). Passing a pre-Master's course with a minimum of 55 per cent average.

**Course modules include:** Design Visualisation, Strategic Marketing, Managing People, Managing Finance, Global Business Strategy, Personal Project, Research Methods and a Management Research Project. Other subject specific modules are also available.

**Campus:** City Centre

**Course Director:** Jo Andrews

**For more information:**  
[www.bcu.ac.uk/luxury-brand](http://www.bcu.ac.uk/luxury-brand)



## Luxury Jewellery Management MA

	Sept
<b>Mode</b>	FT
<b>Duration</b>	12m

**Entry requirements:** An Honours degree from a UK university or a first degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent). Passing a pre-Master's course approved with a minimum of 55 per cent average. Other qualifications will be considered on a case by case basis.

**Course modules include:** Design Visualisation, Strategic Marketing, Managing People, Managing Finance, Global Business Strategy, Personal Project, Research Methods and a Management Research Project.

**Campus:** City Centre

**Course Director:** Jo Andrews

**For more information:**  
[www.bcu.ac.uk/luxury-jewellery](http://www.bcu.ac.uk/luxury-jewellery)

# Business and Management

## Luxury Product Management MA



	Sept
<b>Mode</b>	FT
<b>Duration</b>	12m

**Entry requirements:** An Honours degree from a UK university or a first degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent). Passing a pre-Master's course with a minimum of 55 per cent average. Other qualifications will be considered on a case by case basis.

**Course modules include:** Design Visualisation, Strategic Marketing, Managing People, Managing Finance, Global Business Strategy, Personal Project, Research Methods and a Management Research Project.

**Campus:** City Centre

**Course Director:** Jo Andrews

**For more information:**  
[www.bcu.ac.uk/luxury-product](http://www.bcu.ac.uk/luxury-product)

## Management and Finance MSc

	MSc – Sept	MSc – Jan
<b>Mode</b>	FT	FT
<b>Duration</b>	12m	15m

**Entry requirements:** Normally a minimum of a 2:2 Honours degree.

**Course modules include:** Marketing Management, Managerial Finance, People in Organisations, Operations Management and Enhancing Business and Management Skills, Entrepreneurship and Innovation, International Strategic Management, Principles of Modern Finance, International Financial Strategy and Enhancing Business and Management Skills (continuation), Managing for the Future, Security Analysis and Portfolio Management and Dissertation.

**Campus:** City Centre

**Course Director:** Barny Morris

**For more information:**  
[www.bcu.ac.uk/mngt-finance-msc](http://www.bcu.ac.uk/mngt-finance-msc)

## Management and International Business MSc

	MSc – Sept		MSc – Jan
<b>Mode</b>	FT	FT	FT
<b>Duration</b>	12m	18m	15m

**Entry requirements:** Normally a minimum of a 2:2 Honours degree.

**Course modules include:** Marketing Management, Managerial Finance, People in Organisations, Operations Management and Enhancing Business and Management Skills, Entrepreneurship and Innovation, and International Strategic Management, International Marketing Strategy, International Operations Management Strategies and Enhancing Business and Management Skills (continuation), Managing for the Future, Cross-Cultural Management and Dissertation.

**Campus:** City Centre

**Course Director:** Barny Morris

**For more information:**  
[www.bcu.ac.uk/mngt-int-business](http://www.bcu.ac.uk/mngt-int-business)

## Management and Marketing MSc

	MSc – Sept
<b>Mode</b>	FT
<b>Duration</b>	12m

**Entry requirements:** Normally a 2:2 UK related Honours degree or equivalent.

**Course modules include:** Marketing Management, Managerial Finance, People in Organisations, Operations Management and Enhancing Business and Management Skills, Brand and Communications, Entrepreneurship and Innovation, International Strategic Management, International Marketing Strategy, Enhancing Business and Management Skills (continuation), Managing for the Future, Marketing in Practice and Dissertation.

**Campus:** City Centre

**Course Director:** Barny Morris

**For more information:**  
[www.bcu.ac.uk/mngt-marketing-msc](http://www.bcu.ac.uk/mngt-marketing-msc)

## Multi-Unit Leadership and Strategy\* MSc/PgDip

	MSc – Oct	PgDip – Various
<b>Mode</b>	PT	PT
<b>Duration</b>	9m – 5 days' workshops plus self study	13m – 15 days' workshops plus self study

**Entry requirements:** **PgDip:** Degree from UK university or work equivalent plus two years' area manager experience. **MSc:** Must have a postgraduate diploma.

**Course modules include:** **PgDip:** Strategy and Branding, Leading Service and Change: Finance and Business Models, Operational Improvement and Innovation: In-Company Consultancy Project **MSc:** Business Research Methods; Dissertation (based on live company issue).

**Campus:** City Centre

**Course Director:** Dr Clinton Bantock

**For more information:**  
[www.bcu.ac.uk/multi-unit-leadership-pgdip](http://www.bcu.ac.uk/multi-unit-leadership-pgdip)  
[www.bcu.ac.uk/multi-unit-leadership-msc](http://www.bcu.ac.uk/multi-unit-leadership-msc)

\* MSc: open to all. PgDip: only available as a bespoke group programme for companies.



# Business and Management

## Oil and Gas Management MSc



	Sept
<b>Mode</b>	FT
<b>Duration</b>	12m

**Entry requirements:** An Honours degree from a UK university or a first degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent). Passing a pre-Master's course with a minimum of 55 per cent average. Other qualifications will be considered on a case by case basis.

**Course modules include:** Business Intelligence and Analytics Systems, Contract Planning and the Legal Regulation of Oil and Gas, Enterprise Systems Managements, International Comparative Energy Law Strategic Marketing, Managing People, Managing Finance, Global Business Strategy, Research Methods and a Management Research Project.

**Campus:** City Centre

**Course Director:** Ian Fox-Williams

**For more information:**  
[www.bcu.ac.uk/oil-and-gas](http://www.bcu.ac.uk/oil-and-gas)

## Risk Management MSc

	MSc – Oct
<b>Mode</b>	PT
<b>Duration</b>	36m

**Entry requirements:** Recognised Honours degree of a good standard.

**Course modules include:** Principles of Risk Management, Risk and Organisations and Risk Decisions, Risk Leadership, Risk Solutions and Experiencing Risk, Research Methods and Dissertation.

**Campus:** City Centre

**Course Director:** Andrew Hollyhead

**For more information:**  
[www.bcu.ac.uk/risk-mngt-msc](http://www.bcu.ac.uk/risk-mngt-msc)

## Textile Management MA



	Sept
<b>Mode</b>	FT
<b>Duration</b>	12m

**Entry requirements:** An honours degree from a UK university or a first degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent). Passing a pre-Master's course with a minimum of 55 per cent average. Other qualifications will be considered on a case by case basis.

**Course modules include:** Concepts and Treatments (Management), Research Strategy, Strategic Marketing, Managing People, Managing Finance, Global Business Strategy, Research Methods, Management Research Project.

**Campus:** City Centre

**Course Director:** Colin Gale

**For more information:**  
[www.bcu.ac.uk/textile](http://www.bcu.ac.uk/textile)



# CURRENT TRENDS IN ADVERTISING AND PROMOTION

- Current trends in advertising and promotion are now more focused on the Internet and social media which allows organisations to advertise and promote their products and services online, advertising networking.
- The future of advertising and promotion is on internet.



# COMPUTING AND TECHNOLOGY

Our computing and technology courses, delivered by the School of Computing, Telecommunications and Networks are designed to equip you with the skills in computer science, programming languages, software engineering, information systems, e-business technologies, electronics, artificial intelligence, web technologies and language technology, which are sought by technical industries and employers.

We are one of the leading academies for Apple, Microsoft and Cisco, and the high quality of our teaching and research and extensive industry partnerships are recognised nationally and internationally.



## EMPLOYABILITY AND PROFESSIONAL LINKS

Collaboration with industry is at the heart of our teaching, enabling us to keep our courses relevant and up to date and putting you in prime position to undertake industrial placements, contribute to real-life projects and gain career opportunities. This means that our students are highly employable and the DLHE 2011/12 survey showed that 83.3 per cent of postgraduates went into employment or further study within six months of leaving.

We prepare you to work in a range of fields such as business analysis, consultancy, project management, technical authoring, distributed and mobile systems, software engineering and research. Household names that have recruited our graduates include Hewlett Packard, Capgemini, Deloitte, Fujitsu, IBM, Intel Corporation, National Express, JP Morgan Chase and Co and Siemens.

## FACILITIES

You will have access to a range of specialist facilities, including specialist laboratories for systems analysis, computer networks, programming and computer forensics. We also have dedicated facilities for eCommerce and .NET environments, business intelligence,

mechatronics, games technology and electronics.

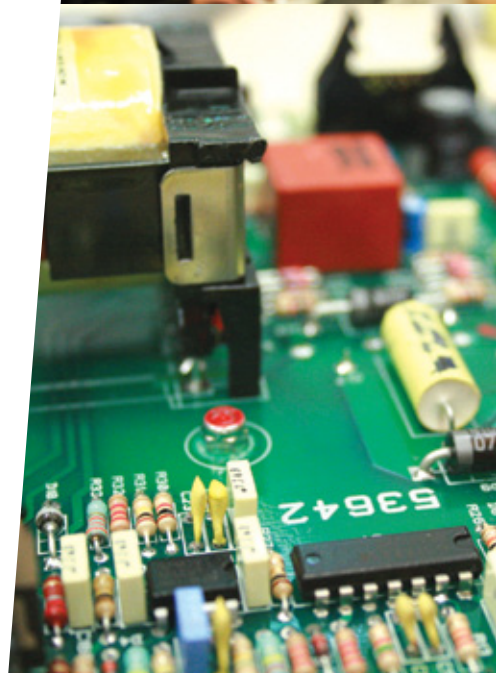
## RESEARCH

Our Enterprise Informatics, Intelligence Systems and Networks and Forensics Security research groups carry out research in areas such as cyber security, intelligent information systems and data analysis. We also conduct research aimed at improving the standard of educational provision across the computing academic discipline, which is conducted by our Innovations in Computing Education (ICE).

## SPECIAL FEATURES

► The Faculty of Technology, Engineering and the Environment is a Cisco Academy Support Centre and instructor training centre, supporting the global Cisco Academy programme, and an academy for Apple and Microsoft.

► 83.3 per cent of leavers from our School of Computing, Telecommunications and Networks went into employment or further study within six months of leaving.



# Computing and Technology

## Business Computing MSc

	MSc – Sept		MSc – Jan	
Mode	FT	PT	FT	PT
Duration	13m	30m	17m	33m

**Entry requirements:** A Second Class Honours degree or equivalent. Experience will be considered.

**Course modules include:** Professional Skills and Research Methods, Database for Enterprise Systems, Business Systems Modelling, IT Project Management, Technology Entrepreneurship, Strategic IT Planning, Business Intelligence and Master's Project.

**Campus:** City Centre

**Tutor:** Ash Mahmood

**For more information:**

[www.bcu.ac.uk/business-computing-msc](http://www.bcu.ac.uk/business-computing-msc)

## Business Intelligence MSc

	MSc – Sept	
Mode	FT	PT
Duration	13m	30m

**Entry requirements:** A Second Class Honours degree or equivalent. Experience will be considered.

**Course modules include:** Professional Skills and Research Methods, Data Analysis, Database for Enterprises, Business Intelligence, Technology Entrepreneurship, Data Mining, Advanced Databases, Applied Advanced Statistics and Master's Project.

**Campus:** City Centre

**Tutor:** Ash Mahmood

**For more information:**

[www.bcu.ac.uk/courses/msc-business-intelligence](http://www.bcu.ac.uk/courses/msc-business-intelligence)

## Computer Science MSc

	MSc – Sept		MSc – Jan	
Mode	FT	PT	FT	PT
Duration	13m	30m	17m	33m

**Entry requirements:** A Second Class Honours degree or equivalent. Experience will be considered.

**Course modules include:** Professional Skills and Research Methods, Advanced Software Engineering, Network Technology, Web Science, Technology Entrepreneurship, Service Architecture, Mobile Software Development, Data Systems Integration and Master's Project.

**Campus:** City Centre

**Tutor:** Ash Mahmood

**For more information:**

[www.bcu.ac.uk/computer-science-msc](http://www.bcu.ac.uk/computer-science-msc)

## Graduate Success

### Adamu Magaji

Team Leader (Transmission Access Planning),  
MTN Nigerian Communications Ltd, Nigeria, MSc Telecommunications, 2013

As a professional telecommunication engineer, I saw the need to develop my career further with a Master's degree.

I found the course very interactive and insightful. Whilst studying, I found the engagement between students and tutors most enjoyable. I conducted a research work on the planning, design and technical solution of microwave radio metro rings. With dedication, commitment and support from the staff at the University, I graduated with a distinction.

I am now a team leader at MTN Nigerian Communications Limited (Transmission

Access Planning) at a time when the business is undergoing some significant restructure and there is stiff competition in the market.

I believe that Birmingham City University is one of the leading universities in the UK, with advanced technology in telecommunication, mechanical engineering and business information technology. I have to say that my experience with the University has been a complete life changer. The University enhanced my professional career and future aspirations, and I also plan to attend the PhD programme.



[www.bcu.ac.uk/ctn](http://www.bcu.ac.uk/ctn)

# Computing and Technology

## Computing MSc

	MSc – Sept		MSc – Jan	
Mode	FT	PT	FT	PT
Duration	13m	30m	17m	33m

**Entry requirements:** A Second Class Honours degree or equivalent. Experience will be considered.

**Course modules include:** Professional Skills and Research Methods, Systems Development, Database for Enterprise, Network Technology, Technology Entrepreneurship, IT Project Management, Web Technologies and Master's Project. Plus one of – Business Intelligence, Service Architecture or Strategic IT Planning.

**Campus:** City Centre

**Tutor:** Ash Mahmood

**For more information:**  
[www.bcu.ac.uk/computing-msc](http://www.bcu.ac.uk/computing-msc)

## Data Networks and Security MSc

	MSc – Sept		MSc – Jan	
Mode	FT	PT	FT	PT
Duration	13m	30m	17m	33m

**Entry requirements:** A Second Class Honours degree or equivalent. Experience will be considered.

**Course modules include:** Professional Skills and Research Methods, Network Technology, Design of Scalable Networking Systems, Network Security, Advanced Firewall Systems, Management and Optimisation of Networking Systems and Master's Project.

**Campus:** City Centre

**Tutor:** Ron Austin

**For more information:**  
[www.bcu.ac.uk/data-networks-security](http://www.bcu.ac.uk/data-networks-security)

## Data Networks and Security and CCNP MSc

	MSc – Sept		MSc – Jan	
Mode	FT		FT	
Duration	16m		20m	

**Entry requirements:** A Second Class Honours degree or equivalent. Experience will be considered.

**Course modules include:** Professional Skills and Research Methods, Network Technology, Design of Scalable Networking Systems, Network Security, Advanced Firewall Systems, Management and Optimisation of Networking Systems and Master's Project. Plus three months course that leads to CCNA and CCNP certification.

**Campus:** City Centre

**Tutor:** Ron Austin

**For more information:**  
[www.bcu.ac.uk/data-networks-security-ccnp](http://www.bcu.ac.uk/data-networks-security-ccnp)



## Computing, Telecommunications and Networks PhD

	PhD – Sept	PhD – Sept
Mode	FT	PT
Duration	36m up to 60m	Up to 72m

**Entry requirements:** Applicants for research degree study are assessed according to the academic track record of the applicant, the quality and viability of the research proposal, and the fit with our supervisory expertise and research priorities.

**Course modules include:** Each student's research degree programme is personalised to match their interests to the research priorities, staff expertise and research facilities available.

**Campus:** City Centre

**Tutor:** Various

**Accredited by:** Various

**For more information:**

[www.bcu.ac.uk/courses/ctn-research-degrees-mphil-phd](http://www.bcu.ac.uk/courses/ctn-research-degrees-mphil-phd)



# DESIGN, FASHION AND JEWELLERY

We are the biggest producer of creative professionals outside London and our School of Fashion, Textiles and Three-Dimensional Design and School of Jewellery are renowned as centres for design innovation, industry engagement and research.

Our award winning School of Jewellery has a worldwide reputation covering all aspects of jewellery, silversmithing, horology and gemmology. Based in Birmingham's historic Jewellery Quarter, where much of Britain's jewellery is still made today, this unique School offers an outstanding contemporary environment and diverse range of traditional and cutting edge technology.



## EMPLOYABILITY AND PROFESSIONAL LINKS

You will get the best grounding to secure employment and the DLHE survey 2011/12 showed that 90 per cent of postgraduate leavers from our School of Fashion, Textiles and Three-Dimensional Design went into employment or further study after graduating and 83.3 per cent of leavers who went into employment obtained a professional or managerial position.

Graduates have gone into a range of professions, including working as designers, buyers, account managers and consultants. Others have gone to work in marketing or PR, brand and project management, trend analysis, consultancy, research or education, and some graduates have set up their own companies and labels.

Our Jewellery Industry Innovation Centre has worked with and provided assistance to a significant number of designer makers and start-up businesses, small and medium enterprises (SMEs) and global companies from industries ranging from architecture, animation, automotive and jewellery to micro-engineering, museums and product and furniture design.

## FACILITIES

Fashion, textiles and three-dimensional design programmes are delivered at our City Centre Campus, where you will benefit from a wide range of traditional and state-of-the-art equipment. Gerber pattern cutting equipment, workshops, studios, lathes, looms and milling machines are just some of the facilities available.

Our Jewellery Industry Innovation Centre offers expertise in a range of industry-related techniques, including CAD/CAM, rapid prototyping, surface finishing, reverse engineering and project management.

Our School of Jewellery offers expertise in a range of advanced technological processes and creative material exploration. This purpose-built school consists of three floors of jewellery studio spaces, and specialist workshops, accommodating traditional processes alongside contemporary techniques used in jewellery design and manufacture.

## A NEW APPROACH TO POSTGRADUATE STUDY

If you are interested in business but have a desire to work in a specific type of industry our new suite of postgraduate Master's programmes may be just what you are

looking for. Offering a blend of specific subject knowledge with management know-how our programmes will provide you with a truly multi-disciplinary experience. Look for



this icon on the Business and Management pages to identify these courses.

## RESEARCH

We undertake a wide range of research. The Human Computer Interaction Design (HCI-D) Research Group has been established to advance the understanding of arts-based design approaches to the study and practice of human interaction with computers. We also have a Design Knowledge Network (DKN), which examines the design capability and capacity of firms looking at how value can be added through design, the creative use of technology and improving investment research and development, and our Fashion and Textiles Research Group brings together practice and theoretical research in the field of fashion and textiles.

## ASSESSMENT METHODS

Assessments can include tutorial reviews, project work submissions, oral exams, presentations and written reports.

# Design, Fashion and Jewellery

## Cosmetics Branding and Promotion MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A good degree in a relevant or related subject or equivalent qualifications and experience.

**Course modules include:** Portfolio: Concepts and Treatments, Lecture and Seminar Programme, Research Strategy, Portfolio: Short Project and Portfolio: Major Project or Dissertation.

**Campus:** City Centre

**Tutor:** Colin Gale

**For more information:**  
[www.bcu.ac.uk/cosmetics](http://www.bcu.ac.uk/cosmetics)

## Design and Visualisation MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A good degree in a relevant or related subject or equivalent qualifications and experience plus a creative portfolio.

**Course modules include:** Design Visualisation, Realism, Design Systems, Analytical Practice, Conceptualism, Design Futures, Professional Practice, and Personal Project (Research and Concepts), Personal Project (Practice and Theory).

**Campus:** City Centre

**Tutor:** Panchalingam Suntharalingam

**For more information:**  
[www.bcu.ac.uk/design-visualisation](http://www.bcu.ac.uk/design-visualisation)

## Design Management MA

	MA	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A good degree in a relevant or related subject or equivalent qualifications and experience plus a creative portfolio.

**Pathways:** Professional Practice, Entrepreneurship and Innovation, Sustainable Design Policy and Service Design.

**Course modules include:** Research Methods, Professional Development, Business Perspectives, Design and Innovation Strategy, Leadership Project, Design Practice, Placement/ Case Study and Major Project/Dissertation.

**Campus:** City Centre

**Tutor:** Caroline Norman

**For more information:**  
[www.bcu.ac.uk/design-management](http://www.bcu.ac.uk/design-management)







## Graduate Success

### Jonathan Olliffe

MA Jewellery, Silversmithing and Related Products

My degree at the School of Jewellery covered a three-year period focusing on Jewellery and Silversmithing techniques. I chose to continue my studies, undertaking a Master's degree in Jewellery, Silversmithing and Related Products. This intense one-year course enabled me to focus on large-scale silversmithing techniques and, by expanding my skills and experimenting, this in turn encouraged me to push the boundaries and explore new and innovative ways of working with sheet metal. With a contemporary twist on traditional silversmithing, I graduated in 2008 with a distinction.

After graduating, I was awarded the prestigious Louisa Anne Ryland travel scholarship award, enabling me to travel to Australia and to be accepted as an artist in residence at the Sydney College of Art.

I then entered a national design competition organised by The Royal Mint in collaboration with the London 2012 Olympic Games to design commemorative fifty pence pieces, and I became one of the lucky winners with two of my designs.

Since then I have continued to work with The Royal Mint on a variety of special commemorative coin projects. These projects have included the release of the UK 2012 two pound coin commemorating the Olympic handover from London to Rio de Janeiro and a special five-ounce coin to celebrate the 60th anniversary of the Queen's Coronation. I continue to work from my studio in Oxfordshire, designing limited edition gold and silver commemorative coins, including circulated coins that can be found in the public's pockets nationwide.



[www.bcu.ac.uk/adm](http://www.bcu.ac.uk/adm)



# Design, Fashion and Jewellery

## Fashion Accessory Design MA

	MA – Sept	
Mode	FT	PT
Duration	10m	20m

**Entry requirements:** A good degree in a relevant area of art and design practice, eg textile design, fashion design, product design plus a creative portfolio.

**Course modules include:** Portfolio 1, Lecture and Seminar Programme, Research Strategy, Portfolio 2, Portfolio 3 or Dissertation.

**Campus:** City Centre

**Tutor:** Colin Gale

**For more information:**  
[www.bcu.ac.uk/fashion-accessories-design](http://www.bcu.ac.uk/fashion-accessories-design)

## Fashion Design MA

	MA – Sept	
Mode	FT	PT
Duration	10m	20m

**Entry requirements:** A good degree in fashion design or equivalent qualification plus a creative portfolio.

**Course modules include:** Portfolio 1, Lecture and Seminar Programme, Research Strategy, Portfolio 2, Portfolio 3 or Dissertation.

**Campus:** City Centre

**Tutor:** Colin Gale

**For more information:**  
[www.bcu.ac.uk/fashion-design-ma](http://www.bcu.ac.uk/fashion-design-ma)

## Fashion Promotion MA

	MA – Sept	
Mode	FT	PT
Duration	10m	20m

**Entry requirements:** A good degree in a relevant or related subject or equivalent qualifications and experience.

**Course modules include:** Portfolio: Concepts and Treatments, Lecture and Seminar Programme, Research Strategy, Portfolio: Short Project and Portfolio: Major Project or Dissertation.

**Campus:** City Centre

**Tutor:** Colin Gale

**For more information:**  
[www.bcu.ac.uk/fashion-promotion](http://www.bcu.ac.uk/fashion-promotion)

# Design, Fashion and Jewellery

## Fashion Styling MA

	MA – Sept	
Mode	FT	PT
Duration	10m	20m

**Entry requirements:** A good degree in a relevant or related subject such as fashion design, fashion communication, photography or media practice or equivalent qualifications and experience plus a creative portfolio.

**Course modules include:** Portfolio: Concepts and Treatments, Lecture and Seminar Programme, Research Strategy, Portfolio: Short Project and Portfolio: Major Project or Dissertation.

**Campus:** City Centre  
**Tutor:** Colin Gale

**For more information:**  
[www.bcu.ac.uk/fashion-styling](http://www.bcu.ac.uk/fashion-styling)

## Innovative Metal Manufacturing Technologies and Business\* MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A high quality degree from a design related BA or related BSc course, or significant experience of metal manufacturing and industry related technologies as related to the business and production needs of industry.

**Course modules include:** Research, business and technology methods, 3D CAD/CAM and laser technologies. Innovative metal manufacturing technologies, processes and materials. Group and individual business research projects.

**Campus:** Vittoria Street  
**Tutor:** Gay Penfold

**For more information:**  
[Gay.penfold@bcu.ac.uk](mailto:Gay.penfold@bcu.ac.uk)

\* Subject to validation.

## Interior Design MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A high quality degree in a relevant or related subject or a closely related three dimensional design discipline, or equivalent qualifications plus a creative portfolio.

**Course modules include:** Design Systems, Design Culture, Design Future, Personal Project (Research), Personal Project (Practice), Personal Project (Communication).

**Campus:** City Centre  
**Tutor:** Delia Skinner

**For more information:**  
[www.bcu.ac.uk/interior-design-ma](http://www.bcu.ac.uk/interior-design-ma)

## Jewellery, Silversmithing and Related Products MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A good degree in a relevant or related subject or equivalent qualifications and experience plus a creative portfolio.

**Course modules include:** Design Project: Diagnostic, Design Project: Design Development, Research Project, Design Project: Research and Innovation, Professional Practice Project and Master's Design Project.

**Campus:** Vittoria Street

**Tutor:** Jivan Astfalck Prall

**For more information:**  
[www.bcu.ac.uk/jewellery-silversmithing-ma](http://www.bcu.ac.uk/jewellery-silversmithing-ma)

## Jewellery, Silversmithing and Related Products GradCert

	GradCert – Feb
Mode	FT
Duration	6m

**Entry requirements:** First or Upper Second Class Honours degree, in an art and design related subject with creative portfolio. See web for further clarification.

**Course modules include:** Materials and Processes: Conventions and Innovations, Self-Initiated Project

**Campus:** Vittoria Street

**Tutor:** Bridie Lander

**For more information:**  
[www.bcu.ac.uk/courses/jewellery-silversmithing-and-related-products-gradcert](http://www.bcu.ac.uk/courses/jewellery-silversmithing-and-related-products-gradcert)

## Product Design MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A good Honours degree in product design or a closely related three-dimensional design discipline, or equivalent qualifications plus a creative portfolio.

**Course modules include:** Realism, Design Culture, Personal Project (Research), Conceptualism, Personal Project (Practice), Personal Project (Communication)

**Campus:** City Centre

**Tutor:** Stephen Larcombe

**For more information:**  
[www.bcu.ac.uk/product-design-ma](http://www.bcu.ac.uk/product-design-ma)

# Design, Fashion and Jewellery

## Surface Design MA

	MA – Sept	
Mode	FT	PT
Duration	10m	20m

**Entry requirements:** A good degree in a relevant or related subject, or equivalent qualifications or experience plus a creative portfolio.

**Course modules include:** Portfolio 1, Lecture and Seminar Programme, Research Strategy, Portfolio 2, Portfolio 3 or Dissertation.

**Campus:** City Centre

**Tutor:** Colin Gale

**For more information:**  
[www.bcu.ac.uk/surface-design-ma](http://www.bcu.ac.uk/surface-design-ma)

## Textile Design MA

	MA – Sept	
Mode	FT	PT
Duration	10m	20m

**Entry requirements:** A good degree in textile design or equivalent qualification plus a creative portfolio.

**Course modules include:** Portfolio 1, Lecture and Seminar Programme, Research Strategy, Portfolio 2, Portfolio 3 or Dissertation.

**Campus:** City Centre

**Tutor:** Colin Gale

**For more information:**  
[www.bcu.ac.uk/textile-design-ma](http://www.bcu.ac.uk/textile-design-ma)



# EDUCATION AND TEACHER TRAINING

As one of the country's leading providers of education and teacher training we enjoy an enviable reputation for delivering the highest quality courses.

We are dedicated to developing not just teachers and education professionals of the highest quality, but professionals who work effectively in a challenging environment that is subject to continual and often rapid changes. Using the expertise from the wide range of teaching organisations in the region to understand the demands faced by teachers and education professionals every day, we strive to provide the highest standard of training possible.





Our postgraduate courses and research degrees are designed to enable you to acquire the skills and attitude needed to be a successful teacher or education professional. Courses that are aimed at professional development will ensure your skills are up to date so that you can thrive in your chosen career.

### EMPLOYABILITY AND PROFESSIONAL LINKS

We have a long and established history of delivering education training in Birmingham and enjoy strong partnerships with 900 primary schools and 200 secondary schools, as well as local employers and local authorities. Students on our Post-Compulsory Education and Training PGCE will benefit from our partnership agreements with most of the large further education colleges in the region, while Secondary Education Music PGCE students can make use of the strong connection with the Birmingham Music Service.

The valuable experience gained by our students means that they are highly employable and the DLHE survey 2011/12 showed that 99.1 per cent of postgraduate students went into employment or further study within six months of leaving and 98.2 per cent of those who went into employment

gained a professional or management position. Graduates work in a wide range of educational settings, including schools, further education colleges, sixth form centres, prison education and training agencies. Some graduates also find opportunities in education administration, local and national government education departments, policy development, the private education sector and research.

### FACILITIES

Our innovative Virtual School enables you to encounter a range of real-life situations in a simulated environment. We also have a wide range of excellent facilities for teaching a number of different subjects, including art studios, specialist drama and music rooms, a school gym with changing rooms and specialist facilities for teaching food and textiles and design and technology. Replica artefacts are used for teaching history, while the School of Education's English Department houses an extensive collection of children's books.

### RESEARCH

The Centre for Research in Education (CRE) engages in education research across all age phases, from early years, through to primary and secondary schools, further education and post-16, higher education, and lifelong

learning. CRE researchers have extensive experience in a range of educational research activities.

### SPECIAL FEATURES

► We are the West Midlands provider for pioneering education charity Teach First.

► 99.1 per cent of leavers from our School of Education went into employment or further study after their postgraduate course (DLHE survey 2011/12).

► We offer a range of postgraduate programmes including university-based initial teaching training and work with Teaching Schools and School Alliances in the delivery of the School Direct programme.

► We train more teachers than any other university in the West Midlands and are the 10th largest teacher training provider in the UK.

# Education and Teacher Training

## Primary and Early Years Education PGCE

	Sept
Mode	FT
Duration	12m

**Entry requirements:** Undergraduate degree, 2:1 or above plus GCSEs at grade C in English, mathematics and science. For the full list of requirements please refer to the website.

**Course modules include:** You will undertake both school-based activities and teaching studies. Approximately two-thirds of the course includes blocked time in schools/ settings, predominately in West Midlands primary schools, where you will gain direct teaching experience and work with experienced practitioners in the classroom. Plus four modules of teaching studies based on campus. See web for details.

**Campus:** City North

**Tutor:** Paul Purser

**For more information:**  
[www.bcu.ac.uk/pgce\\_primary](http://www.bcu.ac.uk/pgce_primary)

## Secondary Art and Design PGCE\*

	Sept
Mode	FT
Duration	12m

**Entry requirements:** Undergraduate degree, minimum 2:2 but 2:1 or 1st preferred in art and design or in an art-related subject, plus GCSEs at grade C in English and mathematics. For the full list of requirements please refer to the website.

**Course modules include:** The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy, Research. Two-thirds of the course takes place in school and you are offered a number of placements in a wide range of educational establishments – at least two different schools, plus visits to other schools, including a primary school.

**Campus:** City North

**Tutor:** Peter Carr

**For more information:**  
[www.bcu.ac.uk/pgce\\_sec\\_art](http://www.bcu.ac.uk/pgce_sec_art)

\* Subject to re-approval.

## Secondary Design and Technology: Food and Textiles PGCE\*

	Sept
Mode	FT
Duration	12m

**Entry requirements:** Undergraduate degree, minimum 2:2 but 2:1 or 1st preferred with at least 50 per cent in a food or textiles-related subject. Plus GCSEs at grade C in English and mathematics. For the full list of requirements please refer to the website.

**Course modules include:** The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy, Research. Two-thirds of the course takes place in school and you are offered a number of placements in a wide range of educational establishments – at least two different schools, plus visits to other schools, including a primary school.

**Campus:** City North

**Tutor:** Tracey Goodyere

**For more information:**  
[www.bcu.ac.uk/pgce\\_sec\\_designtech](http://www.bcu.ac.uk/pgce_sec_designtech)

\* Subject to re-approval.

## Secondary Drama PGCE\*

	Sept
Mode	FT
Duration	12m

**Entry requirements:** Undergraduate degree, minimum 2:2 but 2:1 or 1st preferred in drama or in a drama-related subject, plus GCSEs at grade C in English and mathematics. For the full list of requirements please refer to the website.

**Course modules include:** The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy, Research. Two-thirds of the course takes place in school and you are offered a number of placements in a wide range of educational establishments – at least two different schools, plus visits to other schools, including a primary school.

**Campus:** City North

**Tutor:** Chris Bolton

**For more information:**  
[www.bcu.ac.uk/pgce\\_sec\\_drama](http://www.bcu.ac.uk/pgce_sec_drama)

\* Subject to re-approval.

## Secondary Mathematics PGCE\*

	Sept
Mode	FT
Duration	12m

**Entry requirements:** Undergraduate degree, minimum 2:2 but 2:1 or 1st preferred in mathematics or in a mathematics-related subject, plus GCSEs at grade C in English and mathematics. For the full list of requirements please refer to the website.

**Course modules include:** The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy, Research. Two-thirds of the course takes place in school and you are offered a number of placements in a wide range of educational establishments – at least two different schools, plus visits to other schools, including a primary school.

**Campus:** City North

**Tutor:** Don Newton

**For more information:**  
[www.bcu.ac.uk/pgce\\_sec\\_maths](http://www.bcu.ac.uk/pgce_sec_maths)

\* Subject to re-approval.



# Education and Teacher Training

## Secondary Music PGCE\*

	Sept
Mode	FT
Duration	12m

**Entry requirements:** Undergraduate degree, minimum 2:2 but 2:1 or 1st preferred, plus GCSEs at grade C in English and mathematics. As part of the selection procedure, the interview panel will expect you to demonstrate your expertise in music. For full details refer to the website.

**Course modules include:** The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy, Research. Two-thirds of the course takes place in school and you are offered a number of placements in a wide range of educational establishments. There is the opportunity to complete an optional Instrumental Enhancement.

**Campus:** City North

**Tutor:** Ian Axtell

**For more information:**  
[www.bcu.ac.uk/pgce\\_sec\\_music](http://www.bcu.ac.uk/pgce_sec_music)

\* Subject to re-approval.

## Secondary Science with Chemistry PGCE\*

	Sept
Mode	FT
Duration	12m

**Entry requirements:** Undergraduate degree, minimum 2:2 but 2:1 or 1st preferred in chemistry or in a degree with significant chemistry content, plus GCSEs at grade C in English and mathematics. For the full list of requirements please refer to the website.

**Course modules include:** The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy, Research. Two-thirds of the course takes place in school and you are offered a number of placements in a wide range of educational establishments – at least two different schools, plus visits to other schools, including a primary school.

**Campus:** City North

**Tutor:** Helen Thomas

**For more information:**  
[www.bcu.ac.uk/pgce\\_sec\\_chem](http://www.bcu.ac.uk/pgce_sec_chem)

\* Subject to re-approval.

## Secondary Science with Physics PGCE\*

	Sept
Mode	FT
Duration	12m

**Entry requirements:** Undergraduate degree, minimum 2:2 but 2:1 or 1st preferred in physics or in a degree with significant physics content e.g. engineering or materials science, plus GCSEs at grade C in English and mathematics. For the full list of requirements please refer to the website.

**Course modules include:** The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Research. Two-thirds of the course takes place in school and you are offered a number of placements in a wide range of educational establishments – at least two different schools, plus visits to other schools, including a primary school.

**Campus:** City North

**Tutor:** Helen Thomas

**For more information:**  
[www.bcu.ac.uk/pgce\\_sec\\_physics](http://www.bcu.ac.uk/pgce_sec_physics)

\* Subject to re-approval.

## Post-Compulsory Education and Training PGCE

	Sept	Sept
<b>Mode</b>	FT	PT
<b>Duration</b>	12m	24m

**Entry requirements:** Undergraduate degree, 2:2 or above plus GCSEs at grade C or above in English language and mathematics.

**Course modules include:** Introduction to Education and Training, Professional Development in Teaching Practice, Effective Teaching, Learning and Assessment, Analysis of Inclusive Learning Resources, Practice Based Inquiry, Literacy and the Learners, ESOL, and Literacy Theories and Frameworks. Plus a subject specialist part-time route which trains you to teach English to Speakers of Other Languages (ESOL) and also covers adult literacy and language teaching. Full-time trainees undertake at least 150 hours of teaching and are all supported by a subject specialist mentor.

**Campus:** City North

**Tutor:** Karen McGrath

**For more information:**

[www.bcu.ac.uk/pgce\\_pcet](http://www.bcu.ac.uk/pgce_pcet)

## Subject Knowledge Enhancement (SKE) in Maths (24 weeks)

	Feb
<b>Mode</b>	FT
<b>Duration</b>	6m

**Entry requirements:** You should have a good degree from a UK higher education institution or a recognised equivalent. Mathematical experience could be through holding an A Level in the subject, having an element of it in your degree course and/or occupational experience of the subject.

**Course modules include:** Broadening and Deepening Mathematics Subject Knowledge, Developing Mathematics-specific Pedagogy, Embedding Effective Mathematics Pedagogy in Practice. On successful completion of the 14-unit course, you will be awarded a Certificate of Achievement: Subject Knowledge Enhancement in Mathematics which enables you to progress directly onto a PGCE or SCITT course.

**Campus:** City North

**Tutor:** Andrew Steed

**For more information:**

[www.bcu.ac.uk/ske\\_maths](http://www.bcu.ac.uk/ske_maths)

## Education MA

	Sept and Feb
<b>Mode</b>	PT
<b>Duration</b>	24 to 60m

**Entry requirements:** A degree or equivalent qualification, or professional experience that equates to degree level. You will be invited to an interview and selection is based on your ability to benefit from and contribute to the course of study.

**Course modules include: Stage 1**

Introductory Modules: Reflecting on Professional Practice, Developing Professional Enquiry Skills. **Stage 2** Taught modules include: Current Issues in Education, Change Management in Education, Management and Leadership in Education. More information is on the website. **Stage 2** Flexible Modules: Research in Professional Practice, Enhancing Professional Practice, Enhancing Professional Practice for NQTS. **Stage 3:** Dissertation.

**Campus:** City North

**Tutor:** Phil Taylor

**For more information:**

[www.bcu.ac.uk/ma\\_edu](http://www.bcu.ac.uk/ma_edu)



## Academic Excellence

### Fiona Church

Pro-Vice-Chancellor Student and Learning Experience

I was Executive Dean of the Faculty of Education, Law and Social Sciences at Birmingham City University from 2010 to 2014, leading a vibrant and successful Faculty with an excellent range of courses.

I am an expert in Employment Law and have published a range of texts in this subject and provide consultancy to a variety of organisations. I have also published on the theme of employer engagement within higher education and have a developing research interest in academy schools, presenting on this theme and on education in general. I am a 'media friendly' expert in employment law and education-related matters and appear on radio, TV and in the written media. All of my research feeds in to Faculty research themes.

At Birmingham City University, we aspire to provide an outstanding experience for all of our students. In this respect, teaching and learning is a top priority and all staff are focussed on delivering excellence. Many of our staff are members of the Higher Education Academy.

We are well networked internationally, with partnerships in India, Singapore, Nigeria and China and we have a growing international student population. We participate in a range of international project work and we are working with colleagues from across Europe on a regular basis.



[www.bcu.ac.uk/education](http://www.bcu.ac.uk/education)



## International Education MA

	Sept
<b>Mode</b>	FT
<b>Duration</b>	12m

**Entry requirements:** A degree or equivalent qualification, or professional experience that equates to degree level. You will be invited to an interview and selection is based on your ability to benefit from and contribute to the course of study.

**Course modules include:** Creating and Sustaining Diverse Learning Cultures, International Perspectives on Educational Analysis and Improvement Planning, International Perspectives on Leading and Managing Educational Innovation, Using Research to Inform Education Practice, MA International Education Dissertation.

**Campus:** City North

**Tutor:** Anthony Coles

**For more information:**  
[www.bcu.ac.uk/ma\\_int\\_edu](http://www.bcu.ac.uk/ma_int_edu)

## Masters in Teaching and Learning /Educational Leadership MTL/MEL

	Sept	Sept
<b>Mode</b>	FT	PT
<b>Duration</b>	12m	24m

**Entry requirements:** A degree or equivalent qualification, or professional experience that equates to degree level. In most cases, you will join the course as part of a workplace group.

**Course modules include:** **Stage 1** Introductory Modules: Reflecting on professional practice, Developing professional enquiry skills.

**Stage 2** Enquiry Modules: Teaching and Learning, Personalisation and Assessment for Learning; Subject Knowledge and Curriculum Development; Learner Development and Inclusion; Leadership and Management, Working with Others.

**Stage 3** Professional Practice Enquiry: including proposal stage and dissemination to workplace colleagues.

**Campus:** City North

**Tutor:** Phil Taylor

**For more information:**  
[www.bcu.ac.uk/mtl\\_mel](http://www.bcu.ac.uk/mtl_mel)

## Professional Doctorate in Education EdD

	Sept
<b>Mode</b>	PT
<b>Duration</b>	48 to 72m

**Entry requirements:** EdD is designed for mid-career and senior professionals with previous higher level study, and significant professional experience.

**Course modules include:** Critical Perspectives 1; Critical Perspectives 2; Pilot Study; PgCert Module 1 – Research Design; PgCert Module 2 – Literature Review. You will also be required to complete a Doctoral Thesis. You will be introduced to an array of new techniques and emerging philosophies that are available to develop your ability to critically analyse practice and the relevance of theoretical concepts which underpin them.

**Campus:** City North

**Tutor:** Tony Armstrong

**For more information:**  
[www.bcu.ac.uk/edd](http://www.bcu.ac.uk/edd)

# Education and Teacher Training

## Education PhD

	Sept	Sept
Mode	FT	PT
Duration	36 to 60m	72m

**Entry requirements:** A minimum of a first or second class Honours degree awarded by a University in the UK, or an overseas degree of equivalent standard, provided that the degree is in a discipline which is appropriate to the proposed research.

**Course modules include:** Once enrolled your supervisors will help you prepare a proposal for registration. You are required to complete the Postgraduate Certificate in Research Practice.

**Campus:** City North

**Tutor:** You will be assigned to a Director of Studies and at least one second supervisor.

**For more information:**  
[www.bcu.ac.uk/phd\\_edu](http://www.bcu.ac.uk/phd_edu)

## Foundation Certificate in English for Academic Purposes FCEAP

	Sept	Jan
Mode	FT	FT
Duration	Part 1 and 2: 10m - Sept	Part 2 only - 5m Jan

**Entry requirements:** A minimum of IELTS 4.5 (5) for Part 1 and Part 2 (September – June). A minimum of IELTS 5 (5.5) for Part 2 only (February – June).

**Course modules include:** Part 1: Reading Development; Writing Development; Speaking and Communication Skills; Culture in Action. Part 2: Reading for University; writing for University; Listening and Note-taking; Academic Speaking.

**Campus:** City North

**Tutor:** Julia Barnes

**For more information:**  
[www.bcu.ac.uk/fceap](http://www.bcu.ac.uk/fceap)



## Graduate Success

### Andy Weekes

Company Directory, iCandy Apps, PGCE Secondary (Music), 2005

I wanted to do something which related to my degree, which was in Music Technology. In 2006 there was a shortage of music teachers and I was encouraged to try a PGCE. I was impressed with the attentiveness of the staff to each individual student, ensuring our development as teachers was monitored and supported throughout the duration of the course.

I obtained a position as a teacher of music at St Thomas Aquinas School in Birmingham. I worked there for five years full-time and one year part-time. I had some fantastic opportunities while being a teacher, which included hosting my own charity concerts at the Artrix Theatre in Bromsgrove also conducting four school choirs for the Pope when he visited Birmingham in 2011.

Due to my teaching career, I was already an Apple Mac enthusiast as they were used heavily in Music Technology. In 2008, Steve Jobs announced the iPhone App Store. I immediately downloaded the free development software from the Apple website.

In 2011, I knew I needed a change. I asked to go part-time at school so I could put some more time into my hobby, which was developing into a proper business. It was then that I worked very hard at developing and launching The Night Sky app.

Since then, iCandy apps has gone from strength to strength. The Night Sky soared to the Number 1 app position in the UK in January 2012, above massive apps such as Angry Birds.



[www.bcu.ac.uk/education](http://www.bcu.ac.uk/education)



# ENGINEERING

We are a recognised leader in education, training and business solutions, offering a wide range of courses that benefit from active engagement with regional, national and international industry - giving students the best possible introduction to modern engineering.

Our high-quality programmes, combined with industry engagement have earned us accreditation by world-leading professional bodies. Our strong academic and research links with business, combined with our well-equipped workshops and laboratories provide a bridge between theoretical learning and practice, essential for a career in industry.



## EMPLOYABILITY AND PROFESSIONAL LINKS

We have strong links with professional bodies such as the Chartered Institute of Logistics and Transport (CILT), the Chartered Institute of Purchasing and Supply (CIPS), the Chartered Quality Institute (CQI) and other professional bodies such as the European Logistics Association and the UK Sector Skills Council Skills4Logistics. We also have links with a number of sector bodies including the Chamber of Commerce, the Accelerate Partnership and the Motorsports Industry Association (MIA).

All of our engineering courses are professionally accredited by either the Institution of Engineering and Technology (IET) or the Institution of Mechanical Engineers (IMechE), to help you become an Incorporated or Chartered Engineer (CEng) after graduation.

Many of our graduates become highly skilled and innovative engineers with a fair percentage becoming self-employed and setting up their own businesses. The DLHE survey 2011/12 showed that 83.3 per cent of leavers of postgraduate courses went into employment or further study and 90.9 per cent

of those who went into employment gained either a professional or managerial position, earning an average salary of £46,700.

Graduates work as design engineers, systems analysts, project managers and consultants in diverse industries including manufacturing, food and drink, automotive, aerospace, nuclear, enterprise resource planning, logistics, procurement, supply chain, distribution, customer relationship management and systems integration. There are also opportunities to undertake academic research, further study or commercial research and development.

## FACILITIES

We have an ongoing strategy to upgrade and further develop our well-resourced workshops and laboratories. These plans are supported by global technology providers such as PTC and Technosoft, who have donated more than £11 million worth of computer-aided design, product lifecycle management and knowledge-based engineering software.

We have invested £750,000 in upgrading our engine emissions test facilities, environmental laboratory and thermodynamics equipment.

## RESEARCH

We work collaboratively with business, industry and academic partners to develop 'real world' applied solutions. Our Enterprise Systems Group aims to provide innovative solutions based on real industry challenges and our Bioenergy Research Group combines fundamental research with business engagement, product and process innovation and knowledge transfer.

Our Advanced Powertrain Systems Group supports a wide range of research, development and test programmes with the automotive industry and other research organisations, while our Advanced Manufacturing and Materials Research and Development Group works closely with a number of manufacturing businesses servicing automotive, aerospace, electrical and electronics, food and drink and nuclear sectors.

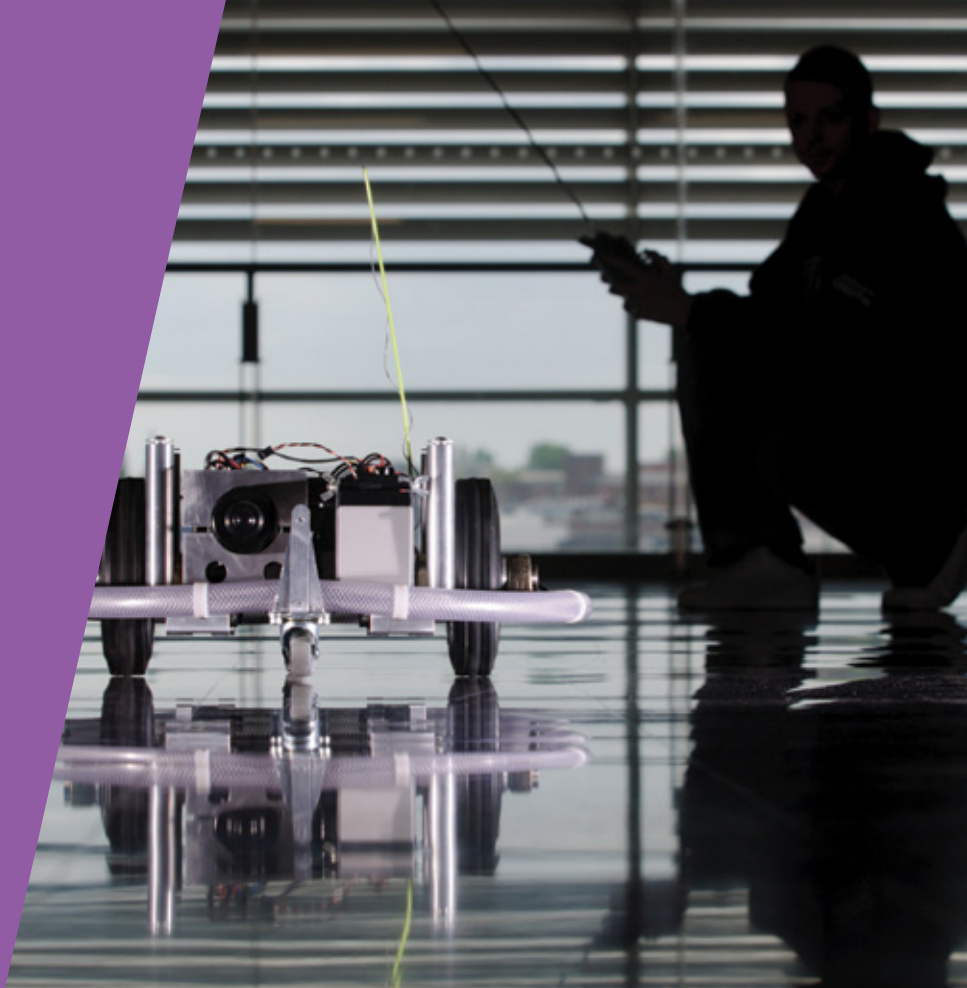
## SPECIAL FEATURES

► The School of Engineering, Design and Manufacturing Systems has developed the UK's first dedicated Knowledge Based Engineering Lab (KBE), offering industry, commerce and professionals access to specialists for the delivery of teaching, training, research and commercial projects.

► We are the first academy for PTC, a leading business software solutions provider to the US Government.

► Our MSc Automotive Calibration and Control has been developed in conjunction with an industry steering panel, currently comprising Jaguar Land Rover, JCB, Ford, Morgan Motors, Delphi, ETAS and ATI.

► Postgraduate students earned an average of £46,700 after leaving (DLHE survey 2011/12).





# Engineering

## Automotive Calibration and Control MSc

	MSc – Sept		MSc – Jan	
Mode	FT	PT	FT	PT
Duration	13m	29m	17m	29m

**Entry requirements:** A Second Class Honours degree or equivalent. Relevant work experience will be considered. will be considered.

**Course modules include:** Hybrids and Sustainable Technology, Powertrain, Control, Vehicle Ride and Refinement, Advanced Powertrain Control, Calibration and Test Methodologies, Networks and Protocols, Vehicle Control Systems and Master's Project.

**Campus:** City Centre

**Tutor:** Man-Fai Yau

**Accredited by:** IMechE

**For more information:**

[www.bcu.ac.uk/automotive-calibration-control](http://www.bcu.ac.uk/automotive-calibration-control)

## Automotive Engineering MSc

	MSc – Sept		MSc – Jan	
Mode	FT	PT	FT	PT
Duration	13m	29m	17m	33m

**Entry requirements:** A Second Class Honours degree or equivalent. Relevant work experience will be considered. Experience will be considered.

**Course modules include:** Dynamics, Digital Design Analysis, Thermofluids, Product Lifecycle Management, Hybrids and Sustainable Technologies, Vehicle Ride and Refinement, Powertrain, Control and Master's Project.

**Campus:** City Centre

**Tutor:** Man-Fai Yau

**Accredited by:** IMechE

**For more information:**

[www.bcu.ac.uk/automotive-engineering-msc](http://www.bcu.ac.uk/automotive-engineering-msc)

## Enterprise Systems Integration MSc

	MSc – Sept		MSc – Jan	
Mode	FT	PT	FT	PT
Duration	12m	29m	12m	29m

**Entry requirements:** A Second Class Honours degree or equivalent. Relevant work experience will be considered.

**Course modules include:** Enterprise Systems Integration, Systems Development, Developing Human Capabilities, Advanced Software Engineering, Business Intelligence Systems and Analytics, Business and Information Strategy, Mobile Software Development and Security and Governance.

**Campus:** City Centre

**Tutor:** Ardavan Amini

**Accredited by:** SAP

**For more information:**

[www.bcu.ac.uk/courses/enterprise-systems-integration](http://www.bcu.ac.uk/courses/enterprise-systems-integration)

# Engineering

## Enterprise Systems Management MSc

	MSc – Sept		MSc – Jan	
Mode	FT	PT	FT	PT
Duration	13m	29m	17m	33m

**Entry requirements:** A Second Class Honours degree or equivalent. Relevant work experience will be considered. Experience will be considered.

**Course modules include:** Enterprise Systems Management, Manufacturing Systems, Customer Relationship Management, Logistics and Distributions Systems, Operation and Supply Chain Management, Project Management for Practice, Developing Financial Capabilities and Master's Project.

**Campus:** City Centre

**Tutor:** Ardavan Amini

**Accredited by:** SAP

**For more information:**  
[www.bcu.ac.uk/enterprise-sys-management](http://www.bcu.ac.uk/enterprise-sys-management)

## International Logistics and Supply Chain Management MSc

	MSc – Sept		MSc – Jan	
Mode	PT - Distance		PT - Distance	
Duration	24m		27m	

**Entry requirements:** A Second Class Honours degree or equivalent. Relevant work experience will be considered.

**Course modules include:** International Project and Process Management, Developing Resource Capability, Research Methods and Professional Development, Global Distribution and Materials Management, International Logistics Systems Management, Strategic Planning for International Supply Chains and Master's Project.

**Campus:** Distance Learning

**Tutor:** Jahangir Akhtar

**Accredited by:** CILT\*

**For more information:**  
[www.bcu.ac.uk/int-logistics-scm](http://www.bcu.ac.uk/int-logistics-scm)

\* Subject to accreditation.

## International Project Management MSc

	MSc – Sept		MSc – Jan	
Mode	PT - Distance		PT - Distance	
Duration	24m		27m	

**Entry requirements:** A Second Class Honours degree or equivalent. Relevant work experience will be considered.

**Course modules include:** International Project and Process Management, Developing Resource Capability, Research Methods and Professional Development, Project Management Methods, International Business and Information Strategy, Global Operations and Process Management and Master's Project.

**Campus:** Distance Learning

**Tutor:** Poonam Aulak

**Accredited by:** CILT\*

**For more information:**  
[www.bcu.ac.uk/int-project-mngt](http://www.bcu.ac.uk/int-project-mngt)

\* Subject to accreditation.

## Logistics and Supply Chain Management MSc

	MSc – Sept		MSc – Jan	
Mode	FT	PT	FT	PT
Duration	13m	29m	17m	33m

**Entry requirements:** A Second Class Honours degree or equivalent. Relevant work experience will be considered.

**Course modules include:** Enterprise Systems Management, International Logistics and Supply Chain Management, Developing Human Capabilities, Logistics and Distribution Systems, Procurement and Operations Management, Business and Information Strategy, Research Methods, Professional Development and Dissertation Project.

**Campus:** City Centre

**Tutor:** Jahangir Akhtar

**Accredited by:** CILT\*

**For more information:**  
[www.bcu.ac.uk/logistics-scm](http://www.bcu.ac.uk/logistics-scm)

\* Subject to accreditation.

## Mechanical Engineering MSc

	MSc – Sept		MSc – Jan	
Mode	FT	PT	FT	PT
Duration	13m	29m	17m	33m

**Entry requirements:** A Second Class Honours degree or equivalent. Relevant work experience will be considered.

**Course modules include:** Dynamics, Digital Design and Analysis, Thermofluids, Product Lifecycle Management, Control, Manufacturing Processes, Finite Element Analysis, Knowledge-Based Engineering and Master's Project.

**Campus:** City Centre

**Tutor:** Man-Fai Yau / Tony Hayward

**Accredited by:** IMechE

**For more information:**  
[www.bcu.ac.uk/mechanical-eng-msc](http://www.bcu.ac.uk/mechanical-eng-msc)

## Project Management MSc

	MSc – Sept		MSc – Jan	
Mode	FT	PT	FT	PT
Duration	13m	29m	17m	33m

**Entry requirements:** A Second Class Honours degree or equivalent. Relevant work experience will be considered.

**Course modules include:** Developing Human Capabilities, Developing Financial Capabilities, Operations and Process Management, Business Information Strategy, International Business and Marketing, Research Methods and Professional Development, Project Management for Practice and Master's Project.

**Campus:** City Centre

**Tutor:** Poonam Aulak

**Accredited by:** CILT\*

**For more information:**  
[www.bcu.ac.uk/project-mngt-msc](http://www.bcu.ac.uk/project-mngt-msc)

\* Subject to accreditation.

# Engineering

## Quality Management MSc

	MSc – Sept	MSc – Jan
Mode	PT	PT
Duration	24m	24m

**Entry requirements:** A second-class honours degree or equivalent. Relevant work experience will be considered. Experience will be considered.

**Course modules include:** Customer-Focused Quality Management, Developing Financial Capabilities, Business-Centered Quality Management, Developing Human Capabilities, Research Methods and Professional Development, Applied Research Methods and Applied Research Dissertation.

**Campus:** City Centre

**Tutor:** Peter Carroll

**Accredited by:** CQI

**For more information:**  
[www.bcu.ac.uk/quality-mngt-msc](http://www.bcu.ac.uk/quality-mngt-msc)

## Engineering PhD

	PhD – Sept	
Mode	FT	PT
Duration	36m up to 60m	Up to 72m

**Entry requirements:** Applicants for research degree study are assessed according to the academic track record of the applicant, the quality and viability of the research proposal, and the fit with our supervisory expertise and research priorities.

**Course modules include:** Each student's research degree programme is personalised to match their interests to the research priorities, staff expertise and research facilities available. We welcome enquiries relating to knowledge-based engineering, enterprise systems, motorsports technology, logistics and project management.

**Campus:** City Centre

**Tutor:** Various

**For more information:**  
[www.bcu.ac.uk/edms-mphilphd](http://www.bcu.ac.uk/edms-mphilphd)



## Graduate Success

### Mark Braham

Quality Assurance Manager, the AA  
MSc Quality Management, 2012

I was already in full-time employment; however the qualification has increased my knowledge and profile within the workplace. During my time at the AA I was promoted, which demonstrates the value of learning and using this information in the workplace.

I have enjoyed having the flexibility of part-time learning, networking with fellow students, and support from the University is always there. The course has met all of my expectations, and it has provided me with a qualification to support the experience and knowledge.

All the staff were very supportive – the lecturers always allocated time to us and were available on the phone when required. The faculty was approachable and provided assistance when required. Most lecturers had industry experience and were not just full-time academics that had not worked in the real world!

It has been a journey lined with obstacles, challenges and long hours, but I am now a better person with more knowledge and understanding than before – my success will be measured in years to come.



[www.bcu.ac.uk/edms](http://www.bcu.ac.uk/edms)

# ENGLISH

Internationally-recognised for our high-quality teaching and world-leading research, we offer MAs in both English Linguistics and Writing, as well as PhD supervision in linguistics, all areas of literary study, creative writing and philosophy.

Our School of English will move to our City Centre Campus for 2015 entry. The new building will be well positioned to enable you to take advantage of everything Birmingham has to offer, including easy access to the new £88m Library of Birmingham and the Shakespearean collections at Stratford-upon-Avon.





## EMPLOYABILITY AND PROFESSIONAL LINKS

Our postgraduate students benefit from teaching by distinguished practitioners, and our graduates have gone on to pursue careers in writing, publishing, teaching, media, research and management. We also work with partner organisations to connect our students to contemporary literary culture; our Writing programme has links with Writing West Midlands, Birmingham Literature Festival, the Library of Birmingham and The National Association of Writers in Education.

## FACILITIES

As a postgraduate student in our School of English you will have access to a wide range of specialist facilities. Our Anglo-Norman Correspondence Corpus consists of personal letters written in the 13th and 14th centuries and we hold photocopies forming a significant section of the archive of the publisher John Lane. You will also have access to key digital databases of journals and primary texts.

## RESEARCH

Our research covers literature, linguistics, creative writing, drama studies and philosophy. We have an impressive track record of funded projects from UK research councils and our work features regularly in world-leading academic journals and publishers' catalogues.

The Research and Development Unit for English Studies carries out fundamental and applied research in corpus linguistics, developing new descriptions of the language in use and tools for the extraction and management of knowledge in databases.

Our Institute of Creative and Critical Writing runs a year-round programme of exciting events devoted to the literary arts and the life of ideas, as well as in-depth masterclasses on the craft of writing.

Researchers from institutions in the UK and around the world are invited to share their ideas in our series of research seminars.

## SPECIAL FEATURES

► Our distance learning MA English Linguistics programme has been established for over 20 years. It continues to evolve and is now delivered via our Moodle virtual learning environment.

► Students on our Writing programme have exclusive access to the masterclasses programme hosted by the Institute of Creative and Critical Writing, as well as benefitting from its annual series of guest seminars with authors, editors and agents.



# English

## English PhD

	PhD – Sept	
Mode	FT	PT
Duration	36m	36m +

**Entry requirements:** A Master's degree in a relevant English literary or linguistic field from a British or overseas university.

**Course modules include:**

Each student's research degree programme is personalised to match their interests to the research priorities, staff expertise and research facilities available.

**Campus:** City Centre

**Tutor:** Assigned according to thesis proposal

**For more information:**

[www.bcu.ac.uk/english-mphilphd](http://www.bcu.ac.uk/english-mphilphd)

## English Linguistics (Distance Learning) MA

	MA
Mode	DL
Duration	24m-84m

**Entry requirements:** A UK or internationally-recognised Honours degree, or its equivalent, in any relevant subject.

**Course modules include:** Language and Social Variation, Second Language Acquisition, History of English, Words and Meaning, Dissertation.

**Campus:** Distance Learning

**Tutor:** Andrew Kehoe

**For more information:**

[www.bcu.ac.uk/english-linguistics-ma](http://www.bcu.ac.uk/english-linguistics-ma)

## Philosophy PhD

	PhD – Sept	
Mode	FT	PT
Duration	24m +	36m +

**Entry requirements:** A Master's award in a relevant area.

**Course modules include:**

Each student's research degree programme is personalised to match their interests to the research priorities, staff expertise and research facilities available.

**Campus:** City Centre

**Tutor:** Prof Mark Addis

**For more information:**

[www.bcu.ac.uk/courses/philosophy](http://www.bcu.ac.uk/courses/philosophy)

## Academic Excellence

### Professor David Roberts

National Teaching Fellow and Executive Dean (Faculty of Arts, Design and Media)

I'm delighted to join a fellowship of people who have made deep and varied contributions to university teaching. Receiving this award will make me try even harder to live up to it, and I hope it will be seen as a mark of the great work that goes on in our School of English, where I continue to explore with students the joys of good reading and writing.

I have always loved reading, writing and the theatre so teaching seemed like a natural extension of who I am. Even after 30 years in the profession, I still feel passionate about passing on knowledge and fostering a love of literature and drama. What's really great is that students still really surprise you and come up with fresh answers; it's always different.

Being an Executive Dean I want to make sure as many people as possible are teaching and learning with the same enthusiasm and passion.

I love doing things that involve the students in creating. I like to have students making their own books, rather than normal essay formats; it gives them a sense of pride.

There are a fantastic amount of things going on here. You can listen to professional standard music from Birmingham Conservatoire students and see high-quality student drama from Birmingham School of Acting. Birmingham has an outstanding arts scene and we are a real part of that.



[www.bcu.ac.uk/english](http://www.bcu.ac.uk/english)



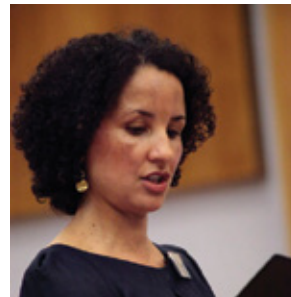
## Graduate Success

### Fiona Joseph

Writer and owner, Foxwell Press,  
MA Writing, 2011

I saw the course as an opportunity to experiment, find out what sort of writing I wanted to do and, of course, get better at it. A strong appeal was that I would be learning from tutors who were themselves published writers, so as well as the more technical aspects of the course, we were taught how to build a career. The course gave us the chance to share our work in a very safe environment, which taught me not to be precious about what I wrote, but to accept feedback and put yourself in the mind of the reader and what they want.

There were opportunities for publication built into the course, through the anthology we produced each year, and I also started my own blog to talk about my experiences and my development as a writer. From that, I was contacted by a publisher in America which produced simplified versions of novels for non-native language learners, and commissioned me to do one of those. I also had a piece published in an anthology of essays on black and mixed-race women.



[www.bcu.ac.uk/english](http://www.bcu.ac.uk/english)

## Writing MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A submitted portfolio of writing, published or unpublished, of recent creative work. We also require two satisfactory references.

**Course modules include:** Fiction, Screenplay, Creative Non-Fiction, Scripting and Staging, Poetry, Reading into Writing and Final Project.

**Campus:** City Centre

**Tutor:** Dr Gregory Leadbetter

**For more information:**  
[www.bcu.ac.uk/mawriting](http://www.bcu.ac.uk/mawriting)



# HEALTH

We are one of the largest and most diverse providers of health and social care education in the country and the region's leading provider of qualified staff for the NHS and social care professions.

With a reputation for pioneering approaches to learning and teaching, we place strong emphasis on research, innovation and providing greater appreciation of global healthcare. You will benefit from our partnerships across health and social care providers and our close links with business and the professions mean that our programmes are always relevant, up to date and meet the exact needs of the current marketplace.





Our programmes are aimed at those with a current qualification and we will equip you with the specialist knowledge and skills to meet the ever-changing needs of this fast-developing sector and ensure that the patient remains core to everything that you do. They will help you to refresh your knowledge, expand your expertise and explore new areas of practice. They vary in length and are flexible in delivery, allowing you to fit your professional development around your work and home commitments. The content of our programmes is adjusted each year to meet current health and social care priorities and student cohort needs. We are renowned for providing excellent tutorial support, ensuring you can relate module content to your individual practice setting.

We have the region's only Wound Healing Practice Development Unit (WHPU), aimed at increasing the knowledge and understanding of support staff and generalists caring for individuals in acute and community settings. It looks to enhance the expertise of specialist tissue viability professionals to ensure they have the current best evidence to effectively prescribe therapeutic interventions for patients and empower patients through the provision of user-friendly, evidence-based information. The WHPU will develop education

provision to meet the needs of patients, carers and staff and offer masterclasses for specialist practitioners to increase their skill set and knowledge.

### **EMPLOYABILITY AND PROFESSIONAL LINKS**

The programmes in the Faculty of Health are accredited by a number of bodies, including the Consortium for the Accreditation of Sonographic Education (CASE), Health and Care Professions Council (Regulatory), National Screening Committee (Statutory Body), Nursing and Midwifery Council (Regulatory), Royal College of Speech and Language Therapists and the Society and College of Radiographers.

Our Centre for Business and Innovation in Health and Social Care is aimed at developing and enhancing new and existing partnerships with the NHS and other health and social care sectors, and to provide ongoing support for business, innovation and enterprise development. We have successfully helped NHS organisations throughout the region improve their business processes and operational efficiency.

The quality of our teaching is reflected in our employability rates and the DLHE

survey 2011/12 showed that 100 per cent of postgraduate students studying programmes in our Faculty of Health went into employment or further study after leaving. University Hospitals Birmingham NHS Foundation Trust, Alder Hey Children's NHS Foundation Trust and Birmingham City Council are some of the employers who have taken on our graduates.

### **FACILITIES**

You will have access to cutting-edge, simulated environments, including mock wards with 'Sim Men' demonstration dummies that give you experience of administering treatment, a mock theatre equipped with the facilities found in a hospital and the Virtual Case Creator web-based training platform, which involves interactive online practice simulations.

Our radiography and skills facility will enable you to learn with the latest technology used in hospital departments, including an Ultrasim Ultrasound machine and a dedicated Picture Archiving and Communication System (PACS) suite.

The physiology laboratory is equipped to help you learn about the way the human body works by performing investigative experiments, while the biomedical science

laboratory allows you to learn about anatomy cellular processes, immunology and enzymology.

You will also have access to the Mary Seacole Library, one of the UK's largest specialist health education libraries.

## RESEARCH

We offer opportunities for study to MPhil or PhD for both full and part-time students and research student bursaries are available for some projects along with matched funding the Centre for Health and Social Care Research provides high quality research for patients, health care practitioners and students, and brings together health professionals and medical and social scientists from across the Faculty of Health. The Centre has a strong commitment to knowledge transfer and works in collaboration with health services, local hospitals, industrial partners and other universities, and is a partner in the EU CIP DISCOVER project, developing digital skills for carers.

For further information visit  
[www.bcu.ac.uk/health/research](http://www.bcu.ac.uk/health/research)

## SPECIAL FEATURES

► We are one of the largest and most diverse providers of health and social care education in the country and the region's leading provider of qualified staff for the NHS and social care professions.

► Based in the £30 million, state-of-the-art Seacole Building at the City South Campus, the Faculty of Health is at the forefront of virtual technologies with first-class learning facilities.

► We are the only UK university to train nurses, radiographers and operating department practitioners for the armed forces.

► 100 per cent of our health graduates went into employment or further study within six months of leaving.



# Health

## Advanced Healthcare (Allied and other health professionals) MSc

	MSc – Sept	
Mode	FT	PT
Duration	12m	36m

**Entry requirements:** Professional registration, experience and degree level study in last five years. For alternatives and full details see web.

**Course modules include:** Leadership for Advanced Health Care, Facilitating Learning in Health Care, Equality and Inclusiveness in Health Care, Economic and Policy Influences on Health Care, Quantitative and Qualitative Research Methodologies OR Evidence Based Practice; research project involving either a dissertation, systematic review, or a management project.

**Campus:** City South

**Tutor:** Chris Inman

**For more information:**  
[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)

## Advanced Healthcare (Midwifery) MSc

	MSc – Sept	
Mode	FT	PT
Duration	12m	36m

**Entry requirements:** Professional registration, experience and degree level study in last five years. For alternatives and full details see web.

**Course modules include:** Leadership for Advanced Health Care, Facilitating Learning in Health Care, Equality and Inclusiveness in Health Care, Economic and Policy Influences on Health Care, Evidence Based Practice or Research Theory, Quantitative and Qualitative Methodologies, Advanced Midwifery Care, Influences and challenges on midwifery care. For the MSc a 60 credit research project involves completing either a dissertation, systematic review, or a management project.

**Campus:** City South

**Tutor:** Chris Inman

**For more information:**  
[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)

## Advanced Healthcare (Nursing) MSc

	MSc – Sept	
Mode	FT	PT
Duration	12m	36m

**Entry requirements:** Professional registration, experience and degree level study in last five years. For alternatives and full details see web.

**Course modules include:** Leadership for Advanced Health Care, Facilitating Learning in Health Care, Equality and Inclusiveness in Health Care, Economic and Policy Influences on Health Care, Evidence Based Practice OR Research Theory Quantitative and Qualitative Methodologies, Nursing Care of Individuals with Long Term Conditions, Infection Prevention and Control in Nursing Practice. MSc: research project involving either a dissertation, systematic review, or a management project.

**Campus:** City South

**Tutor:** Chris Inman

**For more information:**  
[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)

# Health

## Advanced Practice (General Practice and Primary Care) PgCert

	PgCert – Sept
Mode	FT
Duration	12m

**Entry requirements:** Two-and-a-half years' practice experience in either general practice, urgent care, walk in centre or accident and emergency. Registered with the NMC. Evidence of study to degree level. Support from a GP/consultant and employer to develop your role as an advanced practitioner - protected time for study and clinical development.

**Course modules include:** Advanced Health Assessment and Clinical Decision Making, Advanced Practicum, Population Assessment for Advanced Practice

**Campus:** City South  
**Tutor:** Sue Shortland

**For more information:**  
[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)

## Advanced Practice (Nursing) – for neonatal practitioners MSc

	MSc – Sept	
Mode	FT	PT
Duration	18m	33m

**Entry requirements:** Registered nurses, midwives or allied health professionals. Experience in neonatal unit care and or neonatal transfer. Evidence of recent study some of which needs be at degree level or equivalent. Support from your manager.

**Course modules include:** Advanced Health Assessment and Clinical Decision Making for Neonatal Practitioners, Population Assessment, Advanced Practicum, Leadership for Advanced Practice, Quantitative and Qualitative Research OR Evidence Based Practice and two optional modules. MSc: research project involving either a dissertation, systematic review, or a management project.

**Campus:** City South  
**Tutor:** Chris Inman

**For more information:**  
[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)

## Advanced Practice MSc

	MSc – Sept	
Mode	FT	PT
Duration	12m	33m

**Entry requirements:** Registered, current, practitioner; three to five years' professional experience, plus first degree or evidence of recent professionally related study at diploma or degree level. See web for full details.

**Course modules include:** Advanced Health Assessments and Clinical Decision Making, Advanced Practicum, Population Assessment for Advanced Practice, Research, Methods of Enquiry, Practice teaching, Equality and Inclusiveness in Care, Economic and Policy Influences, Facilitating Learning in Healthcare, Case Management for Long Term Conditions, Infection Prevention and Control, Integrating Primary Care Mental Health and Wellbeing.

**Campus:** City South  
**Tutor:** Sue Shortland

**For more information:**  
[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)

## Advanced Practice Health Care MSc

	MSc – Sept	
Mode	FT	PT
Duration	12m	33m

**Entry requirements:** Registered, current, practitioner; three to five years' professional experience, plus first degree or evidence of recent professionally related study at diploma or degree level. See web for full details.

**Course modules include:** Analysis of Advanced Practice; Economic and Policy Influences on Health Care, Ethical and Legal Issues in Advanced Practice; Leadership and Management of Change, Methods of Evaluation and Research, Teaching and Guidance, Advanced Health Assessments, Approaches to Counselling, Children - Critical Perspectives; Developments in Palliative Care, Influences on and Challenges to Women's Health.

**Campus:** City South

**Tutor:** Sue Shortland

**For more information:**  
[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)

## Dimensions in Healthcare (Various Pathways) PgCert

	PgCert – Sept
Mode	PT
Duration	Up to 33m

**Entry requirements:** This varies depending on your chosen pathway. You will normally be expected to have 12 months' experience in a relevant practice area in health and social care. You will need access to a computer and the internet and basic computer skills.

**Course modules include:** You can choose from a suite of modules driven by your career development goals or areas of personal interest. We offer 10 specialist clinical pathways that lead to a Postgraduate Certificate.

**Campus:** City South

**Tutor:** Various

**For more information:**  
[www.bcu.ac.uk/dimensions](http://www.bcu.ac.uk/dimensions)

## Health and Social Care PhD

	PhD – Sept	
Mode	FT	PT
Duration	24m	60m

**Entry requirements:** PhD applicants must hold a good Master's degree in a relevant subject.

**Course modules include:** We offer two types of research degree. Please note that these are not taught courses. Each student's research degree programme is personalised to match their interests to the research priorities, staff expertise and research facilities available.

**Campus:** City South

**Tutor:** Robert Ashford

**For more information:**  
[www.bcu.ac.uk/health/research](http://www.bcu.ac.uk/health/research)

# Health

## Medical Ultrasound MSc

	MSc – Sept
Mode	PT
Duration	33m

**Entry requirements:** A first degree or an equivalent professional qualification plus a minimum of two years' experience as a qualified practitioner. See online for full details.

**Course modules include:** Physics and Technology and Professional Issues in Medical Ultrasound, Obstetric, Gynaecological, Abdominal and General Medical Ultrasound or Vascular Ultrasound. Physics and Technology of Ultrasound, Fetal Medicine, Professional Issues in Medical Ultrasound and Research Theory and Practice. A research project.

**Campus:** City South

**Tutor:** David Cole

**Accredited by:** CASE

**For more information:**  
[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)

## Mental Health (Higher Specialist Social Work) incorporating AMHP MSc

	MSc – Sept
Mode	FT
Duration	24m

**Entry requirements:** Two years post qualified as a: social worker, nurse, occupational therapist or psychologist. For those candidates who wish to achieve an AMHP status they must be nominated and sponsored by their employer. Refer to website for more information

**Course modules include:** Role of the Approved Mental Health Professional, Legal and Policy Framework for the Approved Mental Health Professional, Evidence-based Mental Health Practice, MSc Dissertation.

**Campus:** City South

**Tutor:** Inderjit Patel

**Accreditation:** HCPC\*

**For more information:**  
[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)

\* Pending approval.

## Pain Management MSc

	MSc – Sept	
Mode	FT	PT
Duration	12m	33m

**Entry requirements:** Professional qualification and/or registration with the appropriate professional body; a degree or equivalent level qualification, or evidence of relevant experience. See web for full details.

**Course modules include:** The Physiology of Pain and it's Pharmacological Management; Pharmacological Management of Pain, Research Theory and Practice, Symptom Management of Palliative and End of Life Care, Non Pharmacological Management of Pain, Psychological and Sociological Perspectives on Pain, Ethics and Law Relating to Pain Management, Optional Module, Dissertation Project

**Campus:** City South

**Tutor:** Meriel Swann

**For more information:**  
[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)



## Public Health MSc

	MSc – Sept	
Mode	FT	PT
Duration	12m	33m

**Entry requirements:** Relevant Level 6 study or equivalent. Experience of working within public health, or be able to demonstrate knowledge and understanding of the role of public health in improving the population's health. See web for full details.

**Course modules include:** Analysing Public Health, Applying and Reflecting on Public Health, Consolidating Public Health, Social Science and Public Health, Evaluating Epidemiology and Inquiry, Public Health Policy: Global Perspectives, Leadership and Management in Public Health Practice, Research Theory and Practice, a research project.

**Campus:** City South  
**Tutor:** Lynda Stobert

**For more information:**  
[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)

## Radiography MSc

	MSc – Sept
Mode	PT
Duration	12m - 33m

**Entry requirements:** A BSc (Hons) in Diagnostic/Therapeutic Radiography or equivalent or related professional qualification and be registered with the NMC or HCPC. You should be currently practising, plus at least two years' post-qualification experience as a radiographer if you wish to undertake a reporting pathway. Refer to website for more entry requirements

**Course modules include:** Leadership for Advanced Professional Practice, Principles and Practice of Magnetic Resonance Imaging, Introduction to Image Interpretation of the Chest and Abdomen, Paediatric Imaging, Forensic Radiography. Refer to web for full list.

**Campus:** City South  
**Tutor:** Louise Small  
**Accredited by:** The Society and College of Radiographers

**For more information:**  
[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)

## Community Health Nursing Specialist Practitioner PgDip

	PgDip – Sept	
Mode	FT	PT
Duration	12m	Up to 60m

**Entry requirements:** Professional qualification and/or registration with the appropriate professional body; provide evidence of successful completion of accredited Level 6 study within the last five years; plus experience. For full details visit the web.

**Course modules include:** There are two pathways: District Nursing and Community Mental Health Nursing and the modules undertaken are dependent on the pathway you take but core modules include: Research Theory and Practice; Managing Leadership and Innovation in Public Health; Community and Critical Policy Studies plus chosen pathway optional modules.

**Campus:** City South  
**Tutor:** Ann Cubbin  
**Accredited by:** NMC

**For more information:**  
[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)

# Health

## Specialist Community Public Health Nurse PgDip

	PgDip – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** First level registration with the NMC. It is essential to have an organised practice placement with a Primary Care Trust (PCT) and an allocated practice teacher in the defined area of Specialist Community Public Health Nursing Practice. Enhanced CRB and Occupational Health Clearance is required prior to course entry. See web for full details.

**Course modules include:** Evidence Based Practice/Research, Introduction to the Principles and Practice of SCPHN, Leadership Innovations in Public Health, Safeguarding Vulnerable People, V100 Nurse Prescribing, Consolidation for Professional Practice. Details online.

**Campus:** City South  
**Tutor:** Claire J Roberts

**For more information:**  
[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)

## Practice Teacher Preparation

	Various start dates
Mode	PT
Duration	6m

**Entry requirements:** Registration as a health professional with the required level of post-registration experience and access to healthcare students. Be supervised by a sign off practice teacher or equivalent and the support of your manager for 30 days' protected learning time.

**Course modules include:** You will critically examine and reflect upon a range of topics. This is a double module involving 300 hours of study over six months, achieved through a combination of study days and directed learning supported by workbook and 220 hours of workplace-based self-directed study.

**Campus:** City South  
**Tutor:** Karen Walker

**For more information:**  
[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)



## Graduate Success

### Professor Mark Radford

Chief Nursing Officer at University Hospitals Coventry and Warwickshire NHS Trust  
MSc Advanced Practice (Nursing), 2000, Research PhD (Health), 2012

I've been educated, trained and supported throughout my entire career by Birmingham City University. I've been very impressed with the Faculty of Health, right from my first days as an undergraduate, and they seem to be very focused on what nursing requires in terms of skills, knowledge and a critical ability out there in the clinical practice.

I was able to experience a great University and a great city. Ever since I qualified I have worked as a visiting lecturer and more recently as a professor so I have been involved as a student, academic and clinician. Staff there really take responsibility for your career and development beyond your initial degree.

I took up my nursing career straight after graduating but also furthered my studies with a Postgraduate Diploma and PhD at the University, researching communication between doctors and nurses in acute hospital settings.

Now that nurses have developed new skills and knowledge, there is more collaboration. They are able to influence doctors and make decisions for patients independently.

This is an important aspect of my role today, where I oversee around 3,000 nurses and midwives, and care is given in a 1,200-bed Midlands teaching hospital. The leadership challenges of running a university hospital are huge, but hugely rewarding.



[www.bcu.ac.uk/health](http://www.bcu.ac.uk/health)

# SCHOOL OF LAW

The School of Law at Birmingham City University has been at the forefront of innovative law teaching for more than 40 years. Renowned for our emphasis on vocational courses and close links with law firms throughout the region, we have also gained an international reputation as a major centre for academically rigorous legal education and training.

Many of our academic staff are qualified as solicitors or barristers with a huge wealth of practical professional experience as legal professionals and as researchers or academics. The links and opportunities this provides is invaluable to our students' experience.



Our range of high quality postgraduate courses and research degrees will enable you to acquire the skills and attitude needed to be a successful lawyer, barrister or legal professional. Courses that are aimed at professional development will ensure your skills are up to date so that you can thrive in your chosen career, and dedicated tutors will offer you specialist advice and support.

### **EMPLOYABILITY AND PROFESSIONAL LINKS**

Our courses are recognised by the Joint Academic Stage Board and we are fully accredited by the Solicitors Regulation Society (SRA) and the Bar Standards Board for England and Wales as a centre for continuing professional development.

We have excellent links with legal firms in the Midlands region and professional associations such as the Birmingham Law Society, the largest UK Law Society outside London, and the four Inns of Court, especially Lincoln's Inn. We also have strong partnerships with Squire Sanders, Wragge and Co., No. 5 Chambers, Citizens Advice Bureau and many not-for-profit centres. Our links abroad offer some students the opportunity to study in the USA, working on high profile cases such as prisoners on death row.

Our LLM International Human Rights students gain the experience to build a career in areas such as United Nations agencies, civilian peacekeeping, the Foreign Office, specialist human rights law practice, international tribunals and the International Criminal Court.

The PhD awards are well-established professional qualifications within the legal sector that enhance career prospects. A PhD is highly desirable for those wanting to follow a career in teaching and research academic law in higher education.

Many of our graduates go on to become solicitors or barristers, or pursue law-related careers in private and public sector organisations and employers have included Hanif & Co Solicitors and the Ministry of Justice. Others go into areas such as journalism, insurance and accountancy.

### **FACILITIES**

Our excellent facilities prepare students for a successful law career in the real world. You will benefit from our two video-equipped replica courtrooms, helping you experience realistic legal scenarios and our Virtual Solicitors' Office is an open access online resource that supports learning in the classroom and give students an insight

into how a legal office works. Our eLearning Resource Centre includes laptops, a flip camera, voice recorders, headsets, webcams, a digital video recorder and state-of-the-art Smartboard and electronic notepad. We also have both a traditional on-campus law library and comprehensive online law library.

Our thriving Mooting Society has beaten many of the elite Russell Group universities, including Oxford, Cambridge and Warwick.

### **RESEARCH**

We have an outstanding team of professional staff who have extensive practice experience and are engaged in internationally recognised research.

Our Centre for American Legal Studies (CALS) provides a learning environment to promote excellence in research, teaching and consultancy in American law and policy. CALS has developed expertise in US law and advises public bodies, professional organisations and governments and hosts The British Journal of American Legal Studies.

## SPECIAL FEATURES

- We are fully accredited by the Solicitors Regulation Society (SRA) and the Bar Standards Board of England and Wales as a centre for continuing professional development.
- Our excellent facilities include two replica courtrooms and a Virtual Solicitors' Office. The Centre for American Legal Studies specialises in the study of the law of the USA, where many of our students have the opportunity to undertake internships.
- Active in research, the School's Centre for American Legal Studies (CALS) specialises in the study of US law and is led by Dr Jon Yorke, one of the world's leading experts in human rights law.
- We have an established mentoring scheme for Legal Practice Course (LPC) and GDL/CPE students supported by the Birmingham Law Society.





## Graduate Success

### Stuart Pace

Solicitor,  
PgDip in Legal Studies, 2004, and PgDip in Legal Practice, 2007

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On reflection, it was a huge risk and required huge commitment to realise my ambition to qualify as a solicitor. From 2002 until 2004 I studied the PgDip in Legal Studies and after a year's break commenced the Legal Practice course, which I completed in 2007. I attended both courses part-time on two evenings a week. At times, I thought the study and exams would never come to an end!

A representative from the Birmingham Law Society came to talk to my class of around 50 students to provide advice on how to secure a job in practice. At the end of the talk, she invited all of us to contact her at any time for assistance in finding a job. I was the only one who gave her a call.



[www.bcu.ac.uk/law](http://www.bcu.ac.uk/law)

# Law

## Graduate Diploma in Law/Common Professional Examination GDL/CPE

	Sept	Sept
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** Lower Second Class Honours degree/IELTS 6.5

**Course modules include:** Legal Skills and Research, Law of Tort, Law of Contract, Criminal Law, Constitutional and Administrative Law, Law of the European Union, Land Law, and Equity and Trusts. You will also be required to complete an independent project or American Legal Practice module.

**Campus:** City Centre

**Tutor:** Jonathan Cooper

**Accredited by:** Joint Academic Stage Board

**For more information:**

[www.bcu.ac.uk/graddip-law](http://www.bcu.ac.uk/graddip-law)

## International Business Law LLM

	Sept	Sept
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** LLB or Bachelor's degree with Law as a substantial component/IELTS 6.5

**Course modules include:** Advanced Legal Research Methods, International Corporate Law, International Trade and Dispute Resolution, Corporate Regulation, Business and Human Rights and Dissertation. Students can study for a general LLM by combining modules from both the LLM International Business Law and the LLM International Human Rights.

**Campus:** City Centre

**Tutor:** Chipu Mwale

**For more information:**

[www.bcu.ac.uk/int-business-law](http://www.bcu.ac.uk/int-business-law)

## International Human Rights LLM

	Sept	Sept
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** LLB or Bachelor's degree with Law as a substantial component/IELTS 6.5

**Course modules include:** International Human Rights Law, Human Rights and Vulnerability, Law and Catastrophe, Business and Human Rights, and Dissertation. Students can study for a general LLM by combining modules from both the LLM International Business Law and the LLM International Human Rights.

**Campus:** City Centre

**Tutor:** Chipu Mwale

**For more information:**

[www.bcu.ac.uk/int-human-rights](http://www.bcu.ac.uk/int-human-rights)

## Law PhD

	Sept	Sept
Mode	FT	PT
Duration	36 to 62m	74m

**Entry requirements:** A minimum of a Second Class Honours degree awarded by a University in the UK, or an overseas degree of equivalent standard, provided that the degree is in a discipline which is appropriate to the proposed research. Course modules include: Once enrolled your supervisors will help you prepare a proposal for registration. You are required to complete the Postgraduate Certificate in Research Practice.

**Campus:** City Centre

**Tutor:** Haydn Davies

**For more information:**

[www.bcu.ac.uk/law-mphilphd](http://www.bcu.ac.uk/law-mphilphd)

## Legal Practice Course (LPC) PgDip

	Sept	Sept
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** LLB or GDL/CPE  
Course modules include: Professional Conduct and Regulation including Solicitors' Accounts, Wills and Administration of Estates and Taxation, Litigation (including Civil and Criminal Litigation), Business Law and Practice, Property Law and Practice plus three option modules.

**Campus:** City Centre

**Tutor:** Angela Kerry

**Accredited by:** Solicitors Regulation Authority

**For more information:**

[www.bcu.ac.uk/legal-practice-lpc](http://www.bcu.ac.uk/legal-practice-lpc)

## Legal Practice (Top Up) LLM

	Sept
Mode	PT
Duration	12m

**Entry requirements:** Pass in the PgDip Legal Practice Course awarded by Birmingham City University.

**Course modules include:** Practical Legal Research Methods and Dissertation.

**Campus:** City Centre

**Tutor:** Angela Kerry and Ian Fox-Williams

**For more information:**

[www.bcu.ac.uk/law/courses](http://www.bcu.ac.uk/law/courses)

# MEDIA AND MULTIMEDIA TECHNOLOGY

We offer a range of courses designed to equip you with the key skills and recognised qualifications that are in demand across the industry, from radio and television to PR, communications, new media and journalism.



**With courses either developed with industry consultation and/or taught by people who have and continue to work in their specialist fields, we offer media training of the highest quality and are committed to producing professionals who can lead the UK's creative industries to the forefront of productivity and innovation on a global scale.**

Our supportive staff have held senior roles in their fields and bring this experience to bear in their teaching, as well as making the most of their professional contacts for the benefit of students.

### **EMPLOYABILITY AND PROFESSIONAL LINKS**

We offer two Chartered Institute of Public Relations qualifications and our PgDip Broadcast Journalism, which we have run for over 20 years, is accredited by the Broadcast Journalism Training Council.

Devised in conjunction with global communications agency McCann Erickson, our MA and MSc Future Media programmes simulate a working digital communications agency and students receive exciting and challenging briefs from Mediacom, Redbee, Key Parker and Found.

Our 'Gamer Camp' courses related to video games development and enterprise, were founded in collaboration with experts in the video games industry.

Many of our courses are run by Birmingham School of Media, which saw 83.3 per cent of postgraduate leavers enter employment or further study within six months of leaving, with 86.4 per cent of those going into employment achieving a professional or managerial position (DLHE survey 2011/12).

Our graduates work in a number of areas in the creative industries, including radio, television, journalism, photography, PR, events, marketing, arts administration, sales and distribution in occupations such as assistant producers, post-production editors, designers and project managers. Employers include the BBC and Sky, while some graduates work as freelancers or have started their own businesses.

### **FACILITIES**

Our cutting-edge facilities are housed within a purpose-built media centre at The Parkside Building, part of our City Centre Campus. We boast the largest university TV studio in the UK, a 'green screen' MILO studio, broadcast-standard edit suites, a broadcast-

standard dubbing suite and four industry-standard photography studios.

### **A NEW APPROACH TO POSTGRADUATE STUDY**

If you are interested in business but have a desire to work in a specific type of industry our new suite of postgraduate Master's programmes may be just what you are looking for. Offering a blend of specific subject knowledge with management know-how our programmes will provide you with a truly multi-disciplinary experience. Look for the {insert symbol} on the Business and Management pages to identify these courses.

### **RESEARCH**

Birmingham Centre for Media and Cultural Research (BCMCR) engages in collaborative work across three research teams: Interactive Cultures, Screen Cultures, and Media for Social Change. Individual researchers study radio, music and interactive media, screen media, or media for social change by exploring identity, history and heritage, cultural practice, technology, and production regulation and enterprise.

We have so far delivered, or participated in, 10 major, externally-funded research projects with a total value of £1.4 million,

including projects with organisations such as the BBC, British Library and Arts Council. These projects were built on inter-disciplinary partnerships with 13 other universities and over 50 non-academic organisations.

### ASSESSMENT METHODS

Media and multimedia courses are assessed in a variety of ways. These can include examinations, presentations, practical assignments, vivas, podcasts, research reports, portfolios or pitches.

### SPECIAL FEATURES

► Birmingham City University is the only Midlands centre approved by the Chartered Institute of Public Relations (CIPR) to offer both the Chartered Institute of Public Relations Advanced Certificate and Diploma.

► We run the world's first MA in Film Distribution and Marketing.

► Part of the MSc Digital Broadcast Technology is delivered using the BBC's expertise and facilities at its Centre of Technology in Wood Norton, Worcestershire and the course has been developed in consultation with the BBC.

► Our Video Games Development course (Gamer Camp) has been recognised as one of the top games courses in the UK, highlighted in the Livingstone-Hope Next-Gen report. Gamer Camp is part of the Sony Computer Entertainment Europe Academic Advisory Board.





## Graduate Success

### Anna Holligan

BBC Foreign Correspondent,  
MA/PgDip Broadcast Journalism, 2003

I'd dreamt of becoming a foreign correspondent for as long as I can remember. I now work for the BBC, based in The Hague reporting on war tribunals.

After completing my undergraduate degree, I wanted to make sure I had the professional journalism qualification and learn the essential skills and techniques from teachers with experience. It felt like a revelation - like somewhere you were meant to be.

Birmingham is the most rewarding environment in terms of being cosmopolitan; there's so much contrast and there are so many complexities in Birmingham, so, for journalists, it's a huge metropolis bursting with potential.

Staff at the University were as supportive as you would want the best educators to be and it's really hard to pinpoint exactly the things that made it work so well. You really felt like you were a journalist learning to make your first steps.



[www.bcu.ac.uk/media](http://www.bcu.ac.uk/media)

## Media

### Broadcast Journalism PgDip

	PgDip – Sept
Mode	FT
Duration	25w

**Entry requirements:** A degree or equivalent, or considerable experience in a related field. A demonstration of outstanding ability and potential, as well as excellent spoken and written English. IELTS 7.5 with a minimum of 5.5 in any bands.

**Course modules include:** Broadcast Journalism and Law, Radio, Television and Online skills and Newsroom Practice.

**Campus:** City Centre

**Tutor:** Bob Calver and Diane Kemp

**For more information:**

[www.bcu.ac.uk/broadcast-journalism-pgdip](http://www.bcu.ac.uk/broadcast-journalism-pgdip)

### Chartered Institute of Public Relations Advanced Certificate

	Adv Cert – Sept
Mode	PT
Duration	12m

**Entry requirements:** Applicants have to be (or equivalent) at least 21 years of age and must have one of the following. A variety of qualifications or experience are acceptable entry requirements for this course. Please see the website for full details.

**Course modules include:** Three assessed units: Managing PR, PR in Action (Vocational Skills), and Professional Development. Further details available on the website.

**Campus:** City Centre

**Tutor:** Peter Wilby

**For more information:**

[www.bcu.ac.uk/cipr-adv](http://www.bcu.ac.uk/cipr-adv)

### Chartered Institute of Public Relations Diploma

	Diploma – Sept
Mode	PT
Duration	12m

**Entry requirements:** A variety of combinations of qualifications and relevant experience are acceptable for entry to this course. Please see the website for full details.

**Course modules include:** PR Theory and Practice (Professional Knowledge), PR Planning and Management (Vocational Skills) and Personal Skills and Development (Reflective Practice).

**Campus:** City Centre

**Tutor:** Peter Wilby

**For more information:**

[www.bcu.ac.uk/cipr-dip](http://www.bcu.ac.uk/cipr-dip)

## Creative Industries and Cultural Policy MA

	MA – Sept		DL	
Mode	FT	PT	FT	PT
Duration	12m	24m-36m	12m	36m

**Entry requirements:** An Upper Second Class degree or higher in a relevant subject area. Non-traditional applications, particularly from applicants with substantial professional or production experience are also welcomed. IELTS 7.0 with a minimum of 6.5 in any bands.

**Course modules include:** Creative Industries and Cultural Policy, Social Media as Culture and Researching Creative Industries.

**Campus:** City Centre

**Tutor:** Paul Long

**For more information:**

[www.bcu.ac.uk/cicp](http://www.bcu.ac.uk/cicp)

## Digital Broadcast Technology MSc

	MSc – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** An Upper Second Class degree or equivalent in an appropriate discipline such as Digital Broadcast Technology, Broadcast Engineering, Computer Science, Electronic Engineering or Networking. However, we can also consider your application without standard entry qualifications if you can provide evidence of the necessary knowledge and skills to successfully complete the course.

**Course modules include:** Web Technologies, Production Technologies, Media Solutions and Architectures, Networks Technologies, Work Flow Methods, Research Methods, Compression Encoding and Media Acquisition and Presentation.

**Campus:** City Centre

**Tutor:** Andy White

**For more information:**

[www.bcu.ac.uk/courses/digital-broadcast-technology-msc](http://www.bcu.ac.uk/courses/digital-broadcast-technology-msc)

## Events and Exhibition Management MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m-36m

**Entry requirements:** An Upper Second Class degree or higher in a related discipline from any UK university and/or one to three years of relevant industry experience, supported by references and any industry qualifications. IELTS 6.5 with a minimum of 6.0 in any bands.

**Course modules include:** Exhibition and Event Industry, Creative Enterprise, Exhibition Production.

**Campus:** City Centre

**Tutor:** Duncan Sedgwick

**For more information:**

[www.bcu.ac.uk/event-exhibition-mngt](http://www.bcu.ac.uk/event-exhibition-mngt)

## Media

### Film Distribution and Marketing (Film Futures: Pro) MA

	MA – Various	
Mode	FT or DL	PT or DL
Duration	12m	24m

**Entry requirements:** Must be a graduate or have demonstrative equivalent experience and/or qualifications. The course is open to enterprising, agile thinkers who can demonstrate an interest in film and developing marketing and distribution strategy.

**Course modules include:** Film Distribution and Marketing, Film Financing and the Value Chain and Your Audience.

**Campus:** City Centre  
**Tutor:** Roger Shannon

**For more information:**  
[www.bcu.ac.uk/film-distribution-marketing](http://www.bcu.ac.uk/film-distribution-marketing)

### Freelance Photography MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24-36m

**Entry requirements:** An Upper Second Class degree (or equivalent) in photography (or equivalent experience) and demonstrative evidence of ability. Good spoken and written English are vital. IELTS 6.5 with a minimum of 5.5 in any bands. Proven experience in photography is required, together with an inquiring mind and a self-motivated creative vision.

**Course modules include:** Professional Photography Skills, Enterprise, Creative Freelance Strategies and Production Lab.

**Campus:** City Centre  
**Tutor:** Julian Kilsby

**For more information:**  
[www.bcu.ac.uk/freelance-photography](http://www.bcu.ac.uk/freelance-photography)

### Freelancing and Journalism Enterprise MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m-36m

**Entry requirements:** A relevant degree or equivalent (or considerable relevant experience). Good spoken and written English are vital. IELTS 6.5 with a minimum of 5.5 in any bands. Demonstration of outstanding ability and potential.

**Course modules include:** Online Journalism, Enterprise, New Journalism in Context and Production Lab.

**Campus:** City Centre  
**Tutor:** Sue Heseltine

**For more information:**  
[www.bcu.ac.uk/freelancing-journalism-ent](http://www.bcu.ac.uk/freelancing-journalism-ent)

## Future Media: Pro MA/MSc

	MA – Sept/Feb	MSc – Sept/Feb
<b>Mode</b>	FT	FT
<b>Duration</b>	12m	12m

**Entry requirements:** A graduate or demonstrative equivalent experience and / or qualifications. International (non EU students) must have English - IELTS 6.5 with a minimum of 6.0 in any bands.

**Course modules include:** Creative Skills: Design and Production, Future Media: The New Rules of Digital Communication and Development and Deployment.

**Campus:** NTI Birmingham, University House

**Tutor:** Sara Middleton

**For more information:**

[www.bcu.ac.uk/future-media-pro](http://www.bcu.ac.uk/future-media-pro)

## International Broadcast Journalism MA

	MA – Sept
<b>Mode</b>	FT
<b>Duration</b>	12m

**Entry requirements:** A degree or equivalent, or considerable experience in a related field and the ability to demonstrate outstanding ability and potential. Good spoken and written English are vital. IELTS 6.5 with a minimum of 5.5 in any bands. Proven interest in the subject is the minimum requirement, though actual experience in the media is preferred. Full details on the website.

**Course modules include:** Broadcast Journalism, Professional Practice, Globalisation and Communication, and Production Lab.

**Campus:** City Centre

**Tutor:** Prof Diane Kemp

**For more information:**

[www.bcu.ac.uk/int-broadcast-journalism](http://www.bcu.ac.uk/int-broadcast-journalism)

## International Journalism MA

	MA – Sept	
<b>Mode</b>	FT	PT
<b>Duration</b>	12m	24m-36m

**Entry requirements:** An Upper Second Class degree or above, or considerable experience in a related field and the ability to demonstrate outstanding ability and potential. Good spoken and written English are vital. IELTS 6.5 with a minimum of 5.5 in any bands. Full details on the website.

**Course modules include:** Globalisation and Communication, Online Journalism and New Journalism in Context.

**Campus:** City Centre

**Tutor:** Ayo Oyeleye

**For more information:**

[www.bcu.ac.uk/int-journalism](http://www.bcu.ac.uk/int-journalism)

# Media

## Media and Creative Enterprise MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24-36m

**Entry requirements:** First or Second Class degree and two references, and/or appropriate professional experience, other qualifications or achievements, as judged by the MA Media and Creative Enterprise team. International Students need a minimum IELTS 6.5 with a minimum of 6.0 in any bands.

**Course modules include:** Creative Industries and Cultural Policy, Enterprise, Cultural Enterprise, Production Lab or Research Methods, MA by Practice or MA by Dissertation.

**Campus:** City Centre

**Tutor:** Annette Naudin

**For more information:**

[www.bcu.ac.uk/media-creative-ent](http://www.bcu.ac.uk/media-creative-ent)

## Media and Cultural Studies PhD

	PhD – Sept		
Mode	FT	PT	DL
Duration	36m-60m	48m – 72m	36m – 60m

**Entry requirements:** Applicants should normally have been awarded a Master's degree in a relevant subject area from a British or overseas university. Full details on the website.

**Course modules include:** All research students are guided through their individual programme of study by a team of supervisors. This includes a Director of Studies who ensures you are meeting targets and following the correct processes for conducting research at this level. You will also be supported by at least a second supervisor, who will provide guidance based on knowledge of your specific subject. Full details available on the website.

**Campus:** City Centre

**Tutor:** Various

**For more information:**

[www.bcu.ac.uk/media](http://www.bcu.ac.uk/media)

## Music Industries MA

	MA – Sept			
Mode	FT	PT	DL FT	DL PT
Duration	12m	24-36m	12m	36m

**Entry requirements:** An Upper Second Class degree or above or higher in a relevant subject area. Non-traditional applications, particularly from applicants with substantial professional or production experience, are also welcomed. IELTS 6.0 on all bands.

**Course modules include:** Popular Music as Culture, Enterprise, Popular Music as Commerce, Production Lab or Research Methods and MA by Practice or MA by Dissertation.

**Campus:** City Centre

**Tutor:** Prof Andrew Dubber

**For more information:**

[www.bcu.ac.uk/music-industries-ma](http://www.bcu.ac.uk/music-industries-ma)



## Music Radio MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24-36m

**Entry requirements:** An Upper Second Class degree or above or higher in a relevant subject area. Non-traditional applications, particularly from applicants with substantial professional or production experience, are also welcomed. IELTS 6.5 with a minimum of 6.0 in any bands.

**Course modules include:** Radio Production, Popular Music as Culture, Popular Music as Commerce, Production Lab or Research Methods and MA by Practice or MA by Dissertation.

**Campus:** City Centre

**Tutor:** Prof Andrew Dubber

**For more information:**

[www.bcu.ac.uk/music-radio-ma](http://www.bcu.ac.uk/music-radio-ma)

## Online Journalism MA

	MA – Sept			
Mode	FT	PT	DL FT	DL PT
Duration	12m	24-36m	12m	36m

**Entry requirements:** An Upper Second Class degree or above or higher in a relevant subject area. Non-traditional applications, particularly from applicants with substantial professional or production experience, are also welcomed. IELTS 6.5 with a minimum of 5.5 in any bands.

**Course modules include:** Online Journalism, Enterprise, Data and Multimedia Journalism, Production Lab and MA by Practice.

**Campus:** City Centre

**Tutor:** Paul Bradshaw

**For more information:**

[www.bcu.ac.uk/online-journalism-ma](http://www.bcu.ac.uk/online-journalism-ma)

## Public Relations MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24-36m

**Entry requirements:** An Upper Second Class degree or above or higher in a relevant subject area. Non-traditional applications, particularly from applicants with substantial professional or production experience, are also welcomed. IELTS 7.0 with a minimum of 6.5 in any bands.

**Course modules include:** PR Context and Critique, option module, PR Strategies and Practice, Production Lab or Research Methods, and MA by Practice or Dissertation.

**Campus:** City Centre

**Tutor:** Peter Wilby

**For more information:**

[www.bcu.ac.uk/public-relations-ma](http://www.bcu.ac.uk/public-relations-ma)

# Media

## Radio and Audio Production MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24-36m

**Entry requirements:** An Upper Second Class degree or above or higher in a relevant subject area. Non-traditional applications, particularly from applicants with substantial professional or production experience, are also welcomed. IELTS 6.5 with a minimum of 6.0 in any bands.

**Course modules include:** Radio Production, Social Enterprise Radio, Production Lab or Research Methods and MA by Practice or MA by Dissertation.

**Campus:** City Centre

**Tutor:** Sam Coley

**For more information:**

[www.bcu.ac.uk/radio-audio-production](http://www.bcu.ac.uk/radio-audio-production)

## Screen Studies MA

	MA – Sept			
Mode	FT	PT	DL FT	DL PT
Duration	12m	24-36m	12m	36m

**Entry requirements:** An Upper Second Class degree or above or higher in a relevant subject area. Non-traditional applications, particularly from applicants with substantial professional or production experience, are also welcomed. IELTS 7.0 with a minimum of 6.5 in any bands.

**Course modules include:** Screen Cultures: Debates, Forms and Practices, Screen Cultures: Theory into Practice, Creative Industries and Cultural Policy, Research Methods and MA by Dissertation.

**Campus:** City Centre

**Tutor:** Inger-Lise Bore

**For more information:**

[www.bcu.ac.uk/screen-studies-ma](http://www.bcu.ac.uk/screen-studies-ma)

## Screen Studies with Production MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24-36m

**Entry requirements:** An Upper Second Class degree or above or higher in a relevant subject area. Non-traditional applications, particularly from applicants with substantial professional or production experience, are also welcomed. IELTS 7.0 with a minimum of 6.5 in any bands.

**Course modules include:** Screen Cultures: Debates, Forms and Practices, Creative Industries and Cultural Policy OR Screen Cultures: Theory into Practice, Television Documentaries and Features OR Television Factual Entertainment, Production Lab OR Research Methods, and MA by Practice.

**Campus:** City Centre

**Tutor:** Inger-Lise Bore

**For more information:**

[www.bcu.ac.uk/screen-studies-prod](http://www.bcu.ac.uk/screen-studies-prod)

## Social Media MA

	MA			
Mode	FT	PT	DL FT	DL PT
Duration	12m	24-36m	12m	36m

**Entry requirements:** An Upper Second Class degree or above or higher in a relevant subject area. Non-traditional applications, particularly from applicants with substantial professional or production experience, are also welcomed. IELTS 6.5 with a minimum of 6.0 in any bands.

**Course modules include:** Social Media as Culture, Enterprise (on-campus) OR Online Enterprise and Innovation (distance learning), Social Media as Practice, Production Lab or Research Methods, and MA by Practice or MA by Dissertation.

**Campus:** City Centre

**Tutor:** Dave Harte

**For more information:**

[www.bcu.ac.uk/social-media-ma](http://www.bcu.ac.uk/social-media-ma)

## Television Production MA

	MA – Sept
Mode	FT
Duration	12m

**Entry requirements:** An Upper Second Class degree or above or higher in a relevant subject area. Non-traditional applications, particularly from applicants with substantial professional or production experience, are also welcomed. IELTS 6.5 with a minimum of 6.0 in any bands.

**Course modules include:** Television Documentaries and Features, Enterprise, Television Factual Entertainment, Production Lab, MA by Practice Project.

**Campus:** City Centre

**Tutor:** Caroline Officer

**For more information:**

[www.bcu.ac.uk/tv-interactive-content](http://www.bcu.ac.uk/tv-interactive-content)

## Video Games Development MA/MSc

	MA/MSc – Sept
Mode	FT
Duration	12m

**Entry requirements:** Gamer Camp Pro is open to applicants who fit our programmer or artist criteria which can be found online. IELTS 6.0 in all bands.

**Course modules include:** **Artists:** Art Fundamentals of Game Development, 2D Game Art, Production and Delivery, 3D Game Development, Art for Console Game Prototypes, Video Game Professional Art Practice. **Programmers:** Programming Fundamentals of Game Development, 2D Game Programming, Production and Delivery, 3D Game Development, Programming for Console Game Prototypes, Video Game Professional Programming Practice.

**Campus:** NTI Birmingham, University House

**Tutor:** Oliver Williams

**For more information:**

[www.bcu.ac.uk/gamer-camp-pro](http://www.bcu.ac.uk/gamer-camp-pro)



## Academic Excellence

### Professor Diane Kemp

Course Director and Senior Academic,  
Birmingham School of Media

I teach newsroom/production practice and radio and television skills on the MA in International Broadcast Journalism and the professionally accredited Postgraduate Diploma in Broadcast Journalism courses.

I am also Deputy Chair of the Broadcast Journalism Training Council, which accredits professional journalism courses in the UK, a consultant for the Council of Europe and have delivered training for the Fundamental Rights Agency (EU) on diversity practice in journalism. I have developed and run media skills workshops to representatives from local Muslim communities for Birmingham City Council, and run 'tailor-made' media training for senior academics at the University. In addition, I collaborate in research with

colleagues from the University's Centre for Criminal Justice, writing articles investigating media coverage of serious crime.

Recently I have been appointed by the Council of Europe/EU to play a role in a new European initiative. Entitled 'Mediane – Media in Europe for Diversity Inclusiveness', this new initiative is designed to improve the way news reporting includes the diversities of European society.

This appointment follows my involvement in previous Council of Europe initiatives which included the University hosting a European forum last June on diversity, non-discrimination and sport media coverage, bringing together editors, journalists and sportspeople from across Europe.



[www.bcu.ac.uk/media](http://www.bcu.ac.uk/media)

## Video Games Enterprise and Production MSc

	MSc – Sept
<b>Mode</b>	FT
<b>Duration</b>	12m

**Entry requirements:** Minimum requirements: Passion for games, positive attitude, confidence to run a business and/or creative technical software development team, and comfortable user of Windows or Mac OS applications. See web for further details. IELTS 6.5 with a minimum of 6.0 in any bands.

**Course modules include:** Video Game Development Programming and Art Disciplines, Video Game Design Practice and Theory, Video Game Production Approaches and Implementation, Video Game Business Start-up, and Video Game Professional Enterprise and Production Practice.

**Campus:** NTI Birmingham, University House  
**Tutor:** Oliver Williams

**For more information:**  
[www.bcu.ac.uk/gamer-camp-biz](http://www.bcu.ac.uk/gamer-camp-biz)

## Jazz Studies MA

	MA – Sept			
<b>Mode</b>	FT	PT	DL FT	DL PT
<b>Duration</b>	12m	24-36m	12m	36m

**Entry requirements:** An Upper Second Class degree or above or higher in a relevant subject area and normally evidence of work in, or a familiarity with, the jazz music industry or jazz media. We welcome non-traditional applications, particularly from applicants with substantial professional or musical experience. IELTS 6.0 on all bands.

**Course modules include:** Issues in Jazz Studies; Popular Music as Culture; Popular Music as Commerce or Creative Industries and Cultural Policy or Issues in Music Heritage; Production Lab or Research Methods; MA by Practice or MA by Dissertation.

**Campus:** City Centre  
**Tutor:** Prof Tim Wall

**For more information:**  
[www.bcu.ac.uk/jazz-studies-ma](http://www.bcu.ac.uk/jazz-studies-ma)

## Music Heritage MA

	MA – Sept			
<b>Mode</b>	FT	PT	DL FT	DL PT
<b>Duration</b>	12m	24-36m	12m	36m

**Entry requirements:** Normally an Upper Second Class degree or above or higher in a relevant subject area and normally evidence of work in, or a familiarity with, music heritage industry or music heritage media. We welcome non-traditional applications, particularly from applicants with substantial professional or musical experience. IELTS 6.5 on all bands.

**Course modules include:** Issues in Music Heritage; Popular Music as Culture; Popular Music as Commerce or Creative Industries and Cultural Policy; Production Lab or Research Methods; MA by Practice or MA by Dissertation.

**Campus:** City Centre  
**Tutor:** Prof Tim Wall

**For more information:**  
[www.bcu.ac.uk/music-heritage-ma](http://www.bcu.ac.uk/music-heritage-ma)

# MUSIC

Not only an exciting place to study in the 21st century, Birmingham Conservatoire's history as the conservatoire of the Midlands stretches back over 125 years, to our early development as the music department of the historic Birmingham and Midland Institute.

We educate and train musicians to the highest professional standards in solo performance, composition, chamber music, orchestral playing and jazz. The first UK music college to have an active research programme, established in 1993, we are now an internationally recognised centre for research into composition, performance with live electronics and musicology.





A postgraduate qualification from Birmingham Conservatoire will naturally allow you to take your skills to a higher level and will offer you an opportunity to broaden your experience, thus preparing you for a career in the music profession. One of only nine conservatoires in the UK, we are rated third in the UK and the best outside London for research (Research Assessment Exercise 2008).

### EMPLOYABILITY AND PROFESSIONAL LINKS

We are the only UK conservatoire to have received institutional accreditation from the European Association of Conservatoires and we enjoy a vibrant association with the world-renowned City of Birmingham Symphony Orchestra (CBSO), becoming Partners in Orchestral Development in 2011. The CBSO Orchestral Training Scheme provides opportunities for selected students to gain first-hand experience by observing and playing in CBSO rehearsals. The scheme also gives students the opportunity to perform in CBSO masterclasses and receive orchestra audition training and mentoring from orchestra principals.

Birmingham Contemporary Music Group (BCMG) workshops and reading sessions give young composers invaluable feedback and

the benefit of experience within a professional context, while the Birmingham Royal Ballet (BRB) Pianists for Dance Scheme allows piano students to attend BRB rehearsals and performances, and offers selected students the opportunity to train as rehearsal pianists within the company.

This exposure to the industry enables many of our graduates to pursue portfolio careers as professional musicians, often working on a freelance basis. Some graduates go into teaching or further study and research. The DLHE survey 2011/12 showed that 93.8 per cent of postgraduate students at Birmingham Conservatoire went into employment or further study within six months of leaving.

In addition, the Conservatoire's External Engagements programme offers advanced students the chance to undertake paid engagements throughout the Midlands area. With advice available on programming, presentation, contracts and fees, these opportunities can constitute a vital part of students' professional training.

### FACILITIES

We have some of the finest performing, teaching and music technology facilities in the country, including six state-of-the-

art recording and editing studios, over 50 dedicated practice rooms and a specialist library housing over 8,000 books, 1,300 orchestral and band sets, 1,100 sets of vocal scores, around 100,000 individual scores and parts and around 12,000 sound recordings.

The Adrian Boult Hall is our premier music venue with a 520-seat concert hall that can accommodate a full symphony orchestra with chorus, while the recently renovated 150-seat Recital Hall houses a highly sophisticated, multi-channel sound system, affording the performer complete control over amplified sound in the entire performance space.

We have excellent music technology facilities; our iMac Lab comprises 10 professional digital workstations and our Music for Media lab includes eight professional workstations set up to enable production and editing of music with moving image.

We also own a sizeable collection of fine modern instruments which are available for loan. Our dedicated Percussion Suite houses a large collection on instruments available for student use, and oboists and bassoonists can take advantage of reed-making classes and equipment. Additionally, we have a collection of early instruments, pianos and organs.

## RESEARCH

Our Centre for Music and Performance is made up of a team of experts and musicologists from Birmingham Conservatoire and Birmingham School of Acting to conduct research focusing on themes such as performance, music and technology, composition and musicology. All four of the research themes were included in our successful RAE 2008 submission, which subsequently boosted funding in these areas, including a large EU award for the highly successful Integra 2 project and several smaller awards from the Arts and Humanities Research Council (AHRC).

We have a recognised track record of producing research outputs of world-leading standards, across an impressively wide range of practice-based, technological and scholarly media, from high-profile performance, composition and recordings, through to research monographs, edited volumes, musicological journal articles, innovative software and web development. We have been one of the pioneering players in the evolution of performance studies and practice-based research in music.

Integra Lab is an interdisciplinary research lab based at Birmingham Conservatoire, with a focus on musician-computer interaction. The lab was created in 2009 as a spin-off from the €3.1 million international Integra project, supported by the Culture 2007-13 programme of the European Union.

Research within the Composition Department covers a wide spectrum, from score-based and improvisational work through to advanced computer-based research into the live interaction of digital technologies with human performers.

The newly formed French Research Hub takes advantage of a particularly strong internal cluster of expertise within the Conservatoire, in various aspects of the history, analysis and performance of French music. It is aimed at fostering the highest standards of scholarly engagement with, and practice of, a wide repertoire of French music. We also have a strong research cluster in French, Italian and British music of the 17th and 18th centuries.

## SPECIAL FEATURES

► 93.8 per cent of our Conservatoire leavers went into employment or further study after their postgraduate degree (DLHE survey 2011/12).

► In addition to providing you with the best combination of one-to-one training, masterclasses and coaching, professional development is embedded into each one of our courses to offer you both personalised advice and significant scope to discover and develop your own artistic direction.

► You will have access to a wide range of musicianship electives to supplement your core study, as well as the opportunity to pursue paid professional work through our external engagements programme.

## Graduate Success

### Gabriella Gémesi-Bartis

Violist, Hungarian State Opera  
PgDip Orchestral Performance (Strings), 2014

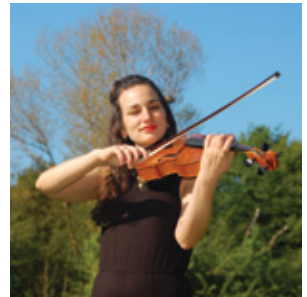
I now have a full-time job in the Hungarian State Opera as a member of the viola section. I will be focusing on the operatic repertoire, as well as teaching part-time in a primary music school.

Birmingham Conservatoire was the only institution that offered the Orchestral Performance course with the City of Birmingham Symphony Orchestra (CBSO). I chose to do the course as it focuses on learning and playing the orchestral repertoire within the CBSO and the specific orchestral excerpts and pieces needed for auditions.

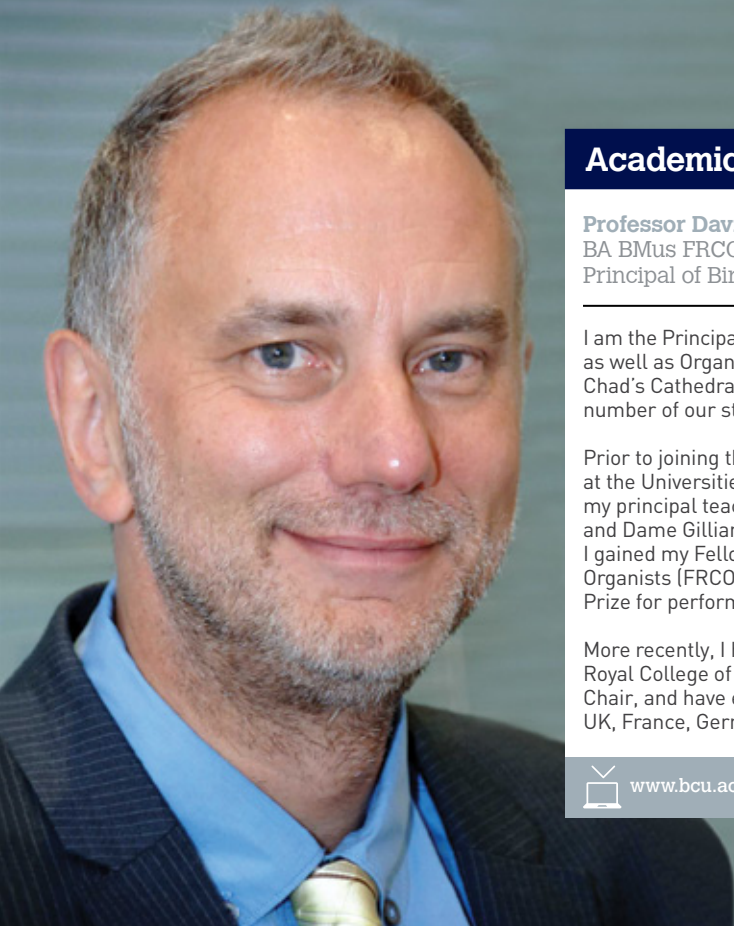
I had two mentors from the CBSO from whom

I learned how to develop my orchestral skills and what to focus on in the audition repertoire. When I did the audition for the Hungarian State Opera, this preparation made me confident and I knew exactly what to do in order to get the job.

I enjoyed playing within the CBSO under great conductors like Andris Nelsons, Kazuki Yamada and John Wilson. I had a great time studying with Principal Viola Adam Römer, as well as with tutti viola player Amy Fawcett. I am also really grateful that I had the opportunity to be Principal Viola at the Birmingham Conservatoire Symphony Orchestra throughout the year.



[www.bcu.ac.uk/conservatoire](http://www.bcu.ac.uk/conservatoire)



## Academic Excellence

### **Professor David Saint**

BA BMus FRCO FRSCM FRSA FISM

Principal of Birmingham Conservatoire

I am the Principal of Birmingham Conservatoire as well as Organist and Director of Music of St Chad's Cathedral, Birmingham. (where quite a number of our students sing for me!)

Prior to joining the Conservatoire, I read music at the Universities of Hull and Liverpool, where my principal teachers were Alan Spedding and Dame Gillian Weir. As an undergraduate, I gained my Fellowship of the Royal College of Organists (FRCO) as well as winning the Turpin Prize for performance.

More recently, I have been a trustee of the Royal College of Organists, including a term as Chair, and have enjoyed giving concerts in the UK, France, Germany and Korea. In June 2012,

I was awarded Fellowship of the Royal School of Church Music (FRSCM).

It has been a joy to see the development of the Conservatoire in recent years: it is now the destination of choice for hundreds of students from the UK and all over the world. With the news that we shall be moving into a brand new building in 2017, the Conservatoire is about to move into its most exciting phase yet!



[www.bcu.ac.uk/conservatoire](http://www.bcu.ac.uk/conservatoire)

# Music

## Professional Performance AdvPgDip

	AdvPgDip – Sept	
Mode	FT	PT
Duration	15m	24m

**Entry requirements:** A postgraduate degree/diploma, normally (but not necessarily) specialising in performance; or substantial, verifiable public performance experience at an appropriate level. Full details online.

**Course modules include:** Four routes available: Instrumental Performance, Vocal Performance, Collaborative Piano, and Opera Repetiteur. Performance One-Three, Repetiteurship One-Three and Professional Performer's Portfolio.

**Campus:** Birmingham Conservatoire  
**Tutor:** Luan Shaw

**For more information:**  
[www.bcu.ac.uk/prof-performance](http://www.bcu.ac.uk/prof-performance)

## Composition MMus

	MMus – Sept	
Mode	FT	PT
Duration	12m/ 24m	36m

**Entry requirements:** MMus – an Upper Second Class Honours degree (preferably music). A demonstration at audition/interview of appropriate skills in composition. Full details are online.

**Course modules include:** Preliminary Composition, Professional Portfolio, Analysis for Composers and Final Composition Portfolio.

**Campus:** Birmingham Conservatoire  
**Tutor:** Joe Cutler

**For more information:**  
[www.bcu.ac.uk/composition](http://www.bcu.ac.uk/composition)

## Conducting (Choral or Orchestral) MMus

	MMus – Sept	
Mode	FT	PT
Duration	12m/ 24m	36m

**Entry requirements:** MMus – an Upper Second Class Honours degree (preferably music). A demonstration at audition/interview of appropriate skills in your specialist area. Full details are online.

**Course modules include:** Preliminary Performance, Professional Portfolio, Performance Matters and Final Conducting Assessment.

**Campus:** Birmingham Conservatoire  
**Tutor:** Shirley Thompson

**For more information:**  
[www.bcu.ac.uk/conducting](http://www.bcu.ac.uk/conducting)

# Music

## Conservatoire Research Degrees PhD

	PhD – Various	
Mode	FT	PT
Duration	36m	60m

**Entry requirements:** Applicants without Master's degrees must demonstrate academic skills comparable to a good undergraduate degree.

**Course modules include:** All research students are guided through their individual programme of study by a team of supervisors, including a Director of Studies who ensures you are meeting targets and following the correct processes for conducting research at this level. Final assessment is based on a thesis (which may include an element of performance) or Composition Portfolio with accompanying portfolio.

**Campus:** Birmingham Conservatoire

**Tutor:** Chris Dingle

**For more information:**

[www.bcu.ac.uk/conservatoire/research](http://www.bcu.ac.uk/conservatoire/research)

## Instrumental Performance MMus

	MMus – Sept	
Mode	FT	PT
Duration	12m/ 24m	36m

**Entry requirements:** An Upper Second Class Honours degree (preferably music). A demonstration at audition/interview of appropriate skills in your specialist area. Full details available online.

**Course modules include:** Preliminary Performance, Professional Portfolio, Performance Matters and Final Recital.

**Campus:** Birmingham Conservatoire

**Tutor:** Shirley Thompson

**For more information:**

[www.bcu.ac.uk/inst-perf-mmus-pgdip](http://www.bcu.ac.uk/inst-perf-mmus-pgdip)

## Jazz (Performance or Composition) MMus

	MMus – Sept	
Mode	FT	PT
Duration	12m/ 24m	36m

**Entry requirements:** An Upper Second Class Honours degree (preferably music). A demonstration at audition/interview of skills in jazz performance / jazz composition. Full details available online.

**Course modules include:** Preliminary Jazz Composition or Preliminary Jazz Performance, Analysis and Aesthetics of Contemporary Jazz, and Final Jazz Performance or Jazz Composition Portfolio.

**Campus:** Birmingham Conservatoire

**Tutor:** Jeremy Price

**For more information:**

[www.bcu.ac.uk/jazz-mmus-pgdip](http://www.bcu.ac.uk/jazz-mmus-pgdip)



## Music Technology MMus

	MMus – Sept	
Mode	FT	PT
Duration	12m/ 24m	36m

**Entry requirements:** An Upper Second Class Honours degree (preferably music). A demonstration at audition/interview of appropriate skills in music technology. Full information available online.

**Course modules include:** Preliminary Music Technology, Professional Portfolio, Music Technology Contexts and Music Technology Portfolio.

**Campus:** Birmingham Conservatoire

**Tutor:** Simon Hall

**For more information:**

[www.bcu.ac.uk/mus-tech-mmus-pgdip](http://www.bcu.ac.uk/mus-tech-mmus-pgdip)

## Musicology MMus

	MMus – Sept	
Mode	FT	PT
Duration	12m/ 24m	36m

**Entry requirements:** An Upper Second Class Honours degree (preferably music). A demonstration at audition/interview of appropriate skills in research and writing, and identification of an effective topic for your dissertation. Full information available online.

**Course modules include:** Research Proposal, Techniques of Musicology, Professional Portfolio and Dissertation.

**Campus:** Birmingham Conservatoire

**Tutor:** Shirley Thompson

**For more information:**

[www.bcu.ac.uk/musicology-mmus](http://www.bcu.ac.uk/musicology-mmus)

## Orchestral Performance (Strings) MMus

	MMus	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** You should normally possess at least an Upper Second Class Honours degree (preferably music) or equivalent. All candidates will need to demonstrate at audition/interview appropriate skills in their chosen specialist instrument. Full details, including audition details, are online.

**Course modules include:** Preliminary Studies, Professional Portfolio, Performance Matters and Orchestral Performance/Audition. Plus a research project for MMus students.

**Campus:** Birmingham Conservatoire

**Tutor:** Shirley Thompson

**For more information:**

[www.bcu.ac.uk/orch-perf-mmus-pgdip](http://www.bcu.ac.uk/orch-perf-mmus-pgdip)

# Music

## Performance and Pedagogy MMus

	MMus	
Mode	FT	PT
Duration	24m	36m

**Entry requirements:** You should normally possess at least an Upper Second Class Honours degree (preferably music). Other requirements, including audition requirements are available on the website.

**Course modules include:** Teaching Matters, Professional Portfolio, Preliminary Performance, Pedagogy Project, Instrumental/ Vocal Teaching Placement and Final Recital

**Campus:** Birmingham Conservatoire

**Tutor:** Luan Shaw

**For more information:**  
[www.bcu.ac.uk/perf-pedagogy-mmus](http://www.bcu.ac.uk/perf-pedagogy-mmus)

## Vocal Performance MMus

	MMus – Sept	
Mode	FT	PT
Duration	12m/ 24m	36m

**Entry requirements:** An Upper Second Class Honours degree (preferably music). A demonstration at audition/interview of appropriate skills in your specialist area.

**Course modules include:** Preliminary Performance, Professional Portfolio, Performance Matters, Final Recital and a Research Project.

**Campus:** Birmingham Conservatoire

**Tutor:** Julian Pike

**For more information:**  
[www.bcu.ac.uk/vocal-perf-mmus-pgdip](http://www.bcu.ac.uk/vocal-perf-mmus-pgdip)





# SOCIAL SCIENCES

The School of Social Sciences provides a stimulating and challenging environment for the study of psychology and criminology at postgraduate level.

Our postgraduate psychology courses offer a recognised route towards qualification as a professional psychologist or psychotherapist, while our MA Criminology is specifically designed to help you enter or progress further in the field of criminal justice. As a research student in social sciences, you will join a thriving research community and be part of one of the University's research centres.



We are home to the Centre for Applied Criminology, founded in 2003 by Professor David Wilson, one of the country's leading criminologists. The Centre is strongly committed to excellence in research of all aspects of criminology and the criminal justice system. It has a well established reputation for promoting 'public criminology' - bridging the gap between the academy and the public.

### **EMPLOYABILITY AND PROFESSIONAL LINKS**

Our expert teaching and close links with organisations such as police forces, the probation service and rehabilitation charities, means that 92.3 per cent of our postgraduates went into employment or further study within six months of leaving (DLHE survey 2011/12). Our strategic partnership with high security prison HMP Grendon enables you to gain additional expertise from Professor Michael Brookes, one of our visiting professors and former director of the prison's therapeutic communities.

We have close links with the Higher Education Academy Psychology Network: our psychology courses are accredited by the British Psychological Society, while our Integrative Psychotherapy programme also enjoys accreditation from the United Kingdom Council for Psychotherapy.

Our criminology graduates have gone on to work in a range of positions such as prison governors, police and probation personnel, magistrates and media commentators. Psychology graduates may go on to occupy positions such as expert clinicians in developing psychotherapy services and influencing health and social care delivery. Forensic psychology graduates have taken positions working with victims of crime.

Employers include local authorities, the Criminal Cases Review Commission (CCRC), the National Association for Care and Resettlement of Offenders (NACRO) and various charities.

### **FACILITIES**

Psychology and psychotherapy facilities include four laboratories, an observation room, a video recording and video suite and counselling rooms. We also have computer areas equipped with the latest software, such as E-Prime, SPSS, Pinnacle Studio and NVIVO.

### **RESEARCH**

The Centre for Applied Criminology is committed to excellence in all aspects of criminology and the criminal justice system. Staff are renowned as world leaders in their specialist areas and they are in high demand as speakers, peer reviewers and editorial





advisers for academic journals. Areas of research interest include penology, the phenomenon of serial murder, international terrorism and its impact on domestic policy, policing, sexual offending and the occupational health of criminal justice professionals.

Our Ethnic Minority Research Network in Criminology enables ethnic minority criminologists and those researching ethnic minority issues to work together and collaborate in a research hub, sharing their expertise. Research includes examining the impact of counter-terrorism policies among ethnic minority communities, exploring the relationship between police and ethnic minority families, examining the issue of multiculturalism within Britain and understanding wider issues of extremism and radicalisation.

### SPECIAL FEATURES

► We are the only university in the country to hold an annual debate with high security prison HMP Grendon, which offers criminology students the opportunity to gain an exceptional insight into how criminological theory and practice combine, through direct interaction with inmates.

► Forensic Psychology students have access to guest lecturer practitioners from various areas of the Criminal Justice System, including HM Prison Service, secure psychiatric units and the Youth Offending Service.

► Our Centre for Applied Criminology, which conducts pioneering research within Social Work and Social Policy Administration, has been recognised internationally.

► 92.3 per cent of our postgraduates went into employment or further study within six months of leaving (DLHE survey 2011/12).





## Graduate Success

### Paul McDowell

Chief executive, Nacro  
Diploma in Criminal Justice, 1998

I was one of those people who didn't work particularly hard at school and didn't have much in the way of qualifications, but I had a young family to look after and needed a job, so I joined the Prison Service as a prison officer and worked my way up from there. After I'd been in the Service for about seven years, I was working as a junior prison governor at HMP Gartree. A good friend and former colleague, Professor David Wilson, who had just joined the University and set up the course, suggested I might be interested.

The course was stimulating, interesting and very different from my day-to-day work environment. For me, it wasn't about learning for the sake of it – it was an attempt to build my theoretical understanding of the criminal justice world I was working within, and find a way to apply that learning practically in my prison work.



[www.bcu.ac.uk/socialsciences](http://www.bcu.ac.uk/socialsciences)





## Academic Excellence

### Professor Craig Jackson

Head of Division, Psychology

Since 1997 I have specialised in occupational psychology and workplace health issues. I see it as a professional challenge that working people's health and wellbeing should be no worse after they have finished work for the day, than it was at the start of their day. I am passionate about the effect of workplaces and working on people's health and psychological wellbeing. Specific interests include unusual and rare occupations, work-related suicide, technology change, pesticide exposures, working hours, stress, research techniques, neurobehavioral methods and psychological assessments. I am also interested in those "invisible occupations" and difficult to access workers, who receive little attention or research into their wellbeing, such as cleaners or prison officers.

I am currently researching the relationship between work and crime – particularly how offenders use their occupations to facilitate offending behaviours and this has led to an increase in research using statistical techniques such as multidimensional scaling of offence behaviours.

I was one of the first West Midlands scientists to be invited to join the New Optimists – a collection of local researchers concerned with improving modern life and living. I have also contributed to the leading UK textbooks on occupational health and a number of Health and Safety Executive reports. I appear regularly in the media discussing the psychology behind a wide range of news stories such as stress, crime, health issues, lifestyle and ethics.



[www.bcu.ac.uk/socialsciences](http://www.bcu.ac.uk/socialsciences)

## Social Sciences

### Forensic Psychology MSc

	MSc – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** An Upper Second Class Honours degree or above in psychology, accredited by the British Psychological Society (BPS), or evidence of strong research methods skills.

**Course modules include:** Research Methods in Forensic Psychology, The Psychology of Criminal Behaviour, The Assessment and Treatment of Offending, Victimology, Advanced Research Methods in Forensic Psychology, Forensic and Transferable Skills, The Psychology of Law and Justice, Investigative Psychology and Dissertation Project.

**Campus:** City Centre

**Tutor:** TBC

**Accredited by:** BPS

**For more information:**

[www.bcu.ac.uk/forensic-psychology](http://www.bcu.ac.uk/forensic-psychology)

### Integrative Psychotherapy MSc

	MSc – Sept
Mode	PT
Duration	12m to 60m

**Entry requirements:** A degree and/or appropriate training and or work/life experience. Refer to website for full details.

**Course modules include:** Origins and Development of Integrative Psychotherapy, Relational Development and Awareness, Clinical and Professional Development, Foundation Theory and Practice, Self and Relation, Growth and Change, Human Development: an Integrative Approach, Applied Theory and Practice, Assessment and Diagnosis, Advanced Theory and Practice, and Integrated Theory and Practice. See website for list.

**Campus:** City Centre

**Tutor:** Marian Crowley

**Accredited by:** UKCP

**For more information:**

[www.bcu.ac.uk/courses/integrative-psychotherapy](http://www.bcu.ac.uk/courses/integrative-psychotherapy)

### Psychology GradDip/GradCert

	GradDip – Sept		GradCert – June (DL)	
Mode	FT	PT	DL	DL
Duration	12m	24m	12w	24w

**Entry requirements:** GradCert: A Lower Second Class degree. GradDip: A Lower Second Class degree with 60 credits of appropriate psychology or the GradCert Psychology.

**Course modules include:** GradCert - Aspects of Cognitive and Biological Psychology, Aspects of Social and Developmental Psychology, Research Methods and Statistics and Origins of Psychology. GradDip - Six modules that cover the core areas of psychology - Biological, Developmental, Social, Cognitive, Individual Differences, Research Methods and Statistics and Psychology Dissertation.

**Campus:** City Centre/Distance Learning

**Tutor:** Dr Helen Egan

**Accredited by:** GradDip: BPS

**For more information:**

[www.bcu.ac.uk/grad-psychology](http://www.bcu.ac.uk/grad-psychology)

## Social Sciences

### Criminology MA

	MA – Sept	
Mode	FT	PT
Duration	12m	24m

**Entry requirements:** A good undergraduate degree but admission will also be made on the basis of experience of a suitable quality and length.

**Course modules include:** Advanced Research Methods, Crime Online, Criminological Thought, Penal Theory and Practice, Criminal Psychology, Restorative Justice, Research Proposal, Extended Project, Reflective Practice or Criminological Issues.

**Campus:** City Centre

**Tutor:** Matthew Cremin

**For more information:**  
[www.bcu.ac.uk/courses/criminology-pgcert-pgdip-ma](http://www.bcu.ac.uk/courses/criminology-pgcert-pgdip-ma)

### Social Sciences PhD

	PhD – Sept	
Mode	FT	PT
Duration	36 to 60m	Up to 72m

**Entry requirements:** A minimum of a First or Second Class Honours degree awarded by a university in the UK, or an overseas degree of equivalent standard, provided that the degree is in a discipline which is appropriate to the proposed research.

**Course modules include:** Once enrolled your supervisors will help you prepare a proposal for registration. You are required to complete the Postgraduate Certificate in Research Practice.

**Campus:** City Centre

**Tutor:** You will be assigned to a Director of Studies and at least one second supervisor.

**For more information:**  
[www.bcu.ac.uk/social-sciences-mphilphd](http://www.bcu.ac.uk/social-sciences-mphilphd)







# GET CONNECTED

## SOCIAL MEDIA

You can communicate with us using a wide range of social media. Just visit to find out the latest University news and information or contact us with any queries you have. You can see us on Facebook, Twitter, YouTube and Flickr or read our topical blogs on our dedicated blog pages.



[www.facebook.com/bcupostgrad](http://www.facebook.com/bcupostgrad)



[www.twitter.com/MyBCU](http://www.twitter.com/MyBCU) or  
[www.twitter.com/mybcuresearch](http://www.twitter.com/mybcuresearch)



[www.youtube.com/birminghamcityuni](http://www.youtube.com/birminghamcityuni)



[www.flickr.com/photos/  
birminghamcityuni](http://www.flickr.com/photos/birminghamcityuni)



[blogs.bcu.ac.uk/views](http://blogs.bcu.ac.uk/views)





## BCYOU

By registering for a BCYou account, you'll receive regular email updates straight to your inbox, including a tailored newsletter containing a round-up of all your subject news. You can also use your details to register for our open days. [www.bcu.ac.uk/bcyou](http://www.bcu.ac.uk/bcyou)

NB: We have a separate personalised enquiry service for all other international enquirers (non-EU). [www.bcu.ac.uk/international/enquiry-form](http://www.bcu.ac.uk/international/enquiry-form)

## PROGRESS MAGAZINE

If you have enquired about the University or applied to join us, you will go on the mailing list for *ProGress* magazine - our annual postgraduate update on the latest news and developments, including student and graduate achievements and the latest developments from the wider University. [www.bcu.ac.uk/student-info/postgraduate/publications](http://www.bcu.ac.uk/student-info/postgraduate/publications)

## VISIT US

To really get a feel for life at the University, there is nothing better than visiting us in person. At our Open Days you can chat with staff and students, view our fantastic facilities, learn more about the Students' Union or take a tour of our accommodation. [www.bcu.ac.uk/opendays](http://www.bcu.ac.uk/opendays)

Visit our Birmingham School of Acting and Conservatoire Open Days pages if you're interested in these.

You can also see our students' work at concerts, plays and art exhibitions. [www.bcu.ac.uk/events](http://www.bcu.ac.uk/events)

## COURSE ENQUIRIES TEAM

The Course Enquiries Team is a dedicated information and guidance team here to help you find out about studying at Birmingham City University.

We will provide you with the information you need to make an informed choice about choosing the correct course.

### Contact details for UK or EU enquirers:

Contact the Course Enquiries Team online by using the Course Enquiry Form or call +44 (0)121 331 5595.

### Contact details for International (non-EU) enquirers:

Enquire by using the International Enquiry Form or call +44 (0)121 331 6714. [www.bcu.ac.uk/courses/choices](http://www.bcu.ac.uk/courses/choices)

## APPLYING TO UNIVERSITY

Most postgraduate course applications should be made direct to the University.

University application forms are available from the relevant course page on our website via [www.bcu.ac.uk/pgcourses](http://www.bcu.ac.uk/pgcourses). The web page for each course will have the exact application requirements detailed.

**E:** [admission@bcu.ac.uk](mailto:admission@bcu.ac.uk)  
**T:** +44 (0)121 331 6295



# DISCLAIMERS AND POLICIES

## SUPPORTING YOUR ABILITIES

The University welcomes applications from disabled people and strongly encourages you to tell us about your disability, so we can advise and support you more effectively from the earliest point during your time at university. Our staff are experienced advisers and offer a confidential service. For more information, please contact our Disability Support team:

**T:** +44 (0) 121 331 5588

**E:** [disability@bcu.ac.uk](mailto:disability@bcu.ac.uk)

**W:** [www.bcu.ac.uk](http://www.bcu.ac.uk)



## EQUALITY

We promote equality of opportunity in respect of every aspect of our provision. Through the University's Equal Opportunities Policy Statement and practices, we seek to provide an environment that's free from discrimination against students, staff and visitors. The University and its staff will ensure that all prospective students are treated fairly on the basis of their merits, abilities and potential and with due regard to any 'protected characteristics' as defined in the Equality Act 2010.

## DIVERSITY

The University prides itself on being a diverse community and so seeks to create a study environment that is free from harassment and one that fosters good relations. The dignity and respect of all students is to be preserved regardless of 'protected characteristics' as defined by the Equality Act 2010 or other characteristics not defined by the Act. For full details of our Equal Opportunities Policy Statement and the 'protected characteristics' please visit the Equality and Diversity page of the University's website at [www.bcu.ac.uk/about-us/corporate-information/equality-and-diversity](http://www.bcu.ac.uk/about-us/corporate-information/equality-and-diversity).

## LEGAL

The University's publications and web pages

are intended as a general guide to the University's courses and facilities and form no part of any contract between you and the University except as provided below:

The publications and web pages are prepared in advance of the academic year to which they relate. Although reasonable steps are taken by the University to provide the courses and services described, the University cannot guarantee the provision of any course or facility. Any course may be altered, temporarily suspended or withdrawn if it is reasonably considered to be necessary by the University. Such circumstances include (but are not limited to) industrial action, lack of demand, departure of key personnel, change in Government policy, withdrawal or reduction of funding, change of law or change of University procedure.

If the courses described in the University publication are not provided, the University will take such steps as are available to it to minimise the effect of any alteration or withdrawal of a course. Such steps may include alterations to delivery of teaching or assessment, the offer of a place on an alternative course or the offer of transfer to another course at the University or elsewhere, which you may decline.

If you receive an offer of a place at the University, we suggest that before you accept such an offer you write to the relevant faculty at the University to request up-to-date information on the course content, teaching, examination, assessment and other educational services and facilities that will be provided in relation to your course at the University.

The decision Birmingham City University takes about your application is made on the basis of the information that you have provided on your application form and/or in any other information provided by you to ourselves and subject to meeting any entry requirements set down by the University in the formal letter from the relevant University Admissions Officer. If we find that you have made a false statement or have left out significant information, we reserve the right either to withdraw or amend our offer. Similarly, the decision that Birmingham City University makes about your fee status (whether you pay home or overseas fees) is taken on the basis of the information that you have provided. If we find that you have made a false statement, given ambiguous information or have left out significant information, we reserve the right to amend your fee status or withdraw our offer or cancel your enrolment.

Please note that your enrolment on an NHS funded course may be affected by the funding decision of NHS Student Bursaries. Please contact **admissions@bcu.ac.uk** for further information.

It is likely that the time between your acceptance of an offer and the commencement of the course will be more than 30 days. Acceptance of the offer assumes general agreement to that interval.

Enrolment at the University is subject to your acceptance of the conditions of enrolment, which include (but are not limited to) you agreeing to be bound by the University's regulations, which will become part of any student contract. If you would like to receive a copy of the conditions of enrolment and/or the University's regulations, please write to:

**Academic Registrar, Birmingham City University, City North Campus, Perry Barr, Birmingham, B42 2SU.**

The University welcomes comments on its courses from students' parents and sponsors. However, the University's contracts with its students do not confer benefits on third parties for the purposes of the Contracts (Rights of Third Parties) Act 1999. For further information, see **www.bcu.ac.uk**.

## **DATA PROTECTION**

During the application procedure and throughout your time at Birmingham City University, the University will be provided with a range of personal information relating to you. Any personal information will be processed and held in accordance with the requirements of the Data Protection Act 1998 and the University's Data Protection Statement to Students.

## **PAYMENT OF FEES**

It is your responsibility to ensure that all fees are paid in full and on time. This includes any fees not paid as a result of insufficient funding or failed sponsorship. Unless otherwise agreed, a student shall cease to be a registered student if arrangements for payment of fees are not fulfilled. The fees payable are subject to change and therefore the University reserves the right to make changes to fees each academic year.

## **CONDUCT**

Students are expected to abide by the University regulations relating to conduct and to attend such lectures, tutorials, examinations and other activities which form part of their programme. Misconduct or breaches of regulations may lead to disciplinary action being taken under the University's Student Disciplinary Policy

and Operating Process, or, where relevant referral under the University's Fitness for Practice Policy and Procedure.

## **COMPLAINTS**

If you have a complaint about the University, it is recommended that you use the University's Admissions Complaints Procedure. This procedure has been produced to help to resolve any complaints as promptly, fairly and amicably as possible.

## **SMOKING POLICY**

All University buildings except designated student bedrooms are smoke-free areas. All areas that are substantially enclosed, eg Kenrick Tunnel and all of the Quad level two walkway at City North Campus, are smoke-free areas.

Building entrances, particularly those with overhanging canopies, will be smoke-free areas at least five metres from the entrance and canopy, together with other designated areas. Signs will be provided to identify partially enclosed areas that are designated smoke-free areas. Smokers are required to respect the need for staff to be able to work in a smoke-free environment and therefore to smoke well away from office windows.

Persistent breaches of the smoking policy will be dealt with appropriately by the University's respective disciplinary procedures for staff and students.

Covered smoking areas are provided on selected campuses to give sheltered areas for people to smoke. Staff and students will be given advice and assistance if they wish to give up smoking.

The smoke free policy covers all types of burnt and smoked products including cigarettes, tobacco, e-cigarettes and non-tobacco cigarette products.

### **CRIMINAL CONVICTIONS**

When you apply to the University, you must disclose any unspent criminal convictions and the University shall decide if any criminal convictions you may have are incompatible with study at the University and inform you of its decision before the first day of term.

### **DISCLOSURE AND BARRING SERVICE AND OCCUPATIONAL HEALTH CHECKS**

Applicants to some of our courses are required to obtain a satisfactory DBS disclosure and Occupational Health report. We will send you information about these requirements if applicable.

### **EMPLOYABILITY STATEMENT**

Birmingham City University is committed to preparing students for successful employability and professional careers. We have an innovative approach to employability that will help you obtain an interesting and well-paid graduate job. Read our Employability Statement to find out more: [www.bcu.ac.uk/courses/employability-statement](http://www.bcu.ac.uk/courses/employability-statement).

### **IMAGES**

While every effort has been made to ensure the accuracy/permission of image representation, Birmingham City University or its faculties cannot be held responsible for any errors or omissions.

[www.bcu.ac.uk/disclaimers](http://www.bcu.ac.uk/disclaimers)

**Our graduates are  
shaping the world**

**Start your story at  
Birmingham City  
University**

**[www.bcu.ac.uk](http://www.bcu.ac.uk)  
+44 (0)121 331 5595**

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