

# **Course Specification**

| Cou | Course Summary Information    |  |                       |                |  |
|-----|-------------------------------|--|-----------------------|----------------|--|
| 1   | Course Title                  |  | BSc (Hons) Digital Me | edia Computing |  |
| 2   | BCU Course UCAS Code          |  | US0878                | P310           |  |
|     | Code                          |  |                       |                |  |
| 3   | Awarding Institution          |  | Birmingham City Univ  | ersity         |  |
| 4   | Teaching Institution(s)       |  |                       |                |  |
|     | (if different from point 3)   |  |                       |                |  |
| 5   | Professional Statutory or     |  |                       |                |  |
|     | Regulatory Body (PSRB)        |  |                       |                |  |
|     | accreditation (if applicable) |  |                       |                |  |

## 6 Course Description

We've developed this multidisciplinary course to combine computing and digital media. You'll be prepared for a world seeking those able to develop the next generation of digital media products.

You'll study with support of the latest in digital media technology equipment. This includes digital TV studios, edit and dubbing suites.

#### What's covered in the course?

Our Digital Media Computing course is an intellectually challenging and highly rewarding programme that covers everything from coding to animation. It will prepare you to meet the professional and technical demands of industry.

In the first year you will learn underlying principles of computer science, as well as visual design and human computer interaction, bringing these together through a collaborative innovation project and taking part in our annual Innovation Fest. This is where students get together to solve society's problems with creative technology. Previous projects have included medical assistance drones, accessible gaming controllers, and smart housing solutions. The event brings together students, academics and industry guests, so it's a great way to have fun, build experience and network, and win prizes!

During the second and third year of study you will explore more in-depth the areas of web application development, digital media processing, media production and 3D modelling and animation. You will have opportunities to work on real world projects through a major group project in year two, as well as undertaking an individual project in the final year.

You will develop key transferrable skills, such as teamwork, reflection and self-awareness. You'll also gain analytical skills through coursework tasks, as well as enhancing your problem solving using a range of systems and technologies.

You will have the option to undertake an industrial placement after your second year, gaining valuable work experience, and on the course you'll acquire skills in web technology, programming, animation, 3D modelling, video production, human-computer interaction and interface design to develop web and interactive digital media applications.



| 7  | Course Awards   |       |                    |
|----|---|-------|--------------------|
| 7a | Name of Final Award   | Level | Credits<br>Awarded |
|    | Bachelor of Science with Honours Digital Media Computing      | 6     | 360                |
|    | Bachelor of Science with Honours Digital Media Computing with | 6     | 480                |
|    | Professional Placement Year                                   |       |                    |
| 7b | Exit Awards and Credits Awarded                               |       |                    |
|    | Certificate of Higher Education Digital Media Computing       | 4     | 120                |
|    | Diploma of Higher Education Digital Media Computing           | 5     | 240                |
|    | Bachelor of Science Digital Media Computing                   | 6     | 300                |

| 8 | Derogation from the University Regulations  |
|---|---|
|   | <ol> <li>A maximum volume of 30 credits per course in a Bachelor's or Integrated Master's<br/>degree can be compensated, except that any compensation of Level 3 modules is not</li> </ol>  |
|   | included in that limit.   |
|   | <ol><li>A maximum volume of 20 credits per course in a Master's degree (other than an<br/>integrated Master's degree) can be compensated.</li></ol>   |
|   | 3. No condonement of modules at Levels 4-7 is permitted.  |
|   | 4. Where appropriate, a stage mean of at least 50% is required for students to progress from Bachelor's level (Level 6) on to the final stage of an Integrated Master's degree (Level 7), or to transfer course from a relevant Bachelor's degree to an Integrated Master's degree. |

| 9 Delivery Pattern               | Delivery Patterns |                   |        |  |
|----------------------------------|-------------------|-------------------|--------|--|
| Mode(s) of Study                 | Location          | Duration of Study | Code   |  |
| Full Time                        | City Centre       | 3 years           | US0878 |  |
| with Professional Placement Year | City Centre       | 4 years           | US1096 |  |

## 10 Entry Requirements

The admission requirements for this course are stated on the course page of the BCU website at <a href="https://www.bcu.ac.uk/">https://www.bcu.ac.uk/</a> or may be found by searching for the course entry profile located on the UCAS website.



| 11   | Course Learning Outcomes  |
|------|---|
|      | wledge and Understanding  |
|      |   |
| 1    | Demonstrate knowledge and understanding of essential facts, concepts, theories and principles                               |
|      | of computer technology.   |
| 2    | Demonstrate design principles, aesthetics and Human Factors applied to the creation of                                      |
|      | multimedia products.  |
| 3    | Theory and practice of audio/visual acquisition and manipulation and their applications in                                  |
|      | multimedia systems.   |
| 4    | Relate the management, organisational, planning and business theories and techniques and                                    |
| _    | their application to the screen based media industry.   |
| 5    | Demonstrate knowledge and understanding of relevant international regulatory and standards                                  |
| Coa  | bodies and legislation on: media; copyright; intellectual property; health and safety.  nitive and Intellectual Skills      |
| Cog  | milive and intellectual Skills  |
| 6    | Assimilate, interpret and analyse information, construct effective arguments and express valid                              |
| Ū    | conclusions.  |
| 7    | Create solutions, integrating technical knowledge and design principles, for multimedia products                            |
|      | and the implementation of multimedia projects.  |
| 8    | Evaluate multimedia products to identify good practice and effective design and apply                                       |
|      | conclusions to own work.  |
| 9    | Make judgments about the merits of different viewpoints and perspectives on commercial,                                     |
|      | economic, legal, ethical and social issues relevant to the media industry.  |
| Prac | ctical and Professional Skills  |
| 40   |   |
| 10   | Select and use appropriate hardware/software to create, capture, process, store and distribute a                            |
| 11   | broad range of assets used in digital media.  Design and produce digital media artefacts using a variety of software tools. |
| 12   | Systematically collect information and conduct research into aspects of industry, media law and                             |
| 12   | technology, using a variety of web-based and traditional sources, and compile findings.                                     |
| 13   | Apply management and organizational techniques to planning and implementing multimedia                                      |
|      | projects.   |
| 14   | Demonstrate skills in the use of sophisticated development tools and systems in the   |
| -    | implementation of multimedia projects.  |
| 15   | Work effectively as a member of a development team, and undertake management and  |
|      | planning activities, recognising the different roles within a team  |
| Key  | Transferable Skills   |
|      |   |
| 16   | Manage learning and self-development, including time management, prioritising workload and                                  |
|      | meeting deadline.   |
| 17   | In co-operation with others, plan and undertake tasks and contribute to achieving team goals.                               |
| 18   | Make effective use of information and communications technologies, including word, image and                                |
| 40   | data processing packages, the internet, email and electronic information retrieval systems.                                 |
| 19   | Communicate effectively in writing and presentations to specialist and non-specialist audiences.                            |
| 20   | Use numerical data, applying appropriate technique.   |
| 21   | Plan for personal and career development, recognising career opportunities including the                                    |
|      | fundamentals of freelance working.  |



# 12 Course Requirements

## 12a Level 4:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):

| Module Code | Module Name                       | Credit Value |
|-------------|-----------------------------------|--------------|
| CMP4264     | 2D Game Programming               | 20           |
| CMP4267     | Computer Systems 20               |              |
| DIG4166     | Website Design and Development 20 |              |
| CMP4272     | Data Structures and Algorithms 20 |              |
| CMP4269     | Network Fundamentals 20           |              |
| CMP4285     | Innovation Project 20             |              |

#### Level 5:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):

| Module Code | Module Name                              | Credit Value |
|-------------|--|--------------|
|             |  |              |
| DIG5127     | Database and Web Application Development | 20           |
| DIG5125     | Digital Media Processing                 | 20           |
| DIG5121     | Video Production Technology              | 20           |
| DIG5119     | 3D Modelling and Animation               | 20           |
| DIG5116     | Collaborative Practice                   | 20           |
| DIG5129     | Research and Testing Methods             | 20           |

## **Professional Placement Year (optional)**

In order to qualify for the award of Bachelor of Science with Honours Digital Media Computing with Professional Placement, a student must successfully complete all of the Level 6 modules listed below as well as the following Level 5 module:

| Module Code | Module Name            | Credit Value |
|-------------|------------------------|--------------|
| PPY5004     | Professional Placement | 120          |

### Level 6:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):

| Module Code | Module Name                 | Credit Value |
|-------------|-----------------------------|--------------|
|             |                             |              |
| DIG6200     | Individual Honours Project  | 40           |
| DIG6115     | Creative Visualisation 20   |              |
| DIG6118     | Cloud-Based Web Services 20 |              |
| DIG6208     | Virtual Production 20       |              |
| DIG6207     | Professional Futures 20     |              |



# 12b Structure Diagram

| Semester | Level 4 – Year 1                   |                                   |                                |
|----------|------------------------------------|-----------------------------------|--------------------------------|
| 1        | Website Design and<br>Development  | 2D Game Programming               | Computer Systems               |
|          | DIG4166                            | CMP4264                           | CMP4267                        |
|          | 20 Credits                         | 20 Credits                        | 20 Credits                     |
| 2        | Innovation Project                 | Data Structures and<br>Algorithms | Network Fundamentals           |
|          | CMP4285                            | CMP4272                           | CMP4269                        |
|          | 20 Credits                         | 20 Credits                        | 20 Credits                     |
|          |                                    | Level 5 – Year 2                  | <u> </u>                       |
| 1        | Database and Web                   | Digital Media Processing          | Video Production Technology    |
|          | Application Development<br>DIG5127 | DIG5125                           | DIG5121                        |
|          | 20 Credits                         | 20 Credits                        | 20 Credits                     |
| 2        | Collaborative Practice             | Research and Testing              | 3D Modelling and Animation     |
|          | DIG5116                            | Methods DIG5129                   | DIG5119                        |
|          | 20 Credits                         | 20 Credits                        | 20 Credits                     |
|          | Profes                             | ssional Placement - Year 3 (o     | l<br>ptional)                  |
|          | Profess                            | ional Placement Module (120       | Credits)                       |
|          |                                    | Level 6 – Year 4                  |                                |
| 1        | Cloud Based Web Services           |                                   | Creative Visualisation DIG6115 |
|          | DIG6118                            | Individual Honours Project        | 20 Credits                     |
|          | 20 Credits                         | DIG6200                           | 20 0104110                     |
| 2        |                                    | 40 Credits                        | Virtual Production             |
|          | Professional Futures               |                                   | DIG6208                        |
|          | DIG6207                            |                                   | 20 Credits                     |
|          | 20 Credits                         |                                   |                                |



#### 13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- Scheduled Learning includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- Private Study includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

#### Level 4

### Workload

### 25% time spent in timetabled teaching and learning activity

| Activity           | Number of Hours |
|--------------------|-----------------|
| Scheduled Learning | 304             |
| Directed Learning  | 470             |
| Private Study      | 426             |
| Total Hours        | 1200            |

## **Balance of Assessment**

| Assessment Mode | Percentage |
|-----------------|------------|
| Coursework      | 100%       |
| Exam            | 0          |
| In-Person       | 0          |

#### Level 5

## **Workload**

#### 24% time spent in timetabled teaching and learning activity

| Activity           | Number of Hours |
|--------------------|-----------------|
| Scheduled Learning | 288             |
| Directed Learning  | 196             |
| Private Study      | 716             |
| Total Hours        | 1200            |

#### **Balance of Assessment**

| Assessment Mode | Percentage |
|-----------------|------------|
| Coursework      | 100%       |
| Exam            | 0          |
| In-Person       | 0          |



## Level 6

## **Workload**

# 19% time spent in timetabled teaching and learning activity

| Activity           | Number of Hours |
|--------------------|-----------------|
| Scheduled Learning | 222             |
| Directed Learning  | 194             |
| Private Study      | 784             |
| Total Hours        | 1200            |

## **Balance of Assessment**

| Assessment Mode | Percentage |
|-----------------|------------|
| Coursework      | 100%       |
| Exam            | 0          |
| In-Person       | 0          |