

Course Specification

| Course Summary Information | | |
|----------------------------|---|---|
| 1 | Course Title | BA (Hons) English and Journalism with Foundation Year |
| 2 | Course Code | US0802F |
| 3 | Awarding Institution | Birmingham City University |
| 4 | Teaching Institution(s) (if different from point 3) | |
| 5 | Professional Statutory or Regulatory Body (PSRB) accreditation (if applicable) | not applicable |

| 6 | Course Description |
|---|---|
| | <p>Our BA (Hons) English and Journalism course prepares you for a career in the dynamic and fascinating world of journalism. It develops your literary studies skills to analyse texts, conduct research, and construct arguments, while gaining valuable experience working on live stories in media environments, which will teach you how to craft a story in a way that engages the audience. You will benefit from industry-standard media facilities throughout your studies, including our live newsroom, to develop a journalism specialism in news, broadcasting, features, or design.</p> <p>Taught by world-leading academics, this course brings together the study of English with knowledge of journalism practice and professional development. Combining the study of literature, language, drama and creative writing with the development of skills to become a thinking media worker, you will benefit from subject knowledge and transferable skills from both disciplines.</p> <p>Through the study of English you will develop an ability to work as an independent researcher, to communicate effectively in spoken and written discourse, to critically evaluate the work of others and respond imaginatively to original briefs. Understanding how language works in practice and how language and literature engage with societies are both vital in understanding how the discipline connects with the wider world, enabling you to focus on the production, interpretation and negotiation of meaning.</p> <p>These skills intersect with the journalism component, where you will publish your stories, use blogs (including the student-run Birmingham Eastside website), learn to shoot and edit news videos, and employ social media channels and other interactive media to support your work and self-development. Work experience placements on live stories in media environments will teach you how to craft a story in a way that engages the audience. Teaching for the journalism component takes place in radio, TV and photography studios, editing suites and computer suites, where you will build your skills as you begin to make contacts in the industry and make your first moves into media work.</p> |

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| | <p>About foundation courses</p> <p>This four year programme has been specifically designed to allow you to undertake additional level 3 study, to ensure you are successful on their chosen degree programme. The foundation year helps students to develop skills such as academic writing, referencing and researching, as well as important transferable skills such as project management and team work.</p> <p>After successful completion of your foundation year, you will have the flexibility to switch (should you wish to change direction) onto a number of related Media undergraduate degree programmes.</p> <p>Alongside this you will develop core skills in research, critical analysis, planning and evaluation, creativity and effective communication. Understanding how English is studied in context, developing that knowledge and applying it through a range of assignments and assessments, will provide you with a strong foundation upon which to progress to degree-level study in English.</p> |
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| 7 | Course Awards | | |
| 7a | Name of Final Award | Level | Credits Awarded |
| | Bachelor of Arts with Honours English and Journalism | 6 | 480 |
| 7b | Exit Awards and Credits Awarded | | |
| | Foundation Certificate English and Journalism | 3 | 120 |
| | Certificate of Higher Education English and Journalism | 4 | 240 |
| | Diploma of Higher Education English and Journalism | 5 | 360 |
| | Bachelor of Arts English Language and Journalism | 6 | 420 |

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| 8 | Derogation from the University Regulations |
| | Not applicable |

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| 9 | Delivery Patterns | | |
| | Mode(s) of Study | Location(s) of Study | Duration of Study |
| | Full Time | City Centre | 4 years |
| | | | Code(s) |
| | | | US0802F |

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| 10 | Entry Requirements | |
| | Home: | <p>80 UCAS tariff points.</p> <p>Must include English Language or Literature A-Level.</p> <p>In lieu of English Language or Literature A Level, subjects that include an element of essay writing will be considered as an alternative, i.e. History, Religious Education, The Sciences,</p> |

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| | | Philosophy, Film Studies, Communication Studies & Creative Writing all include a component of this. Applicants will be required to submit a satisfactory essay set by the department. |
| | | GCSE English Language and GCSE Maths at grade C/4 or above. |
| | EU: | IELTS: Minimum overall score of 6.0, with 6.0 in writing and no less than 5.5 in the remaining three skills. |
| | International: | IELTS: Minimum overall score of 6.0, with 6.0 in writing and no less than 5.5 in the remaining three skills. |
| | Access: | <ul style="list-style-type: none"> • Pass with 60 credits overall. At least 45 credits at Level 3. • Arts, Media and Publishing subjects preferred but other subjects also considered |

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| 11 | Course Aims |
| | <p>The aims of the course are to:</p> <ul style="list-style-type: none"> • inspire enthusiasm for English literature, language and creative writing, and an appreciation of their past and continuing social, cultural, political and economic importance. • introduce learners to core skills, knowledge, concepts and scholarly debates required to operate in, engage with and shape the advancement of the journalism industry. • nurture and support independent, innovative, passionate and creative reporters wanting to tell a diverse range of stories and offer a voice to under-represented communities locally, nationally, and globally. • promote knowledge and understanding of the workings of creative and critical writing, and other modes of expression and communication. • equip students with an understanding of the role of journalism within the industry and society more widely. • encourage students to reflect critically upon the acts of reading and writing and on the history of textual production and reception. • ensure graduates are prepared for the future of journalism and emerge equipped to work in this dynamic sector. • enhance graduate employment prospects through subject-specific and transferrable skills, including high-order critical, analytic and research skills. |

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| 12 | Course Learning Outcomes |
| | Knowledge and Understanding |
| 1 | Develop and realise distinctive journalism work relevant to a range of audiences. |
| 2 | Evaluate and demonstrate creative, critical, and editorial knowledge, including the relationships between genre, conventions, and media. |
| 3 | Investigate how socio-cultural, economic, political, technological and environmental factors shape the journalism industry, and the production and reception of texts. |
| 4 | Appraise and utilise critical, theoretical, methodological and stylistic approaches and terminology in relation to Journalism and English Studies. |
| 5 | Apply relevant and appropriate ethical, legal and regulatory frameworks relevant to journalistic practice. |
| | Skills |
| 6 | Produce and appropriately distribute judicious journalistic and critical artefacts according to industry metrics and professional standards. |
| 7 | Synthesise, test, and evaluate complex information and diverse evidence. |
| 8 | Communicate ideas clearly, accurately, creatively and effectively orally, in writing and in practice. |
| 9 | Initiate, manage and complete substantial projects utilising appropriate research skills. |
| 10 | Work proficiently independently and with others. |

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| 13 | Level Learning Outcomes |
| | <i>Upon completion of Level 3 / the Foundation Certificate, students will be able to:</i> |
| 1 | Identify and apply appropriate sources relevant to the field of English studies |
| 2 | Apply appropriate methodology and contexts relevant to the various fields of English study |
| 3 | Use a range of academic skills and appropriate behaviours required to be successful as a higher education student and identify areas for improvement. |
| 4 | Produce work that recognises the significance of key ideas and concepts across various fields of English study |
| 5 | Communicate information in appropriate ways to a pre-defined audience through planned, structured and edited outputs |
| | <i>Upon completion of Level 4 / the Certificate of Higher Education, students will be able to:</i> |
| 1 | Define and discuss formal and thematic features in a range of literary texts and journalism formats |
| 2 | Describe and apply relevant critical concepts and terminology in response to a range of texts and journalism formats |
| 3 | Communicate appropriately according to relevant presentation and referencing conventions |
| 4 | Recognise and demonstrate responsibility for own learning |
| | <i>Upon completion of Level 5 / the Diploma of Higher Education, students will be able to:</i> |
| 1 | Compare and analyse the composition, reception and significance of a range of literary and journalistic forms and content |

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| 2 | Interpret and utilise critical and theoretical ideas, terminology and methodologies in the analysis of texts and production of media content |
| 3 | Analyse the external social, cultural, legal, ethical, and environmental factors that affect literature and journalism |
| 4 | Critically reflect on contemporary challenges, issues and opportunities within journalism |
| 5 | Communicate effectively and with confidence according to relevant formal and presentation conventions |
| 6 | Appraise and apply strategies for development in research, writing, and collaboration |
| <i>Upon completion of 60 credits at Level 6 / the Bachelors Degree, students will be able to:</i> | |
| 1 | Synthesise and apply technical knowledge and theoretical understanding in response to literary and media forms |
| 2 | Evaluate and develop investigative and critical approaches in the production of analytical, creative, and mixed-media journalism content |
| 3 | Investigate the relationships between writing, society, culture, technology, the economy, and environments |
| 4 | Construct cogent, nuanced and in-depth reflections on texts and topical issues informed by extensive independent practice and research |
| 5 | Communicate precisely and compellingly according to professional formal and presentation standards |

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| 14 | Course Learning, Teaching and Assessment Strategy |
| | <p>All of our taught courses align with our Learning, Teaching and Assessment strategy. This ensures that the teaching on your course will be shaped by the expertise in research and practice of our academic staff. The relationship between research and teaching ensures we can offer a curriculum that incorporates advances in research, emphasises the processes for producing knowledge and adopts an inquiry-based approach, designed to encourage new ideas and experimentation. Our strategy also ensures that the curriculum on your course will be designed and delivered inclusively. Our inclusive approach to curriculum and pedagogy reflects the wide range of contemporary issues which are of concern to our diverse student and staff population. This results in a curriculum which positively engages with and is willing to address and discuss issues of social justice and equality. Our approach is aimed at supporting the building of academic communities of practice and fostering high levels of scholarly professionalism in our students. All courses embed distinctive graduate attributes relevant to the subject and we hope that you will find your course engaging, challenging, stimulating and fun.</p> <p>How you will learn: Your learning will be through a mixture of lectures, practical workshops and seminars. Your course also provides an opportunity to undertake work-based learning through a placement. We embed flexible opportunities for you to access your curriculum including recorded lectures, blended learning, on-campus delivery and intensive delivery of some modules. We recognise that students progress to higher education from a variety of educational experiences and that university is a completely new educational environment for most of you. For that reason, you will find that in your first year with us there is a focus on supporting your transition which places an emphasis on developing both the confidence and the competencies required for being successful at your university assignments. Where appropriate, we will bring in external speakers</p> |

or arrange visits relevant to your specialism. These may be from industry or be focused on a particular specialist academic interest. We have excellent links with industry, community and scholarly partners which we draw on to enhance your learning experience.

How you will be assessed:

All our assessments are designed to ensure that you meet the learning outcomes of your modules and thus of the course overall. Assessment types may include written research reports, essays, case studies, practical work, portfolios and presentations. There is one exam, taken online, in an optional module in the second year of your course. You will be assessed as an individual but there may be times when you will be asked to work within teams and submit assessments as groups. All modules offer chances for formative assessment, that is, informal assessments that are used to assess your understanding before the final submission of your work. Formative assessments also help inform the teaching strategy within a module, identifying areas where we can offer extra help and guidance. We will offer tutorials and a chance for you to discuss your draft assessments before you submit them. Once marked, we will give formal feedback and 'feed forward' on all work submitted, aimed at helping you improve future submissions.

What we expect of you:

Your course is designed so that you experience learning through inquiry: questioning, investigating, examining, exploring, analysing and creating. By engaging fully with your studies and taking up the support we offer you, you will gain the confidence and skills you need to be successful in your studies. As you progress through your course, we will increasingly expect you to study independently. In your final year you will undertake a major project for which you will receive supervision, but we will expect you to organise your learning and undertake independent research. By the end of the course, as a result of your full engagement with your studies, you will be able to begin the next stage of your life as a confident, resilient and socially aware person.

| 15 | Course Requirements | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-------------|--|--------------|-------------|-------------|--------------|---------|-------------------------|----|---------|------------------|----|---------|-------------------------|----|---------|--------------------|----|---------|--------------------|----|---------|-------------------------|----|-------------|-------------|--------------|---------|---------------------------------|----|---------|-----------------------|----|---------|---------------|----|---------|-----------------------|----|---------|-------------------|----|-------------|-------------|--------------|---------|-------------------------|----|---------|--------------------|----|---------|------------------|----|
| 15a | <p><i>Individual levels below to be deleted where not applicable.</i></p> <p>Level 3</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>EGL3000</td> <td>Language and Creativity</td> <td>20</td> </tr> <tr> <td>EGL3001</td> <td>Language & Texts</td> <td>20</td> </tr> <tr> <td>EGL3002</td> <td>Literature in the World</td> <td>20</td> </tr> <tr> <td>EGL3003</td> <td>Literature in Time</td> <td>20</td> </tr> <tr> <td>EGL3xxx</td> <td>The Full Moon Club</td> <td>20</td> </tr> <tr> <td>EGL3xxx</td> <td>Writing and Composition</td> <td>20</td> </tr> </tbody> </table> <p>Level 4:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 100 credits):</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>MED4xxx</td> <td>Telling Stories with Journalism</td> <td>20</td> </tr> <tr> <td>MED4xxx</td> <td>Journalism Techniques</td> <td>20</td> </tr> <tr> <td>EGL4xxx</td> <td>Prose Writing</td> <td>20</td> </tr> <tr> <td>EGL4047</td> <td>Key Critical Concepts</td> <td>20</td> </tr> <tr> <td>MED4xxx</td> <td>Digital Reporting</td> <td>20</td> </tr> </tbody> </table> <p><i>In order to complete this course a student must successfully complete at least 20 credits from the following indicative list of OPTIONAL modules:</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>EGL4049</td> <td>Literature and Conflict</td> <td>20</td> </tr> <tr> <td>EGL4048</td> <td>Language in Action</td> <td>20</td> </tr> <tr> <td>EGL4042</td> <td>Craft of Writing</td> <td>20</td> </tr> </tbody> </table> | | Module Code | Module Name | Credit Value | EGL3000 | Language and Creativity | 20 | EGL3001 | Language & Texts | 20 | EGL3002 | Literature in the World | 20 | EGL3003 | Literature in Time | 20 | EGL3xxx | The Full Moon Club | 20 | EGL3xxx | Writing and Composition | 20 | Module Code | Module Name | Credit Value | MED4xxx | Telling Stories with Journalism | 20 | MED4xxx | Journalism Techniques | 20 | EGL4xxx | Prose Writing | 20 | EGL4047 | Key Critical Concepts | 20 | MED4xxx | Digital Reporting | 20 | Module Code | Module Name | Credit Value | EGL4049 | Literature and Conflict | 20 | EGL4048 | Language in Action | 20 | EGL4042 | Craft of Writing | 20 |
| Module Code | Module Name | Credit Value | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EGL3000 | Language and Creativity | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EGL3001 | Language & Texts | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EGL3002 | Literature in the World | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EGL3003 | Literature in Time | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EGL3xxx | The Full Moon Club | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EGL3xxx | Writing and Composition | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Module Code | Module Name | Credit Value | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MED4xxx | Telling Stories with Journalism | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MED4xxx | Journalism Techniques | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EGL4xxx | Prose Writing | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EGL4047 | Key Critical Concepts | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MED4xxx | Digital Reporting | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Module Code | Module Name | Credit Value | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EGL4049 | Literature and Conflict | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EGL4048 | Language in Action | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EGL4042 | Craft of Writing | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Level 5:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 60 credits):

| Module Code | Module Name | Credit Value |
|-------------|-----------------------------|--------------|
| EGL5073 | Writing and the Environment | 20 |
| MED5xxx | Media Law in Practice | 20 |
| MED5xxx | Practical Reporting | 20 |

In order to complete this course a student must successfully complete 20 credits from the following indicative list of CORE Faculty modules.

| Module Code | Module Name | Credit Value |
|-------------|------------------------|--------------|
| ADM5000 | Work Placement | 20 |
| ADM5006 | Collaborative Practice | 20 |
| ADM5001 | Live Project | 20 |

In order to complete this course a student must successfully complete at least 40 credits from the following indicative list of OPTIONAL modules.

| Module Code | Module Name | Credit Value |
|-------------|---------------------------------|--------------|
| EGL5xxx | The Romantics | 20 |
| EGL5xxx | Grammar and Style | 20 |
| EGL5xxx | Writing Short Stories | 20 |
| EGL5xxx | Modern and Contemporary Theatre | 20 |
| EGL5071 | The Victorians | 20 |
| EGL5065 | Language in Society | 20 |
| EGL5xxx | Screenwriting | 20 |
| EGL5062 | Gender, Sexuality and Culture | 20 |
| EGL5xxx | Multicultural Literature | 20 |

Level 6:

In order to complete this course a student must successfully complete the following CORE module (totalling 20 credits):

| Module Code | Module Name | Credit Value |
|-------------|--------------------|--------------|
| MED6xxx | Advanced Reporting | 20 |

In order to complete this course a student must successfully complete one module from the following list of CORE-OPTION modules (worth 20 credits)

| Module Code | Module Name | Credit Value |
|-------------|---------------------------|--------------|
| EGL6xxx | Major Project Preparation | 20 |
| MED6xxx | Major Project Preparation | 20 |

In order to complete this course a student must successfully complete one module from the following list of CORE-OPTION modules (worth 40 credits)

| Module Code | Module Name | Credit Value |
|-------------|-----------------------------|--------------|
| EGL6151 | Major Project: Dissertation | 40 |
| MED6xxx | Major Project: Production | 40 |

In order to complete this course a student must successfully complete at least 40 credits from the following indicative list of OPTIONAL modules.

| Module Code | Module Name | Credit Value |
|-------------|------------------------------|--------------|
| EGL6xxx | Modernism and its Legacies | 20 |
| EGL6xxx | Applied Sociolinguistics | 20 |
| EGL6xxx | Writing Poetry | 20 |
| EGL6138 | The Gothic | 20 |
| EGL6147 | Moral Philosophy | 20 |
| MED6174 | Media Activism | 20 |
| MED6210 | Digital Futures | 20 |
| MED6212 | Creative Camera | 20 |
| MED6xxx | Audience and User Experience | 20 |
| MED6xxx | Race, Media and Culture | 20 |
| MED6xxx | Communication in Action | 20 |

15b Structure Diagram

Please note list of optional modules is indicative only. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

Include a structure diagram for each mode of study. Level 4 is completed as an example including modules which extend the whole year.

Level 3

| SEMESTER ONE | SEMESTER TWO |
|--|---|
| Core: EGL3001 Language & Texts (20 credits) EGL3003 Literature in Time (20 credits) EGL3xxx The Full Moon Club (20 credits) | Core: EGL3000 Language and Creativity (20 credits) EGL3002 Literature in the World (20 credits) EGL3xxx Writing and Composition (20 credits) |

Level 4

| SEMESTER ONE | SEMESTER TWO |
|---|---|
| Core modules: MED4xxx Telling Stories with Journalism (20 credits) MED4xxx Journalism Techniques (20 credits) EGL4xxx Prose Writing (20 credits) | Core modules: EGL4047 Key Critical Concepts (20 credits) MED4xxx Digital Reporting (20 credits) |
| | Optional Module: EGL4049 Literature and Conflict Or EGL4048 Language in Action Or EGL4042 Craft of Writing |

Level 5

| SEMESTER ONE | SEMESTER TWO |
|--|--|
| Core modules: EGL5073: Writing and the Environment (20 credits) MED5xxx Media Law in Practice (20 credits) | Core module: MED5xxx Practical Journalism (20 credits) |
| | Core-option module: ADM5000 Work Placement (20 credits) Or |

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| | ADM5001 Live Project (20 credits) Or ADM5006 Collaborative Practice (20 credits) |
| Optional Module (20 credits). One from EGL5xxx Grammar and Style EGL5056 Writing Short Stories EGL5xxx The Romantics EGL5xxx Modern and Contemporary Theatre | Optional Module (20 credits). One from: EGL5065 Language in Society EGL5xxx Screenwriting EGL5071 The Victorians EGL5062 Gender, Sexuality and Culture EGL5xxx Multicultural Literature |

Level 6

| SEMESTER ONE | SEMESTER TWO |
|---|---|
| Core module: MED6xxx Advanced Reporting (20 credits) | Core-option module: EGL6151 Major Project: English Dissertation (40 credits) Or MED6xxx Major Project: Production (40 credits) |
| Core-option module: EGL6xxx Major Project Preparation Or MED6xxx Major Project Preparation | |
| Optional Module (20 credits). One from: EGL6xxx Applied Sociolinguistics EGL6xxx Writing Poetry EGL6xxx Modernism and its Legacies EGL6138 The Gothic EGL6147 Moral Philosophy | Optional Module (20 credits). One from: MED6xxx Audience and User Experience MED6174 Media Activism MED6212 Creative Camera MED6210 Digital Futures MED6xxx Race, Media and Culture MED6xxx Communication in Action |

16 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

Level 3

Workload

24% time spent in timetabled teaching and learning activity

| Activity | Number of Hours |
|--------------------|-----------------|
| Scheduled Learning | 288 |
| Directed Learning | 660 |
| Private Study | 252 |
| Total Hours | 1200 |

Balance of Assessment

| Assessment Mode | Percentage |
|-----------------|------------|
| Coursework | 100% |
| Exam | 0% |
| In-Person | 0% |

Level 4

Workload

18% time spent in timetabled teaching and learning activity

| Activity | Number of Hours |
|--------------------|-----------------|
| Scheduled Learning | 216 |
| Directed Learning | 720 |
| Private Study | 264 |
| Total Hours | 1200 |

Balance of Assessment

| Assessment Mode | Percentage |
|-----------------|------------|
| Coursework | 100% |

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|-----------|----|
| Exam | 0% |
| In-Person | 0% |

Level 5

Workload

16% time spent in timetabled teaching and learning activity

| Activity | Number of Hours |
|--------------------|-----------------|
| Scheduled Learning | 190 |
| Directed Learning | 730 |
| Private Study | 260 |
| Total Hours | 1200 |

Balance of Assessment

| Assessment Mode | Percentage |
|-----------------|------------|
| Coursework | 100% |
| Exam | 0% |
| In-Person | 0% |

Level 6

Workload

13% time spent in timetabled teaching and learning activity

| Activity | Number of Hours |
|--------------------|-----------------|
| Scheduled Learning | 150 |
| Directed Learning | 714 |
| Private Study | 336 |
| Total Hours | 1200 |

Balance of Assessment

| Assessment Mode | Percentage |
|-----------------|------------|
| Coursework | 100% |
| Exam | 0% |
| In-Person | 0% |