PROGRAMME

9.45am **Introductions** from Cormac Newark (Head of Research, Guildhall School of Music & Drama) and Christopher Dingle (Professor of Music, Royal Birmingham Conservatoire)

10.00am **Migrations, inside and out**: Julian Anderson in conversation with Christopher Dingle

10.40am **Anderson’s blues; or, the figure concealed**

John Fallas (University of Leeds)

11.00am PERFORMANCE:

**Julian Anderson: *Piano Etude No 2***

Robert Reid Allan, piano (Guildhall School of Music & Drama)

11.15am **You say microtone, I say macrotone: Julian Anderson’s expanded pitch space**

Martin Suckling (University of York)

11.45am BREAK

(*Delegates may purchase hot & cold drinks and snacks from the downstairs coffee bar in the foyer*)

12.10pm KEYNOTE 1:

**Anderson’s *Symphony*: the definite article?**

Edward Venn (University of Leeds)

1.00pm LUNCH (*not provided*)

2.00pm PERFORMANCE:

**Julian Anderson: *Sensation***

Ben Smith, piano (Guildhall School of Music & Drama)

2.30pm **‘All across upland Transylvania’: evocations of distance in Julian Anderson’s *Imagin’d Corners***

Edward Nesbit (King’s College London)

3.00pm **Proactive or reactive? The collaborative process between Julian Bream, Laura Snowden and Julian Anderson on *Catalan Peasant with Guitar***

Steve Goss (University of Surrey)

*with practical illustrations from* Laura Snowden, guitar

3.40pm **Aspects of colour and timbre in Julian Anderson’s *Incantesimi*: exploring French connections**

Caroline Rae (Cardiff University)

4.10pm BREAK

4.30pm KEYNOTE 2:

**Moderns and others: Julian Anderson and the comedies of change**

Matthew Mendez (Yale University)

5.30pm ROUNDTABLE:

**Mark Bowden** (Professor of Composition, Royal Holloway, University of London)

**Carolin Widmann** (violinist)

**Geoffrey Webber** (director, Choir of Gonville & Caius College, Cambridge)

**Ismene Brown** (formerly dance critic, *Daily Telegraph* & *The Spectator*; founder, *The Arts Desk*)

**Peter Quantrill** (writer & *Gramophone* reviewer)