

Tate Liverpool

Tuesday 19th February

8:15am	Meet in in Margaret Street Lobby & get on coach
11:20am	Arrive at Tate Liverpool
11:30am	Visit 'News from Nowhere'
12:15pm	Plan strategy for project - visit other exhibitions and begin to collect data
1:00 - 2:00pm	Lunch!
2:00	Meet in Foyer - Talk about 'News from Nowhere' in Auditorium
2:30- 3:45	Visit other exhibitions, collect data for project
3:45	Meet at Entrance
4:00	Depart Tate Liverpool
6:50pm	Arrive at Margaret Street

Moon Kyungwon & Jeon Joonho

NEWS FROM NOWHERE

See Liverpool through the eyes of a man who has travelled through space and time to arrive in the city on the eve of the apocalypse.

Provocation:

Artists & designers have always imagined other realities. They might do this for many reasons; to tell us a story or explore a metaphor, to imagine new technologies, to change an event in the past and imagine how parallel universes in alternate timelines developed or even to predict the future. However, what all these other realities have in common is that they challenge us to think about the world that we live in.

It might challenge us to think about the way in which we live, the food that we eat, the homes that we live in, the effect our behaviours are having on the ecological world or the way that we treat each other.

*In these imagined spaces, all established and presumed human behaviour can be changed. The possibilities are endless! Through these fictions (**storyteller**), we can learn something about the way we live in the here and now (**designer**). We can challenge our current behaviours and positively influence the way we live in our world (**activist**).*

In 'Anomaly Strolls', on separate screens, we see different points in time: a man remains committed to creating art as a global catastrophe unfolds, while a woman goes about a sanitised life in its aftermath. Documenting relics of the past, she comes across a strange

object the man had incorporated in his artwork. The encounter triggers profound new emotions in the woman, and her strange discovery connects our two protagonists across time.

As artists, can we create meaningful connections across parallel universes? Can we connect an audience to our imagined realities?

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Brief:

Using the strategies developed in the psychogeography workshop, you will navigate the Tate Liverpool galleries collecting records that draw on the artworks exhibited. However, you will not *just* be recording your experience. You will use the material available (artworks and anything you encounter along the way) to weave a narrative for a future fiction.

Like archaeologists, you will study the artefacts you find and analyse what they mean (**historian**). Through your investigations, the relationships you forge between the artefacts you find, will create new meaning (**curator**).

Maybe the colourful Hoodoo outside the Tate by Ugo Rondinone becomes the only relic of civilisation left - worshiped by apes like 2001 A Space Odyssey.
Or maybe you take one artwork, like Fernand L  ger's study for 'The Constructors : The Team at Rest', and use the place depicted to set your story. Acting like a portal, the viewers are transported into that world where your fiction is set.

Final Outcome:

- An ambitious final record of your psychogeographic Tate Liverpool experience, which proposes an alternate reality or future fiction.

Considerations:

- How do you create a future fiction using artworks and psychogeography techniques?
- How can you communicate your intention? Could you use film, collage, sound, writing?

Timeline:

19th February	Plan your strategy of navigating the gallery and collect your data.
Monday 25th February	Google Street View Workshop in this workshop you will learn how to uncover hidden histories in google street view and export them to premiere pro. This may be useful for your projects.
26th February - 5th March	Work in your groups to finish your project and develop a final piece for digital submission.
March 6th	Deadline 12:00pm - Moodle Submission