

## Course Specification

| Course Summary Information |   |                  |                              |
|----------------------------|---|------------------|------------------------------|
| 1                          | <b>Course Title</b>   |                  | BA (Hons) English Literature |
| 2                          | <b>BCU Course Code</b>  | <b>UCAS Code</b> | US0785 Q320                  |
| 3                          | <b>Awarding Institution</b>   |                  |                              |
| 4                          | <b>Teaching Institution(s)</b><br>(if different from point 3)                         |                  |                              |
| 5                          | <b>Professional Statutory or Regulatory Body (PSRB) accreditation</b> (if applicable) |                  |                              |

| 6 | Course Description  |
|---|---|
|   | <p>Looking for a highly-prized English Literature degree that you can tailor to your individual interests and career aspirations? Learn from world leading academics and expert practitioners on a course that has recently achieved excellent satisfaction score in the National Student Survey.</p> <p>The BA (Hons) English Literature course will support you in developing your critical faculties, instilling in you the power and responsibility of informed reading and analysis, whilst deepening your appreciation for literature.</p> <p>You will develop your writing, close-reading and research skills and learn to express your arguments coherently and persuasively. In the School of English, you will be taught by world-leading academics and practitioners offering a diverse range of modules.</p> <p>You will study literature from all of the major periods, movements and genres. You will also have the opportunity to study cinema, art and philosophy. Your degree will allow you to tailor your studies to your individual interests and career aspirations with both a local and global outlook.</p> <p><b>What's covered in the course?</b></p> <p>English as a discipline continues to be relevant to the lives we lead and is central to a wide range of contemporary and social contexts. It is this fact on which the School has built its philosophy and approach to English as a subject, which has interdisciplinary reach beyond its own boundaries.</p> <p>Understanding how language works in practice, engaging with multiple forms of communication, examining how language and literature engage with societies and cultures past and present, and the place of English in a global context, are all vital aspects in understanding how the discipline connects with the wider world, enabling you to focus on the production, interpretation and negotiation of meaning and to understand the world from a variety of perspectives.</p> <p>You will benefit from student-focused and research-informed teaching in a friendly and supportive learning environment where you will be taught by world-leading academics and expert practitioners who encourage a community of experimentation, innovation and inclusivity.</p> |

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|  | <p>Our graduates are characterised by their extensive subject knowledge, critical thinking and intellectual curiosity, reflected in the skills and abilities that enables them to adapt to a wide range of career paths and employment opportunities.</p> <p>The School contributes to the cultural life of Birmingham and the wider West Midlands by: working closely with partner colleges and schools; maintaining close links with cultural institutions such as the Birmingham and Midland Institute (BMI) and Birmingham Museum and Art Gallery (BMAG); and working with agencies such as Writing West Midlands. The aim is to provide opportunities for the community to engage with the discipline and the University.</p> |
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| <b>7</b>  | <b>Course Awards</b>                                     |              |                        |
| <b>7a</b> | <b>Name of Final Award</b>                               | <b>Level</b> | <b>Credits Awarded</b> |
|           | Bachelors of Arts Degree with Honours English Literature | 6            | 360                    |
| <b>7b</b> | <b>Exit Awards and Credits Awarded</b>                   |              |                        |
|           | Certificate of Higher Education English Literature       | 4            | 120                    |
|           | Diploma of Higher Education English Literature           | 5            | 240                    |
|           | Bachelor of Arts English Literature                      | 6            | 300                    |

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| <b>8</b> | <b>Derogation from the University Regulations</b> |
|          | Not applicable                                    |

|          |                          |                 |                          |             |
|----------|--------------------------|-----------------|--------------------------|-------------|
| <b>9</b> | <b>Delivery Patterns</b> |                 |                          |             |
|          | <b>Mode(s) of Study</b>  | <b>Location</b> | <b>Duration of Study</b> | <b>Code</b> |
|          | Full Time                | City Centre     | 3 years                  | US0785      |
|          | Part Time                | City Centre     | 6 years                  | US0792      |

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| <b>10</b> | <b>Entry Requirements</b>   |
|           | <p>The admission requirements for this course are stated on the course page of the BCU website at <a href="https://www.bcu.ac.uk/">https://www.bcu.ac.uk/</a>, or may be found by searching for the course entry profile located on the UCAS website.</p> |

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| <b>11</b> | <b>Course Learning Outcomes</b>  |
|           | <b>Knowledge and Understanding</b>   |
| <b>1</b>  | Discuss literature, creative practice and/or language from different periods   |
| <b>2</b>  | Recognise the formal features of literatures in English and/or regional and global varieties of English  |
| <b>3</b>  | Explain how culture, language, technology and economics affect the production and reception of texts   |
| <b>4</b>  | Describe the relationships between different literary forms, genres and media  |
|           | <b>Cognitive and Intellectual Skills</b>   |
| <b>5</b>  | Productively apply critical, theoretical, methodological and stylistic concepts and terminology in relation to literature, linguistics and creative practice |
| <b>6</b>  | Critically evaluate the work of others and its application to your own learning  |

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| <b>7</b>  | Articulate a critical understanding of complex texts and ideas  |
| <b>8</b>  | Develop independent and imaginative interpretations in response to literary, critical, linguistic and creative material |
|           | <b>Practical and Professional Skills</b>  |
| <b>9</b>  | Apply techniques and methods that enhance the quality of your creative, critical and analytical practices               |
| <b>10</b> | Communicate ideas clearly, accurately and effectively both orally and in writing  |
| <b>11</b> | Initiate, manage and complete research projects independently and/or collaboratively                                    |
| <b>12</b> | Apply scholarly bibliographic skills appropriate to the subject   |
|           | <b>Key Transferable Skills</b>  |
| <b>13</b> | Recognise and synthesize complex information and diverse evidence   |
| <b>14</b> | Test and evaluate information and evidence  |
| <b>15</b> | Produce cogent arguments and make reasoned judgements   |
| <b>16</b> | Organise your work effectively and meet deadlines   |

| <b>12</b>   | <b>Course Requirements</b>   |              |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
|-------------|--|--------------|-------------|-------------|--------------|---------|------------------------------|----|---------|-------------------------|----|---------|---------------------------------|----|---------|-------------------------|----|---------|-----------------------|----|-------------|-------------|--------------|---------|--------------------|----|---------|------------------|----|---------|--------------|----|-------------|-------------|--------------|---------|-------------------------|----|---------|---------------|----|-------------|-------------|--------------|---------|------------------------|----|---------|----------------|----|---------|-------------------------------|----|---------|--------------------------|----|---------|----------------|----|---------|-----------------------|----|---------|-------------------------|----|---------|---------------------|----|---------|------------------------------|----|---------|----------------|----|---------|---------------------|----|---------|-------------------|----|
| <b>12a</b>  | <p><b>Level 4:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 100 credits):</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>EGL4050</td> <td>Literature, Drama and Origin</td> <td>20</td> </tr> <tr> <td>EGL4046</td> <td>Foundations of Language</td> <td>20</td> </tr> <tr> <td>EGL4045</td> <td>Foundations of Creative Writing</td> <td>20</td> </tr> <tr> <td>EGL4049</td> <td>Literature and Conflict</td> <td>20</td> </tr> <tr> <td>EGL4047</td> <td>Key Critical Concepts</td> <td>20</td> </tr> </tbody> </table> <p><i>In order to complete this course a student must successfully complete at least 20 credits from the following list of OPTIONAL modules:</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>EGL4048</td> <td>Language in Action</td> <td>20</td> </tr> <tr> <td>EGL4042</td> <td>Craft of Writing</td> <td>20</td> </tr> <tr> <td>EGL4051</td> <td>Modern Drama</td> <td>20</td> </tr> </tbody> </table> <p><b>Level 5:</b></p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 60 credits):</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>EGL5064</td> <td>Key Critical Traditions</td> <td>20</td> </tr> <tr> <td>EGL5068</td> <td>The Romantics</td> <td>40</td> </tr> </tbody> </table> <p><i>In order to complete this course a student must successfully complete at least 60 credits from the following list of OPTIONAL modules.</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #ffff00;">Module Code</th> <th style="background-color: #ffff00;">Module Name</th> <th style="background-color: #ffff00;">Credit Value</th> </tr> </thead> <tbody> <tr> <td>ADM5006</td> <td>Collaborative Practice</td> <td>20</td> </tr> <tr> <td>ADM5000</td> <td>Work Placement</td> <td>20</td> </tr> <tr> <td>EGL5062</td> <td>Gender, Sexuality and Culture</td> <td>20</td> </tr> <tr> <td>EGL5066</td> <td>Literature and the Child</td> <td>20</td> </tr> <tr> <td>EGL5071</td> <td>The Victorians</td> <td>20</td> </tr> <tr> <td>EGL5067</td> <td>Multicultural Writing</td> <td>20</td> </tr> <tr> <td>EGL5060</td> <td>Early Modern Literature</td> <td>20</td> </tr> <tr> <td>EGL5065</td> <td>Language in Society</td> <td>20</td> </tr> <tr> <td>EGL5061</td> <td>Foundations of Screenwriting</td> <td>20</td> </tr> <tr> <td>EGL5072</td> <td>Writing Poetry</td> <td>20</td> </tr> <tr> <td>EGL5070</td> <td>Writing Audio Drama</td> <td>20</td> </tr> <tr> <td>EGL5059</td> <td>Documentary Drama</td> <td>20</td> </tr> </tbody> </table> |              | Module Code | Module Name | Credit Value | EGL4050 | Literature, Drama and Origin | 20 | EGL4046 | Foundations of Language | 20 | EGL4045 | Foundations of Creative Writing | 20 | EGL4049 | Literature and Conflict | 20 | EGL4047 | Key Critical Concepts | 20 | Module Code | Module Name | Credit Value | EGL4048 | Language in Action | 20 | EGL4042 | Craft of Writing | 20 | EGL4051 | Modern Drama | 20 | Module Code | Module Name | Credit Value | EGL5064 | Key Critical Traditions | 20 | EGL5068 | The Romantics | 40 | Module Code | Module Name | Credit Value | ADM5006 | Collaborative Practice | 20 | ADM5000 | Work Placement | 20 | EGL5062 | Gender, Sexuality and Culture | 20 | EGL5066 | Literature and the Child | 20 | EGL5071 | The Victorians | 20 | EGL5067 | Multicultural Writing | 20 | EGL5060 | Early Modern Literature | 20 | EGL5065 | Language in Society | 20 | EGL5061 | Foundations of Screenwriting | 20 | EGL5072 | Writing Poetry | 20 | EGL5070 | Writing Audio Drama | 20 | EGL5059 | Documentary Drama | 20 |
| Module Code | Module Name  | Credit Value |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL4050     | Literature, Drama and Origin   | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL4046     | Foundations of Language  | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL4045     | Foundations of Creative Writing  | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL4049     | Literature and Conflict  | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL4047     | Key Critical Concepts  | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
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| EGL4048     | Language in Action   | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL4042     | Craft of Writing   | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL4051     | Modern Drama   | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| Module Code | Module Name  | Credit Value |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL5064     | Key Critical Traditions  | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL5068     | The Romantics  | 40           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
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| ADM5006     | Collaborative Practice   | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| ADM5000     | Work Placement   | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL5062     | Gender, Sexuality and Culture  | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL5066     | Literature and the Child   | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL5071     | The Victorians   | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL5067     | Multicultural Writing  | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL5060     | Early Modern Literature  | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL5065     | Language in Society  | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL5061     | Foundations of Screenwriting   | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL5072     | Writing Poetry   | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL5070     | Writing Audio Drama  | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |
| EGL5059     | Documentary Drama  | 20           |             |             |              |         |                              |    |         |                         |    |         |                                 |    |         |                         |    |         |                       |    |             |             |              |         |                    |    |         |                  |    |         |              |    |             |             |              |         |                         |    |         |               |    |             |             |              |         |                        |    |         |                |    |         |                               |    |         |                          |    |         |                |    |         |                       |    |         |                         |    |         |                     |    |         |                              |    |         |                |    |         |                     |    |         |                   |    |

**Level 6:**

***In order to complete this course a student must successfully complete all the following CORE modules (totalling 80 credits):***

| Module Code | Module Name   | Credit Value |
|-------------|---|--------------|
| EGL6037     | Modernism and its Legacies  | 40           |
| ADM6005     | Major Project: Dissertation <i>or</i><br>Major Project: Advanced Poetry <i>or</i><br>Major Project: Drama Workshop <i>or</i><br>Major Project: Undergraduate Conference | 40           |

***In order to complete this course a student must successfully complete at least 40 credits from the following list of OPTIONAL modules.***

| Module Code | Module Name                            | Credit Value |
|-------------|--|--------------|
| EGL6127     | Literature, Art and Philosophy         | 20           |
| EGL6138     | The Gothic                             | 20           |
| EGL6132     | Psychology in Victorian Literature     | 20           |
| EGL6133     | Speculative Fiction                    | 20           |
| EGL6141     | Shakespeare Studies                    | 20           |
| EGL6147     | Moral Philosophy                       | 20           |
| EGL6129     | Milton's Epic                          | 20           |
| EGL6104     | Film                                   | 20           |
| EGL6135     | World Literature                       | 20           |
| EGL6134     | The Uncanny                            | 20           |
| EGL6126     | Forensic Linguistics                   | 20           |
| EGL6108     | Language and Gender                    | 20           |
| EGL6143     | Teaching English as a Foreign Language | 20           |
| EGL6136     | Writing Creative Nonfiction            | 20           |
| EGL6142     | Writing Short Films                    | 20           |
| EGL6120     | Nature Writing                         | 20           |
| EGL6149     | Corpus Linguistics                     | 20           |

**12b Structure Diagram**

Please note list of optional modules is indicative only as modules will only run if selected by 15 or more students. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.

| <b>Award</b>  | <b>BA (Hons) English Literature (Full Time)</b>                       |  |  |   |  |  |
|---------------|---|--|--|---|--|--|
| <b>Year 3</b> | <b>Semester 1</b>   |  |  | <b>Semester 2</b>   |  |  |
|               | <b>Subject Module</b><br>(40 credits)<br>Modernism and its Legacies   | <b>Option Module</b><br>(20 credits)or<br>English options        |  | <b>Faculty Module</b><br><b>Major Project (one of):</b><br>(40 credits)<br>Advanced Poetry<br>Dissertation<br>Drama Workshop<br>Undergraduate<br>Conference | <b>Option Module</b><br>(20 credits)r<br>English options         |  |
| <b>Year 2</b> | <b>Semester 1</b>   |  |  | <b>Semester 2</b>   |  |  |
|               | <b>Programme Module</b><br>(20 credits)<br>Key Critical Traditions    | <b>Subject Module</b><br>(40 credits)<br>The Romantics           |  | <b>Faculty Module</b><br>(20 credits)<br>Collaborative Practice   | <b>Option Module</b><br>(20 credits)r<br>English options         | <b>Option Module</b><br>(20 credits)<br>English options  |
|               |   |  |  | <b>OR</b><br><b>Faculty Module</b><br>(20 credits)<br>Work Placement  |  |  |
| <b>Year 1</b> | <b>Semester 1</b>   |  |  | <b>Semester 2</b>   |  |  |
|               | <b>Subject Module</b><br>Literature, Drama and Origin<br>(20 credits) | <b>Subject Module</b><br>(20 credits)<br>Foundations of Language | <b>Subject Module</b><br>(20 credits)<br>Foundations of Creative Writing | <b>Programme Module</b><br>(20 credits)<br>Key Critical Concepts  | <b>Subject Module</b><br>(20 credits)<br>Literature and Conflict | <b>Option Module</b><br>(20 credits)<br>Craft of Writing<br>Language in Action<br>Modern Drama |

**BA English Literature with Honours (Part Time)**

| <b>Year 1 (Level 4 Part A)</b>  |  |            |
|---|--|------------|
| Semester 1  | Semester 2   | Semester 3 |
| <b>EGL4050 (20 credits)</b><br>Literature, Drama and Origin<br><br><b>EGL4046 (20 credits)</b><br>Foundations of Language | <b>EGL4047 (20 credits)</b><br>Key Critical Concepts | N/A        |

| <b>Year 1b (Level 4 Part B)</b>                                |   |           |
|--|---|-----------|
| Semester 1   | Semester 2  | Semester3 |
| <b>EGL4045 (20 credits)</b><br>Foundations of Creative Writing | <b>EGL4049 (20 credits)</b><br>Literature and Conflict<br><br><b>1 module from (20 credits each)</b> <ul style="list-style-type: none"> <li>• EGL4042 Craft of Writing</li> <li>• EG4048L Language in Action</li> <li>• EGL4051 Modern Drama</li> </ul> | N/A       |

| <b>Year 2 (Level 5 Part A)</b>               |  |           |
|--|--|-----------|
| Semester 1                                   | Semester 2   | Semester3 |
| <b>EGL5068 (20 credits)</b><br>The Romantics | <b>ADM5000 (20 credits)</b><br>Work Placement<br><br>OR<br><br><b>ADM5006 (20 credits)</b><br>Collaborative Practice | N/A       |

| <b>Year 2 (Level 5 Part B)</b>                         |  |           |
|--|--|-----------|
| Semester 1   | Semester 2   | Semester3 |
| <b>EGL5064 (20 credits)</b><br>Key Critical Traditions | <b>2 modules from (20 credits each)</b> <ul style="list-style-type: none"> <li>• EGL5057 Writing Poetry</li> <li>• EGL5059 Documentary Drama</li> <li>• EGL5060 Early Modern Literature</li> <li>• EGL5061 Foundations of Screenwriting</li> <li>• EGL5062 Gender, Sexuality and Culture</li> <li>• EGL5065 Language in Society</li> </ul> |           |

|  |   |  |
|--|---|--|
|  | <ul style="list-style-type: none"> <li>• EGL5066 Literature and the Child</li> <li>• EGL5067 Multicultural Writing</li> <li>• EGL5069 The Victorians</li> </ul> |  |
|--|---|--|

| <b>Year 3 (Level 6 Part A)</b>                                |   |           |
|---|---|-----------|
| Semester 1  | Semester 2  | Semester3 |
| <b>EGL6130 (40 credits)</b><br><br>Modernism and its Legacies | <b>1 module from (20 credits)</b> <ul style="list-style-type: none"> <li>• EGL6104 Film</li> <li>• EGL6108 Language and Gender</li> <li>• EGL6120 Nature Writing</li> <li>• EGL6126 Forensic Linguistics</li> <li>• EGL6127 Literature, Art and Philosophy</li> <li>• EGL6129 Milton's Epic</li> <li>• EGL6132 Psychology in Victorian Literature</li> <li>• EGL6133 Speculative Fiction</li> <li>• EGL6134 The Uncanny</li> <li>• EGL6135 World Literature</li> <li>• EGL6136 Writing Creative Nonfiction</li> <li>• EGL6138 The Gothic</li> <li>• EGL6141 Shakespeare Studies</li> <li>• EGL6142 Writing Short Films</li> <li>• EGL6143 Teaching English as a Foreign Language</li> <li>• EGL6149 Corpus Linguistics</li> <li>• EGL6147 Moral Philosophy</li> </ul> | N/A       |

| <b>Year 3 (Level 6 Part B)</b>  |  |           |
|---|--|-----------|
| Semester 1  | Semester 2   | Semester3 |
| <b>1 module from (20 credits)</b> <ul style="list-style-type: none"> <li>• EGL6104 Film</li> <li>• EGL6108 Language and Gender</li> <li>• EGL6120 Nature Writing</li> <li>• EGL6126 Forensic Linguistics</li> <li>• EGL6127 Literature, Art and Philosophy</li> <li>• EGL6129 Milton's Epic</li> <li>• EGL6132 Psychology in Victorian Literature</li> <li>• EGL6133 Speculative Fiction</li> <li>• EGL6134 The Uncanny</li> <li>• EGL6135 World Literature</li> <li>• EGL6136 Writing Creative Nonfiction</li> <li>• EGL6138 The Gothic</li> <li>• EGL6141 Shakespeare Studies</li> <li>• EGL6142 Writing Short Films</li> </ul> | <b>1 option from (40 credits each)</b> <ul style="list-style-type: none"> <li>• ADM6005 Advanced Poetry</li> <li>• ADM6005 Dissertation</li> <li>• ADM6005 Drama Workshop</li> <li>• ADM6005 Undergraduate Conference</li> </ul> | N/A       |

- |  |  |  |
|--|--|--|
| <ul style="list-style-type: none"><li>• EGL6143 Teaching English as a Foreign Language</li><li>• EGL6149 Corpus Linguistics</li><li>• EGL6147 Moral Philosophy</li></ul> |  |  |
|--|--|--|

### 13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

#### Level 4

##### Workload

##### Time spent in timetabled teaching and learning activity

| Activity           | Number of Hours |
|--------------------|-----------------|
| Scheduled Learning | 216             |
| Directed Learning  | 600             |
| Private Study      | 384             |
| <b>Total Hours</b> | <b>1200</b>     |

##### Balance of Assessment

| Assessment Mode | Percentage |
|-----------------|------------|
| Coursework      | 100%       |
| Exam            |            |
| In-Person       |            |

#### Level 5

##### Workload

##### Time spent in timetabled teaching and learning activity

| Activity           | Number of Hours |
|--------------------|-----------------|
| Scheduled Learning | 180             |
| Directed Learning  | 600             |
| Private Study      | 420             |
| <b>Total Hours</b> | <b>1200</b>     |

##### Balance of Assessment

| Assessment Mode | Percentage |
|-----------------|------------|
| Coursework      | 100%       |
| Exam            |            |
| In-Person       |            |

**Level 6**
**Workload**
**Time spent in timetabled teaching and learning activity**

| <b>Activity</b>    | <b>Number of Hours</b> |
|--------------------|------------------------|
| Scheduled Learning | 144                    |
| Directed Learning  | 600                    |
| Private Study      | 456                    |
| <b>Total Hours</b> | <b>1200</b>            |

**Balance of Assessment**

| <b>Assessment Mode</b> | <b>Percentage</b> |
|------------------------|-------------------|
| Coursework             | 100%              |
| Exam                   |                   |
| In-Person              |                   |