

Course Specification

Cou	Course Summary Information		
1	Course Title	MA English Literature	
2	Course Code	PT1401	
3	Awarding Institution	Birmingham City University	
4	Teaching Institution(s)	n/a	
	(if different from point 3)		
5	Professional Statutory or	n/a	
	Regulatory Body (PSRB)		
	accreditation (if applicable)		

6 Course Description

Our MA in English Literature is taught by a team of distinguished critics, scholars and creative writers, all working at the cutting edge of their disciplines. As well as developing your skills as a critical thinker, you will join a thriving intellectual community, and benefit from a range of guest seminars and masterclasses, many of which are organized through our Institute of Creative and Critical Writing.

What's covered in the course?

The course is aimed at graduates who want to take their interest in literature to the next level, as a career development opportunity or simply for the love of the subject. Students with interests in both literary criticism and creative writing can opt to take a module from our MA in Creative Writing.

At the centre of the course is the module 'Literature and Place', which encourages students to think about how literary writing responds to, and creates, the places we inhabit and move through. Situated in the heart of a culturally diverse and always evolving city, you will be perfectly located to think about how writing intersects with the world it describes.

Texts for study are drawn from a range of historical periods, but the intellectual focus is distinctly contemporary.

As well as receiving specialist tuition from expert tutors, you'll attend our programme of guest speakers and public events devoted to the ongoing life of literary writing.



7	Course Awards		
7a	Name of Final Award		Credits
			Awarded
	Master of Arts in English Literature	7	180
	Master of Arts in English Literature with Professional Placement	7	240
7b	Exit Awards and Credits Awarded		
	Postgraduate Certificate in English Literature	7	60
	Postgraduate Diploma in English Literature	7	120

8	Derogation from the University Regulations
	No derogations are sought

9 Delivery Patterns			
Mode(s) of Study	Location(s) of Study	Duration of Study	Code(s)
Full Time	City Centre	1 year	PT1401
Full Time with Professional Placement	City Centre (and placement host)	18 months	PT1454

10	Entry Requirements		
	Home:	2.2 or above in English Literature or relevant subject and interview. Alternative	
		equivalent professional qualifications and experience may be considered.	
	EU:	For anyone who has studied at undergraduate level in a non-English-speaking country, we also require an English Language qualification equivalent to a	
		British Council IELTS score of 7.0, with no score in any category under 6.5.	
	International:		
		country, we also require an English Language qualification equivalent to a	
		British Council IELTS score of 7.0, with no score in any category under 6.5.	

11	Course Learning Outcomes		
1	Knowledge and Understanding		
	Understand in-depth contemporary approaches to, and current debates within, the academic study of English Literature, as well as responding to new insights in the field.		
2	Demonstrate a systematic critical awareness of how literary writing in English responds to and creates different environments.		
3	Demonstrate a multifaceted, theoretical understanding of literary form.		
4	Develop arguments about how literary form, as a distinct mode of thinking, might intervene in national and global problems.		
5	Skills and other Attributes		
	Demonstrate comprehensive research skills relating to the advanced study of English Literature.		
6	Apply a comprehensive understanding of techniques in conceptual analysis as it relates to the advanced study of English Literature.		



7	Evaluate advanced methodologies in the discipline and, where appropriate, propose relevant new hypotheses.
8	Demonstrate originality in the application of advanced theoretical frameworks relevant to the discipline.
9	Produce research projects and engage in continuing professional and academic development, using intellectual independence and self-direction.

12a

Level 7:

In order to complete this course a student must successfully complete all the following CORE modules (totalling 140 credits):

Module Code	Module Name	Credit Value
EGL7226	Literature and Place	40
EGL7228	Texts in Transition	20
EGL7229	Research Methods	20
EGL7231	Major Project: English Literature	60

In order to complete this course a student must successfully complete at least 40 credits from the following indicative list of OPTIONAL modules.

Module Code	Module Name	Credit Value
EGL7227	Literature and Truth	40
EGL7205	Creative Non-Fiction	40

Level 6:

In order to qualify for the award of MA English Literature with Professional Placement, a student must successfully complete all of the Level 7 modules listed above as well as the following Level 6 module:

Module Code	Module Name	Credit Value
PLA6003	Professional Placement	60



12b Structure Diagram

Level 7

Semester 1	Semester 2	Semester 3
Core tbc: Texts in Transition (20 credits)	Core tbc: Literature and Place (40 credits) EGL7229: Research Methods (20 credits)	Core EGL7231: Major Project: English Literature
Optional	Optional	Optional
tbc: Literature and Truth (40 credits)	none	none
EGL7205: Creative Non-Fiction (40 credits)		

Students undertaking the 6-month professional placement will commence their placement following completion of EGL7231 Major Project: English Literature.

13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- Scheduled Learning includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- Private Study includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.



Level 7

Workload

XX% time spent in timetabled teaching and learning activity

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Activity	Number of Hours
Scheduled Learning	146
Directed Learning	1054
Private Study	600
Total Hours	1800

Balance of Assessment

Assessment Mode	Percentage
Coursework	100
Exam	
In-Person	