

## Course Specification

Course Summary Information				
1	<b>Course Title</b>		BA (Hons) Jewellery and Objects	
2	<b>BCU Course Code</b>	<b>UCAS Code</b>	US0800	W239
3	<b>Awarding Institution</b>		Birmingham City University	
4	<b>Teaching Institution(s)</b> (if different from point 3)			
5	<b>Professional Statutory or Regulatory Body (PSRB) accreditation</b> (if applicable)			

6	<b>Course Description</b>
	<p>Experiment with materials, techniques and processes on a highly respected jewellery design degree course. You are encouraged to pursue innovation, challenge conventions and push the boundaries of the discipline.</p> <p>You will develop practical skills alongside intellectual engagement and inventive thinking. Creative problem solving is a continuous thread, where a questioning attitude and experimental approach to materials, perceptions, concepts and outcomes is encouraged.</p> <p>Individuality is fundamental to your creative development, personal philosophy and direction. The School is uniquely positioned in the heart of the Jewellery Quarter enabling you to be fully immersed in the industry from the first day of your studies.</p> <p><b>What's covered in the course?</b></p> <p>This practical degree is an internationally-respected jewellery design course. It gives you the freedom to develop your own creativity by encouraging you to experiment with a variety of ideas, materials, processes and techniques.</p> <p>You'll be supported and encouraged to create innovative designs to a high standard of professionalism, and have the chance to enter competitions and awards.</p> <p>In your first year of study, the focus is on developing traditional processes followed by experimental materials investigation, allowing you to enter the second year with a range of skills and the confidence to explore various optional topics, live and collaborative projects.</p> <p>Past student Ruth Hallows was chosen to produce an exclusive jewellery collection, to be sold in Argos nationwide and online. She gained the opportunity to work alongside Argos' jewellery buying team and manufacturer Optima, spending time learning the process of how her collection would be developed from design through to production.</p> <p>Past students have also undertaken work experience with the likes of Topshop, Tatty Devine and Kath Libert.</p> <p>You can be guided by your own inspiration. While studying, you will have the opportunity to host a number of jewellery exhibitions, which gives you the opportunity to exhibit and sell your pieces to the public.</p>

	<p>You and your peers' final collections span the breadth of the discipline of contemporary jewellery and objects, often relating to broader art and design disciplines such as fashion, accessories, theatre, product design and fine art.</p> <p>The School of Jewellery is internationally renowned, in the heart of Birmingham's famous Jewellery Quarter. The historical facade of our Vittoria Street building conceals a contemporary environment including workshops, a specialist library, the Vittoria Gallery and exhibition space.</p>
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<b>7</b>	<b>Course Awards</b>		
<b>7a</b>	<b>Name of Final Award</b>	<b>Level</b>	<b>Credits Awarded</b>
	Bachelor of Arts with Honours Jewellery and Objects	6	360
<b>7b</b>	<b>Exit Awards and Credits Awarded</b>		
	Certificate of Higher Education Jewellery and Objects	4	120
	Diploma of Higher Education Jewellery and Objects	5	240
	Bachelor of Arts Jewellery and Objects	6	300

<b>8</b>	<b>Derogation from the University Regulations</b>
	Not applicable

<b>9</b>	<b>Delivery Patterns</b>		
	<b>Mode(s) of Study</b>	<b>Location</b>	<b>Duration of Study</b>
	Full Time	City Centre	3 years
			<b>Code</b>
			US0800

<b>10</b>	<b>Entry Requirements</b>
	<p>The admission requirements for this course are stated on the course page, of the BCU website at <a href="https://www.bcu.ac.uk/">https://www.bcu.ac.uk/</a>, or may be found by searching for the course entry profile located on the <a href="#">UCAS website</a>.</p>

<b>11</b>	<b>Course Learning Outcomes</b>
	<b>Knowledge &amp; Understanding</b>
<b>1</b>	Contextualise a range of materials, their properties and the processes used to create jewellery and objects.
<b>2</b>	Determine digital methods to enable the communication and realisation of design proposals.
<b>3</b>	Appreciate the breadth of the discipline and develop an understanding beyond the boundaries of jewellery.
	<b>Cognitive &amp; Intellectual Skills</b>
<b>4</b>	Critically challenge concepts and make judgements to enable personal directions to be followed.
<b>5</b>	Identify problems, apply effective decisions and generate solutions in order to realise successful outcomes.

<b>6</b>	Research and integrate theory and practice.
	<b>Practical &amp; Professional Skills</b>
<b>7</b>	Explore a range of materials and processes to initiative design proposals and individual concepts.
<b>8</b>	Apply professional standards to demonstrate integrated skills and ability in the pursuit of innovative outcomes.
<b>9</b>	Identify appropriate techniques to realise design ideas, and develop a professional level of promotion suitable for a range of situations.
	<b>Key Transferable Skills</b>
<b>10</b>	Identify opportunities to establish a network of contacts and explore collaborative practice across the wider discipline to maximise career potential.
<b>11</b>	Demonstrate project management skills to utilise time efficiently.
<b>12</b>	Develop a network to forge a personal career direction.

12	Course Requirements																																																															
12a	<p>Level 4:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 100 credits):</i></p> <table><tr><th>Module Code</th><th>Module Name</th><th>Credit Value</th></tr><tr><td>JEW4031</td><td>Jewellery and Objects in Context</td><td>20</td></tr><tr><td>JEW4030</td><td>Specialist Techniques</td><td>40</td></tr><tr><td>JEW4032</td><td>Contextual Exploration</td><td>40</td></tr></table> <p><i>In order to complete this course a student must successfully complete at least 20 credits from the following list of OPTIONAL modules:</i></p> <table><tr><th>Module Code</th><th>Module Name</th><th>Credit Value</th></tr><tr><td>JEW4034</td><td>Surface and Ornament</td><td>20</td></tr><tr><td>JEW4033</td><td>Silversmithing &amp; Objects</td><td>20</td></tr><tr><td>JEW4035</td><td>Fine Jewellery</td><td>20</td></tr><tr><td>GEM4007</td><td>Introduction to Gemmology</td><td>20</td></tr><tr><td>GEM4010</td><td>Introduction to Diamonds and Diamond Grading</td><td>20</td></tr></table> <p>Level 5:</p> <p><i>In order to complete this course a student must successfully complete all the following CORE modules (totalling 80 credits):</i></p> <table><tr><th>Module Code</th><th>Module Name</th><th>Credit Value</th></tr><tr><td>JEW5030</td><td>Contextual Specialism</td><td>40</td></tr><tr><td>JEW5034</td><td>Jewellery and Objects in Depth</td><td>40</td></tr></table> <p><i>In order to complete this course a student must successfully complete at least 40 credits from the following list of OPTIONAL modules.</i></p> <table><tr><th>Module Code</th><th>Module Name</th><th>Credit Value</th></tr><tr><td>JEW5031</td><td>Narrative of Objects</td><td>20</td></tr><tr><td>JEW5032</td><td>Body and Identity</td><td>20</td></tr><tr><td>JEW5033</td><td>Material Exploration</td><td>20</td></tr><tr><td>JEW5027</td><td>Luxury Jewellery Branding</td><td>20</td></tr><tr><td>ADM5001</td><td>Live Project</td><td>20</td></tr><tr><td>ADM5006</td><td>Collaborative Practice</td><td>20</td></tr><tr><td>ADM5000</td><td>Work Placement</td><td>20</td></tr></table>	Module Code	Module Name	Credit Value	JEW4031	Jewellery and Objects in Context	20	JEW4030	Specialist Techniques	40	JEW4032	Contextual Exploration	40	Module Code	Module Name	Credit Value	JEW4034	Surface and Ornament	20	JEW4033	Silversmithing & Objects	20	JEW4035	Fine Jewellery	20	GEM4007	Introduction to Gemmology	20	GEM4010	Introduction to Diamonds and Diamond Grading	20	Module Code	Module Name	Credit Value	JEW5030	Contextual Specialism	40	JEW5034	Jewellery and Objects in Depth	40	Module Code	Module Name	Credit Value	JEW5031	Narrative of Objects	20	JEW5032	Body and Identity	20	JEW5033	Material Exploration	20	JEW5027	Luxury Jewellery Branding	20	ADM5001	Live Project	20	ADM5006	Collaborative Practice	20	ADM5000	Work Placement	20
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**Level 6:**

***In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):***

Module Code	Module Name	Credit Value
ADM6005	Major Project (Theory)	40
JEW6206	Studio Perspectives	60
JEW6207	Professional Practice	20

## 12b Structure Diagram

*Please note list of optional modules is indicative only. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.*

### Level 4

<b>SEMESTER 1</b>	<b>SEMESTER 2</b>
<b>Core</b>  JEW4031 Jewellery and Objects in context (20 credits) JEW4030 Specialist Techniques (40 credits)	<b>Core</b>  JEW4032 Contextual Exploration (40 credits)
<b>Optional</b>  No option modules for this semester	<b>Optional</b>  GEM4007 Introduction to Gemmology (20 credits) GEM4010 Introduction to Diamonds and Diamond Grading (20 credits) JEW4035 Fine Jewellery (20 credits) JEW4034 Surface and Ornament (20 credits) JEW4033 Silversmithing & Objects (20 credits)

### Level 5

<b>Core</b>  JEW5030 Contextual Specialisms (40 credits)	<b>Core</b>  JEW5034 Jewellery and Objects in Depth (40 credits)
<b>Optional</b>  JEW5027 Luxury Jewellery Branding (20 credits) JEW5032 Body & Identity (20 credits) JEW5031 Narrative of Objects (20 credits) JEW5033 Material exploration (20 credits)	<b>Optional</b>  ADM5001 Live Project (20 credits) ADM5006 Collaborative Practice (20 credits) ADM5000 Work Placement (20 credits) OR Erasmus exchange (60 credits)

**Level 6**

<b>Core</b> ADM6005 Major Project (Theory) (40 credits)	<b>Core</b> JEW6207 Professional Practice (20 credits)
<b>Core</b> JEW6206 Studio Perspectives (60)	

### 13 Overall Student Workload and Balance of Assessment

Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

#### Level 4

##### Workload

##### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	205
Directed Learning	755
Private Study	240
<b>Total Hours</b>	<b>1200</b>

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	0
In-Person	0

#### Level 5

##### Workload

##### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	210
Directed Learning	750
Private Study	240
<b>Total Hours</b>	<b>1200</b>

##### Balance of Assessment

Assessment Mode	Percentage
Coursework	20%
Exam	0
In-Person	80%



## Level 6

### Workload

#### % time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	66
Directed Learning	894
Private Study	240
<b>Total Hours</b>	1200

### Balance of Assessment

Assessment Mode	Percentage
Coursework	100%
Exam	0
In-Person	0