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| **Student Name** | Enter your name here. |
| **Course** | Enter your course name here. |
| **Student Number** | Enter your student number here. |

Activity Two: Literature in Time

As a student of English, you may already have begun to develop your taste in literature and drama and have some ideas about what particularly interests you. These ideas may well change during the course of your studies as you learn more about these fields, but we would like to know more about what you enjoy now. Moreover, as you begin your academic journey into studying literature and drama, you need to begin to think critically and analytically about your reading and thus we ask that you provide a close reading of the excerpt provided in question 3.

Your response will form the basis of the seminar sessions of *Literature in Time* in Week 1, and you will be expected to contribute to the discussion.

1. **What areas of literature do you especially enjoy? This could be genres – poetry, novels, etc – or periods, such as Victorian literature, for example. Why do these areas appeal to you?**

Click here to begin your answer (100 words)

1. **Write a short piece describing a play you have *seen* (what did you see? where did you see it? What did the performance space look like? Who was performing? ). If you have not been to the theatre, there is no need to worry! Pick a play currently showing at a theatre of your choosing (Birmingham has a rich cultural life, including many theatres that you could select for this task) and describe what you expect to see and why you would be interested to watch this production.**

Click here to begin your answer (100 words)

1. **Write a close reading of the passage below. In your analysis you can consider aspects of the text such as structure, language, stage directions, imagery, characterisation and possible themes.**

Click here to begin your answer (200 words)

**ACT I**

**SCENE I. Athens. The palace of THESEUS.**

*Enter THESEUS, HIPPOLYTA, PHILOSTRATE, and Attendants*

**THESEUS**

Now, fair Hippolyta, our nuptial hour  
Draws on apace; four happy days bring in  
Another moon: but, O, methinks, how slow  
This old moon wanes! she lingers my desires,  
Like to a step-dame or a dowager  
Long withering out a young man revenue.

**HIPPOLYTA**

Four days will quickly steep themselves in night;  
Four nights will quickly dream away the time;  
And then the moon, like to a silver bow  
New-bent in heaven, shall behold the night  
Of our solemnities.