

BA(Hons) Fine Art - Academic Staff Research Profiles

Mona Casey



Research interests: I work collaboratively and independently. I was co-founder of COLONY, an artist run space in Birmingham, and now co-ordinate SLICE (www.sliceprojects.org). I investigate different strategies of exhibition making within curatorial practice and the place art school galleries have within the academic environment and greater arts ecology. I am also co-director of The Event (www.theevent.org), a bi-annual presentation of Birmingham's artist-led galleries and projects. I currently direct the programming of the ARTicle gallery in the School of Art



David Cheeseaman



Research interests: I am fascinated with how the body apprehends and interprets the world. Much of my work has referenced systems that seek to understand phenomena through reductive acts of measurement. This rationalist engagement is embodied through the use of the grid, the resulting work has often been optical and illusory. This has encouraged research into the stage magician's performance where conjuring effects provide strategies for works that focus on our haptic, experiential and temporal encounter with 'things'.



Francoise Dupre



Research interests: My practice is concerned with the nature of the creative process and the condition of the art object in the expanding field of sculpture / installation, crossing over the disciplines of sculpture, crafts, design and architecture. Alongside my individual studio/gallery-based practice, I have developed a research project *here and there*, a series of collaborative-participatory ethical art projects that has brought together concerns about site specificity, engagement with and response to situations, contexts and exchanges.






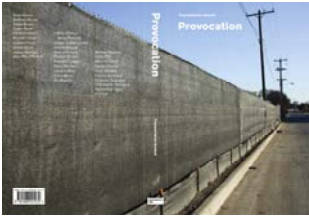

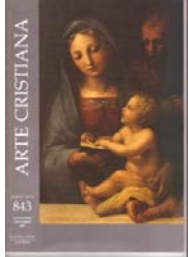











Dr. Ole Hagen



Research interests: I currently work with video, sculpture and large drawings. I work sculpturally with video, filming theatrical constructed tableaux, which combine living bodies, stage sets, masks and puppets. These part mental, part physical spaces are furnished with strange objects or populated by uncanny characters. The camera explores the 3D surface of props through simple movements which do not camouflage its shifting point of view. I explore the body as a limited surface in a conscious field. Perhaps matter is not so substantial and mind not without form



<p>Janet Hodgson</p> 	<p>Research Interests: Film and video installation using the site's histories and uses as a starting point for work. The work uses documentary and fiction to examine how we see time and construct narratives, both in the videos and the places they are installed. The work is both temporary and permanent. I am a founding member of the art + archaeology research group.</p>	
<p>Yvonne Hindle</p> 	<p>Research interests: My practice is involved in the field of contemporary abstract painting. Current paintings are engaged with ideas of time and change central to Taoism. Ideas of fluid energies direct the exploration of painting materials, colour, process and means of application. I have also contributed to and edited "Paint Theory Paint Practice" and co edited <i>Base & Awesome</i> conversations on contemporary painting.</p>	
<p>Dr James Hellings</p> 	<p>Research interests: I initially studied painting and printmaking before researching and teaching the history and theory of modern and contemporary art (MA and PhD from Goldsmiths College, University of London). I am currently researching the work of Theodor W. Adorno and his book on Adorno's aesthetic theory is forthcoming from <i>Palgrave Macmillan</i>. I also have written a number of articles on Adorno, Freud, Rancière art and aesthetics, psychoanalysis politics and culture, forthcoming from <i>New German Critique</i> (NY) <i>Telcos</i> (NY)</p>	
<p>Dr Sue May</p> 	<p>Research interests: My doctorate involved a detailed analysis of the iconographic programme of the Piccolomini Library in Siena addressing issues of renaissance, humanism, contemporary theological discourse and 15th Century ecclesiastical history and sociopolitical content focusing on Rome and Siena.</p>	
<p>Paul Newman</p> 	<p>Research interests: Drawing, painting and performance-based photography. An exploration of a personal and fabricated identity and mindscapes representing spaces on the point of collapse and regeneration. There has been an increasing oscillation in the work between figuration, landscape and abstraction and the image of the self merging into its surroundings. This development has been influenced by an artist's relationship with the studio environment and the surrounding debris and detritus from a working method creeping into the work itself.</p>	

<p>Cathy Wade</p> 	<p>Research Interests: Exploration of the dynamics between individual and mass objects, the copy and the chromatic sequences. Recent works have been made in response to discarded furniture, holiday resorts, defunct spaces in cities and Le Corbusier's use of colour scales.</p> <p>My practice investigates transforming existing objects into something that sets them adrift from their original function, making works that negate purpose and are set loose into conclusions. Underpinning this is an awareness of how the references the work draws from have outgrown their original aesthetics leaving space for their multiple legacies to be approached and reappraised</p>	
<p>Lois Wallace</p> 	<p>Research Interests: An investigation into the contemporary sublime through the tradition of landscape painting, which explores the psychology of place through real and imaginary landscapes fabricated for the visitor. Working in a variety of painted media, the paintings explore the fragmented moment and how these spaces can become more meaningful through the act of painting. I exhibit nationally and internationally and am represented by the Raab Gallery, Berlin.</p>	
<p>John Wigley</p> 	<p>Research interests: I am interested in the anxiety we attach to the temporary nature of things; an aspect of the human condition where nothing seems certain or sacred. There is a need to make secure, to fix, to hold on to, to anchor ourselves to what we know, while all around is in a state of flux. Through sculpture, video and photography I explore, often with humour and pathos, such themes as the fear of loss, age and displacement, The man in the cast iron hat, diamonds set into bubblegum, shoes into concrete and light bulbs floating on a bed of lard,</p>	
<p>Jennifer Wright</p> 	<p>Research Interests: Founding member of The Patternlab, a collaborative, curatorial group engaging with cross disciplinary discourse around fine art, textiles and. design. With particular interest in relationships between how we experience space and technology, my practice engages in translations of materiality and perceptions of duration through the virtual. Recent works have been site specific installations, or a response to and intervention with museum based collections. I have works in the collections of <i>Victoria and Albert Museum</i> and <i>Whitworth Art Gallery</i>.</p>	