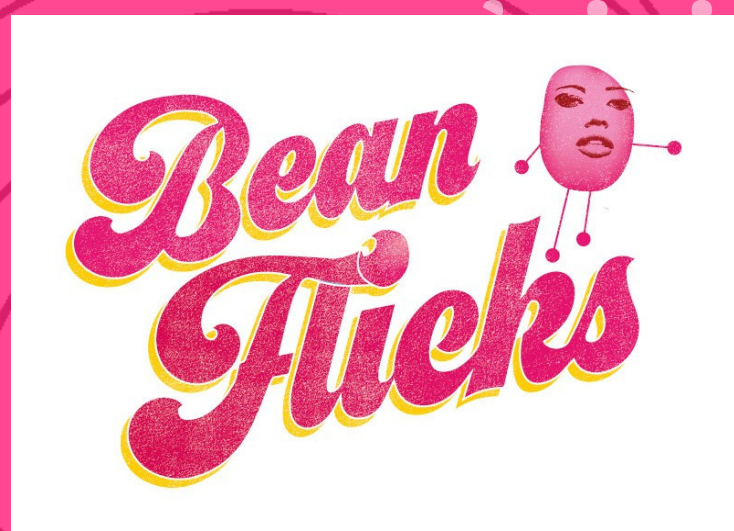


BIRMINGHAM CITY UNIVERSITY PRESENTS:

BEAN FLICKS

Featuring DJs Girls! Girls! Girls!



**BIRMINGHAM CITY
University**

6. JULY 2018

THE MOCKINGBIRD CINEMA & KITCHEN

SPEAKERS



Kayza Rose is a curator, producer, filmmaker , activist and agitator for change with a specific interest in developing programmes of work and opportunities for QTIPOC (Queer, Trans, Intersex People of colour) artists and audiences.

Www.azmag.co.uk

Twitter: @kayzarose

Lucy Neville is a Lecturer in Criminology at the University of Leicester. She is a feminist, activist, and published writer of erotica (under a pen name!), and is interested in the changing landscape of pornography, particularly how women interact with pornography and erotica on both a personal and societal level. Her work on women and gender has appeared in The Feminist Review, Porn Studies, Gender, Place and Culture, and Discover Society, and her book Girls Who Like Boys Who Like Boys: Women and Gay Male Pornography and Erotica is currently out (in eye-wateringly expensive hardback)

Twitter: @blue_stocking



Gill Leno is a specialist sex and relationships educator, writer, researcher and advocate working with people with intellectual, physical and sensory disabilities and autism spectrum conditions. She is focused on sex and body positive pleasure focused education for everyone and sexual citizenship for all.

www.sensre.co.uk

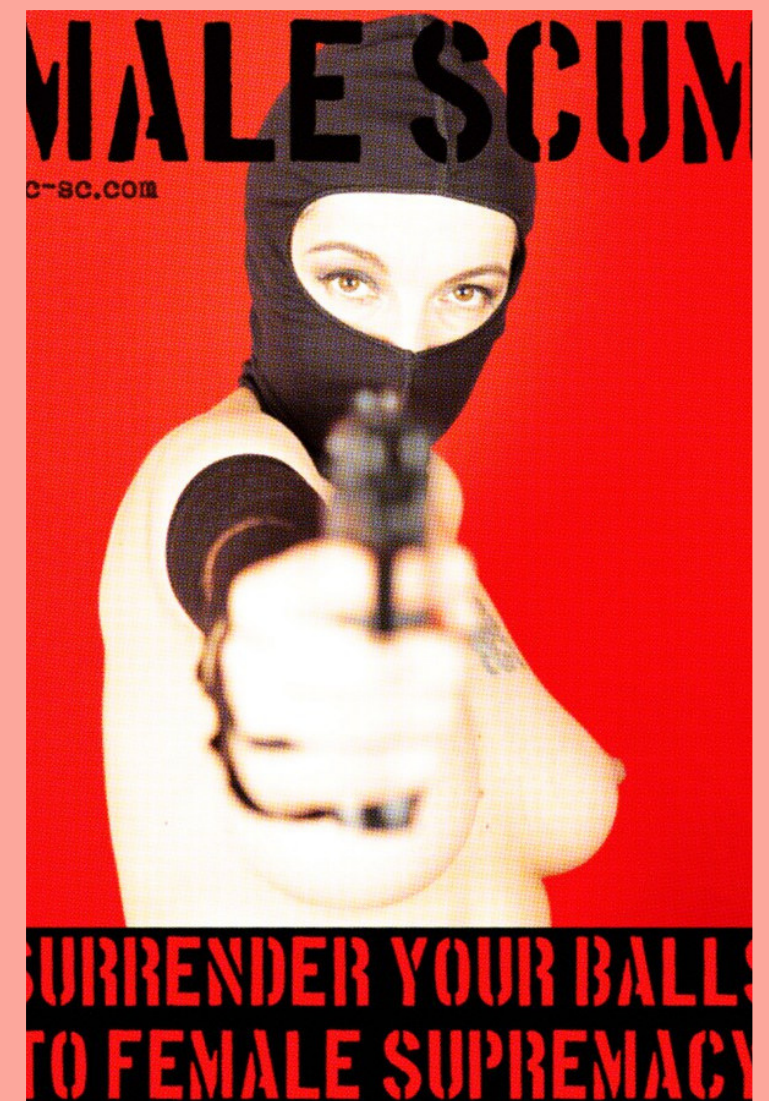
Twitter: @sen_sre

Itziar Bilbao Urrutia is a fetish video producer, visual artist and writer. With an MA in Fine Art from Goldsmiths College, she uses a creative and critical approach to the production of Femdom content, where the boundaries between her work as a porn producer and as a visual artist are often deliberately blurred. Since 2010, she has been working on The Urban Chick Supremacy Cell (<http://uc-sc-femdom.com>), a fetish movies website where she explores new narratives and representations of female sexual dominance, challenging the male gaze hegemony of mainstream porn.

<http://uc-sc-femdom.com>

Twitter: @NO_Mistress

@Ms_Tytania



CHAIR



Dr Gemma Commane is a lecturer in Media and Communications at the School of Media, BCU. Her research specialisms and interests include contemporary cultural studies, alternative constructions of femininity, entrepreneurship and the Pro-Domme (Kinktrepreneurship), gender and sexuality, and ethnography.

@gemcommane

FILMS

Skin (2009), approx 14 minutes

Directed by Elin Magnusson from Dirty Diaries

Neither of them has a sex or a face and they both wear more layers of skin than they ought to. Old disappointments and badly healed wounds have turned them into this....With a pair of scissors they ask each other for permission to expose, rip up and get in. This is an inquiry to get rid of what's been long since dead. It's surgery. Something forgotten turns into a memory that later transforms into fingers, and finally a hand... In close-ups about closeness we see the longing for something new. Art meets porn in a ripping horniness without censorship.



Queen Bee Empire (2014), approx 22 minutes

Director Samuel Shanahoy from Cargo Collective

Queen Bee Empire is a raunchy and campy DIY film about the sexcapades of friends Tracey, Stacey, Lacey, Kacey and Macey over 24 hours during a hot and sweaty summer...

The cast and crew consist entirely of queers from a variety of different genders, sexualities and identities.

Despite being a fictional story with fictional characters this film is a genuine depiction of pleasure, sexuality, kink and sexual autonomy. Performer(s): Bruce, Ivy Darling, Mickey, My Little Pony, Queenie, Southern Comfort.



The Decadence, approx 11 minutes

A Four Chambered Heart

he Decadence is from A Four Chambered Heart, a 'fledgling pornography project, making short films with sex and cinema.' Four Chambers initially raised money to support the project by donation and now through ongoing community crowd funding. The project remains deliberately ambiguous, rejecting labels for both their films and performers, existing in-between genres of both art and pornography and dismissing the need for a definition of either. Learn more & support the project: <http://www.afourchamberedheart.com>

Chocolate Cookie & Eros LaFemme (2016),

approx 27 minutes

The Crash Pad Series

A wild Eros has appeared! Chocolate Chip uses Magic Wand.

Eros LaFemme is so cute, like a Pink & White Pokémon. You don't need a pokéballs to catch them though - Chocolate Chip knows pink rope and a blindfold work just as well, combined with hard spanking and lots of tickle-torture. It's super-effective!

See Me (2016), approx 3 minutes

Directed by Ms Naughty from Bright Desire

“Who do you see? A stereotypical “good girl”? Or someone who needs your sympathy?

In this short film, Mel Lou revels in her own touch and brings herself to orgasm. “See Me” makes a powerful statement about disability, sexuality and visual depictions of female eroticism.”

Starring: Mel Lou

Ms Slide & Ms Tytania: Patriarchal Honeytraps!,

approx 13 minutes

Urban Chick Supremacy Cell

Mistresses by day... but at night, Ms Slide & Ms Tytania swap their heels and corsets for Docs boots and balaclavas, to become the UC-SC's Patriarchal Honeytrap Commando. Their mission: to entrap, crush and destroy entitled City boys who harass their female staff in their male dominated financial fortresses and to enforce Femdom Rule. Their weapons: tough boots, guns and fearsome strap-ons. Anal occupation of the male! The Revolution will enter you now, male scum!

From: The Urban Chick Supremacy Cell

”Destroy the patriarchy and change it for something sexier”

Crash Pad Series End of Year Compilation (2017),

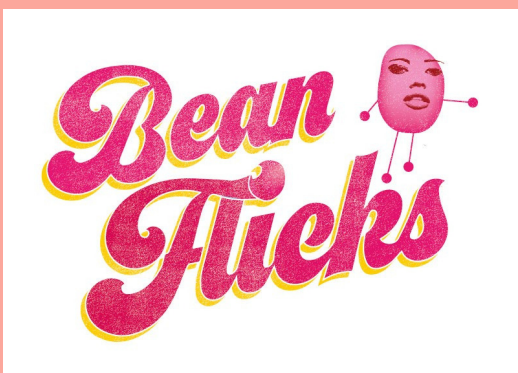
approx 5 minutes

The Crash Pad Series

Simply a joyful end of year compilation from queer porn pioneers,

The Crash Pad Series!

**IT'S NOT
OBSCENE TO
FLICK YOUR
BEAN!**



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