# *PG Certificate Film Distribution, NTI*

## **Additional costs for this course**

### This course is delivered 100% online. You must have easy access to a personal computer with a secure, reliable Internet connection to participate.

There are no compulsory additional costs or charges associated with studying on this course. As a distance learner you have access to an extensive digital library providing access to a range of eBooks, journals and research databases. In addition to this, you will be supplied with a hard copy of the primary course textbook as part of your fee. While you may choose to purchase hard copies of additional texts, key readings associated with your study will be available from our library or online (subject to normal online access arrangements).

As aspirational film industry practitioners we expect students to regularly watch films. Occasionally we may suggest a case-study film to facilitate your self-directed study or group discussion and debate. While participation is encouraged, the purchase and viewing of such a title is not compulsory. Based on the past experience of our students, you might find it helpful to set aside about £70 to cover the cost of purchasing or viewing such films, general stationery and study materials.

### **Materials for technical modules**

Not applicable

### **Equipment and consumables**

### This course is delivered 100% online. You must have easy access to a personal computer with a secure, reliable Internet connection to participate.

Tutorials and group sessions are delivered using Video Conferencing technology embedded with University systems. For a quality user experience, we recommend the following hardware and system requirements:

* **Hardware:**Dual-core CPU with at least 2G of memory and any operating system capable of running the latest versions of Google Chrome and Mozilla FireFox.
* **Bandwidth:** 1Mbits download and 0.5 Mbits upload speed. You can test your actual bandwidth using speedtest.net.
* **Browsers:**FireFox or Chrome as both support web real-time communications (WebRTC) audio, a requirement for video conferencing.
* **Internet:** Wired connection, rather than Wi-Fi, wherever possible for video conferencing to ensure quality transmission of real-time audio.
* **Headphones:** Headphones with a built in microphone are recommended for video conference sessions to ensure quality audio from all speakers / students and to minimize background noise.

### We recommend you budget about £70 to cover the cost of viewing films theatrically, general stationery and study materials.

### **Plotting and printing**

Not applicable

### **Books**

You will be supplied with a hard copy of the primary course textbook as part of your fee: Finney, A. (2010). *The international film business: A Market Guide Beyond Hollywood.* London: Routledge.

## **Laptops and Software**

It is essential you own your own laptop (PC or Mac) and have access to a reliable Internet connection to access study materials and engage in live, video conference sessions.

We suggest you allow about £300 to £1200 for this, dependent on your preferences and budget. Apple also offer a discount on laptops for UK students: [go to Apple for Education for more details](http://www.apple.com/uk_edu_5000618/shop).

You’ll also be provided with a free account for [Lynda.com](http://www.lynda.com/) worth £227.40.

Microsoft Office 365 and 1TB of OneDrive cloud storage space is provided free to all students.

### **Printing**

There are no requirements for students to print hard copies of materials – all assignments are submitted in digital format via an online submission point.

Occasionally students choose to print digitally supplied course reading materials as hard copies to reduce screen reading time - In previous years, students have budgeted up to £5 for such printing.

### **Optional – Field trips**

Not applicable

### **Optional – Subscriptions**

Not applicable