

## Course Specification

Course Summary Information		
1	<b>Course Title</b>	BA (Hons) Journalism with Foundation Year
2	<b>Course Code</b>	US0892F
3	<b>Awarding Institution</b>	Birmingham City University
4	<b>Teaching Institution(s)</b> (if different from point 3)	
5	<b>Professional Statutory or Regulatory Body (PSRB) accreditation</b> (if applicable)	

6	Course Description
	<p>This course will prepare you for a career in journalism by providing you with the knowledge and cutting-edge skills required to be a professional journalist. You will become an agile, independent reporter working across multiple platforms with the ability to understand the democratic role of journalism in society, ensuring a diversity of stories are told. The course will enable you to become an adaptable journalist capable of working in innovative, engaging and entrepreneurial ways.</p> <p>This course has been designed in close collaboration with leading industry experts and researchers in journalism. Through a range of complementary modules, you will learn a diverse set of journalistic skills for all news platforms and understand the wider issues that face the journalism industry. The course will prepare you for everything from live reporting to interviewing key figures, enabling you to ask the difficult questions required to cover the key contemporary issues that make up an ever-changing and increasingly diverse news agenda.</p> <p>You will learn through research-and practice-informed teaching and have the chance to undertake placement opportunities. You will develop creative storytelling skills that allow you to offer insight into important issues and shed light on a diverse range of news stories, all underpinned by traditional skills and knowledge needed to excel in journalism. As well as technical skills, you will also develop the ability to analyse, innovate and explore theoretical concepts to enable you to make your mark in the industry or progress to further study.</p> <p>Through activities such as workshops and live reporting sessions, you will work on real stories giving you a clear insight of the impact they can have at a local, national and international level. On completion, you will be equipped with the ability to be adaptable to take advantage of the diverse range of opportunities on offer.</p> <p>Our BA (Hons) Journalism course is delivered by industry experts from broadcast, print and digital, providing a strong foundation for a professional career. Our strong links with key journalism organisations means students will also get the chance to work on live briefs as well as producing content for our award-winning Birmingham Eastside website. Our newsroom media hub also allows for collaborative work as part of the wider Birmingham City University journalism community. Our graduates have gone on to work for Sky, BBC, Reach Plc and the Express &amp; Star. Others have scooped prestigious awards while still studying with us.</p>

	<p><b>About foundation courses</b></p> <p>This four-year programme has been specifically designed to allow students who do not initially meet the entry requirements for a three-year degree, to undertake additional level 3 study designed to ensure they are successful on their chosen degree programme.</p> <p>After successful completion of your foundation year, you will have the flexibility to switch (should you wish to change direction) onto several related undergraduate Media degree programmes.</p>
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<b>7</b>	<b>Course Awards</b>		
<b>7a</b>	<b>Name of Final Award</b>	<b>Level</b>	<b>Credits Awarded</b>
	Bachelor of Arts with Honours Journalism	6	480
<b>7b</b>	<b>Exit Awards and Credits Awarded</b>		
	Foundation Certificate Journalism	3	120
	Certificate of Higher Education Journalism	4	240
	Diploma of Higher Education Journalism	5	360
	Bachelor of Arts Journalism	6	420

<b>8</b>	<b>Derogation from the University Regulations</b>
	Not applicable

<b>9</b>	<b>Delivery Patterns</b>		
	<b>Mode(s) of Study</b>	<b>Location(s) of Study</b>	<b>Duration of Study</b>
	Full-time	City Centre	4 years
			<b>Code(s)</b>
			US0892F

<b>10</b>	<b>Entry Requirements</b>	
	<b>Home:</b>	80 UCAS tariff points.  GCSE English Language and GCSE Maths at grade C/4 or above.
	<b>EU:</b>	IELTS: 6.0 overall with no less than 5.5 in each band
	<b>International:</b>	IELTS: 6.0 overall with no less than 5.5 in each band
	<b>Access:</b>	<ul style="list-style-type: none"> <li>Pass with 60 credits overall. At least 45 credits at Level 3.</li> <li>Arts, Media and Publishing subjects preferred but other subjects also considered.</li> </ul>

<b>11</b>	<b>Course Aims</b>
	<p><b>The aims of the course are to:</b></p> <ul style="list-style-type: none"> <li>introduce learners to core skills, knowledge, concepts and scholarly debates required to both operate in, engage with and shape the advancement of the journalism industry.</li> <li>nurture and support independent, innovative, passionate and creative reporters wanting to tell a diverse range of stories and offer a voice to under-represented communities locally, nationally, and globally.</li> </ul>

	<ul style="list-style-type: none"> <li>• examine disruptive/digital platforms, tools and emerging technological innovations which will allow learners to explore branding/entrepreneurial opportunities at a range of levels with both traditional and alternative outlets.</li> <li>• offers opportunities to apply practical mobile reporting skills in a real-world environment for all platforms including TV, radio, print and digital platforms.</li> <li>• equip students with an understanding of the role of journalism within the industry and society more widely.</li> <li>• ensure graduates are prepared for the future of journalism and emerge equipped to work in this dynamic sector.</li> </ul>
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<b>12</b>	<b>Course Learning Outcomes</b>
	<b>Knowledge and Understanding</b>
<b>1</b>	Initiate, develop and realise distinctive journalism work relevant to a range of audiences.
<b>2</b>	Critique and interrogate theoretical frameworks related to journalism.
<b>3</b>	Analyse and critique creative, editorial and technical processes related to the production of journalism.
<b>4</b>	Investigate how cultural, economic, political and technological factors shape the journalism industry.
<b>5</b>	Apply relevant and appropriate ethical, legal and regulatory frameworks relevant to journalistic practice.
	<b>Skills and other Attributes</b>
<b>6</b>	Produce compelling and timely news stories with consideration for topicality and industry metrics.
<b>7</b>	Produce journalism using relevant software and hardware for a range of media platforms and audiences.
<b>8</b>	Work productively both individually and collaboratively within newsroom settings.
<b>9</b>	Select and apply research methods creatively, reflexively and effectively in order to interrogate journalistic practice and industry.
<b>10</b>	Produce journalism that aligns with professional standards and communicates effectively to local, national, or international communities of interest.

<b>13</b>	<b>Level Learning Outcomes</b>
	<b><i>Upon completion of Level 3/ the Foundation Certificate, you will be able to:</i></b>
<b>1</b>	Recognise the range of roles that are required in a media production team and the inter-relationship between them.
<b>2</b>	List appropriate sources of information to support an understanding of relevant theories, ideas and concepts.
<b>3</b>	Undertake research that supports an understanding of media texts and audiences
<b>4</b>	Use media production skills in order to communicate information in appropriate ways to a pre-defined audience.

5	Use a range of academic skills and appropriate behaviours required to be successful as a higher education student and identify areas for improvement.
<b><i>Upon completion of Level 4 / the Certificate of Higher Education, you will be able to:</i></b>	
1	Develop a range of transition skills to successfully study at university level.
2	Engage with a range of core theoretical concepts which underpin media production and cultural practices of reception.
3	Explore journalism formats and concepts of news values and newsworthiness.
4	Recognise and utilise journalism newsgathering and research methods to create journalism artefacts
5	Reflect critically on your individual performance and learning.
<b><i>Upon completion of Level 5 / the Diploma of Higher Education, you will be able to:</i></b>	
1	Research and produce journalism artefacts for audiences using recognised and innovative storytelling approaches
2	Consolidate and develop advanced media production and planning skills to reach a wide range of audiences.
3	Critically reflect on contemporary challenges, issues and opportunities within journalism
4	Understand and apply legal and ethical considerations to journalistic production
5	Critically engage with and research contemporary issues related to media, culture and society
6	Engage with a range of academic, professional, and personal opportunities related in preparation for working within the journalism and communications industries.
<b><i>Upon completion of 60 credits at Level 6 / the Bachelor's Degree, you will be able to:</i></b>	
1	Critique a range of media and cultural concepts and practices and their impact on society
2	Synthesize advanced creative production and planning skills to develop solutions to problems.
3	Apply professional level knowledge and skills within real world contexts to create distinctive work
4	Be industry ready and equipped for pursuing a career in your chosen field

<b>14</b>	<b>Course Learning, Teaching and Assessment Strategy</b>
	All of our taught courses align with our Learning, Teaching and Assessment strategy. This ensures that the teaching on your course will be shaped by the expertise in research and practice of our academic staff. The relationship between research and teaching ensures we can offer a curriculum that incorporates advances in research, emphasises the processes for producing knowledge and adopts an inquiry-based approach, designed to encourage new ideas and experimentation. Our strategy also ensures that the curriculum on your course will be designed and delivered inclusively. Our inclusive approach to curriculum and pedagogy reflects the wide range of contemporary

issues which are of concern to our diverse student and staff population. This results in a curriculum which positively engages with and is willing to address and discuss issues of social justice and equality. Our approach is aimed at supporting the building of academic communities of practice and fostering high levels of scholarly professionalism in our students. All courses embed distinctive graduate attributes relevant to the subject and we hope that you will find your course engaging, challenging, stimulating and fun.

#### **How you will learn:**

Your learning will be through a mixture of lectures, practical workshops and seminars. Your course also provides an opportunity to undertake work-based learning through a placement. We embed flexible opportunities for you to access your curriculum including recorded lectures, blended learning, on-campus delivery and intensive delivery of some modules. We recognise that students progress to higher education from a variety of educational experiences and that university is a completely new educational environment for most of you. For that reason, you will find that in your first year with us there is a focus on supporting your transition which places an emphasis on developing both the confidence and the competencies required for being successful at your university assignments. Where appropriate, we will bring in external speakers or arrange visits relevant to your specialism. These may be from industry or be focused on a particular specialist academic interest. We have excellent links with industry, community and scholarly partners which we draw on to enhance your learning experience.

#### **How you will be assessed:**

All our assessments are designed to ensure that you meet the learning outcomes of your modules and thus of the course overall. Assessment types may include written research reports, essays, case studies, practical work, portfolios and presentations. There are no formal examinations on your course, but short classroom tests may be included within an element of assessment. You will be assessed as an individual but there may be times when you will be asked to work within teams and submit assessments as groups. All modules offer chances for formative assessment, that is, informal assessments that are used to assess your understanding before the final submission of your work. Formative assessments also help inform the teaching strategy within a module, identifying areas where we can offer extra help and guidance. We will offer tutorials and a chance for you to discuss your draft assessments before you submit them. Once marked, we will give formal feedback and 'feed forward' on all work submitted, aimed at helping you improve future submissions.

#### **What we expect of you:**

Your course is designed so that you experience learning through inquiry: questioning, investigating, examining, exploring, analysing and creating. By engaging fully with your studies and taking up the support we offer you, you will gain the confidence and skills you need to be successful in your studies. As you progress through your course, we will increasingly expect you to study independently. In your final year you will undertake a major project for which you will receive supervision, but we will expect you to organise your learning and undertake independent research. By the end of the course, as a result of your full engagement with your studies, you will be able to begin the next stage of your life as a confident, resilient and socially aware person.

15	Course Requirements																																																																		
15a	<p><b>Level 3:</b> <i>In order to complete this course, you must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table><tr><th>Module Code</th><th>Module Name</th><th>Credit Value</th></tr><tr><td>MED3xxx</td><td>Media Audiences</td><td>20</td></tr><tr><td>MED3xxx</td><td>Professional and Academic Skills</td><td>20</td></tr><tr><td>MED3xxx</td><td>Media Production Practice</td><td>20</td></tr><tr><td>MED3xxx</td><td>Collaborative Media Production</td><td>20</td></tr><tr><td>MED3xxx</td><td>Media Concepts and Investigation</td><td>20</td></tr><tr><td>MED3xxx</td><td>Media Project</td><td>20</td></tr></table> <p><b>Level 4:</b> <i>In order to complete this course, you must successfully complete all the following CORE modules (totalling 120 credits):</i></p> <table><tr><th>Module Code</th><th>Module Name</th><th>Credit Value</th></tr><tr><td>MED4xxx</td><td>Understanding Media Texts, Industries and Audiences</td><td>20</td></tr><tr><td>MED4xxx</td><td>Investigating Media Texts, Industries and Audiences</td><td>20</td></tr><tr><td>MED4xxx</td><td>Telling Stories with Journalism</td><td>20</td></tr><tr><td>MED4xxx</td><td>Digital Reporting</td><td>20</td></tr><tr><td>MED4xxx</td><td>Journalism Techniques</td><td>20</td></tr><tr><td>MED4xxx</td><td>Community and Industry Collaboration</td><td>20</td></tr></table> <p><b>Level 5:</b> <i>In order to complete this course, you must successfully complete all the following CORE modules (totalling 60 credits):</i></p> <table><tr><th>Module Code</th><th>Module Name</th><th>Credit Value</th></tr><tr><td>MED5xxx</td><td>Journalism in Context</td><td>20</td></tr><tr><td>MED5xxx</td><td>Media Law in Practice</td><td>20</td></tr><tr><td>MED5xxx</td><td>Practical Reporting</td><td>20</td></tr></table> <p><i>In order to complete this course, you must successfully complete at 20 credits from the following indicative list of CORE Faculty modules.</i></p> <table><tr><th>Module Code</th><th>Module Name</th><th>Credit Value</th></tr><tr><td>ADM5000</td><td>Work Placement</td><td>20</td></tr><tr><td>ADM5001</td><td>Live Project</td><td>20</td></tr><tr><td>ADM5006</td><td>Collaborative Practice</td><td>20</td></tr></table>	Module Code	Module Name	Credit Value	MED3xxx	Media Audiences	20	MED3xxx	Professional and Academic Skills	20	MED3xxx	Media Production Practice	20	MED3xxx	Collaborative Media Production	20	MED3xxx	Media Concepts and Investigation	20	MED3xxx	Media Project	20	Module Code	Module Name	Credit Value	MED4xxx	Understanding Media Texts, Industries and Audiences	20	MED4xxx	Investigating Media Texts, Industries and Audiences	20	MED4xxx	Telling Stories with Journalism	20	MED4xxx	Digital Reporting	20	MED4xxx	Journalism Techniques	20	MED4xxx	Community and Industry Collaboration	20	Module Code	Module Name	Credit Value	MED5xxx	Journalism in Context	20	MED5xxx	Media Law in Practice	20	MED5xxx	Practical Reporting	20	Module Code	Module Name	Credit Value	ADM5000	Work Placement	20	ADM5001	Live Project	20	ADM5006	Collaborative Practice	20
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ADM5006	Collaborative Practice	20																																																																	

***In order to complete this course, you must successfully complete at least 40 credits from the following indicative list of OPTIONAL modules.***

Module Code	Module Name	Credit Value
MED5159	Bi-Media Drama	20
MED5164	Comedy in the Media and Popular Culture	20
MED5168	Fandoms and Subcultures	20
MED5181	Photojournalism	20
MED5196	Television Studio	20
MED5202	Creating Compelling Content	20
MED5217	Digital Storytelling	20
MED5219	Radio Documentary and Podcast Production	20
MED5230	Commercial Photography	20
MED5234	Emotion, Media and Culture	20
MED5xxx	Media and Environment	20
MED5xxx	Television From Small Screens to Smart Screens	20
MED5xxx	Graphic Design	20
MED5xxx	PR Campaign Planning	20
MED5xxx	Disruptive Publishing	20
MED5xxx	Exploring PR, social media and influencers	20
MED5xxx	Live Music and Media	20
MED5xxx	Live Radio Production	20

**Level 6:**

***In order to complete this course, you must successfully complete all the following CORE modules (totalling 40 credits):***

Module Code	Module Name	Credit Value
MED6xxx	Advanced Reporting	20
MED6xxx	Major Project Preparation	20

***In order to complete this course, you must successfully complete one module from the following list of CORE-OPTIONAL modules (worth 40 credits)***

Module Code	Module Name	Credit Value
MED6xxx	Major Project - Dissertation	40
MED6xxx	Major Project - Hybrid	40
MED6xxx	Major Project - Production	40

***In order to complete this course, you must successfully complete at least 40 credits from the following indicative list of OPTIONAL modules.***



Module Code	Module Name	Credit Value
MED6174	Media Activism	20
MED6196	Understanding Social Media: Practices, Cultures and Debates	20
MED6210	Digital Futures	20
MED6212	Creative Camera	20
MED6215	Radio Station	20
EGL6155	Audio Drama and Podcast Writing	20
MED6xxx	Audience and User Experience	20
MED6xxx	Gender, Sexuality and the Body	20
MED6xxx	Race, Media and Culture	20
MED6xxx	Popular Music Narratives	20
MED6xxx	Media Production Company	20
MED6xxx	Communication in Action	20
MED6xxx	Feature Writing for News Media	20



**15b Structure Diagram**

*Please note list of optional modules is indicative only. Students' choice will not be guaranteed for optional modules but a fair and transparent process will be adopted and shared with students.*

**Level 3**

<b>SEMESTER ONE</b>	<b>SEMESTER TWO</b>
Core modules: MED3xxx Media Audiences MED3xxx Professional and Academic Skills MED3xxx Media Production Practice	Core modules: MED3xxx Collaborative Media Production MED3xxx Media Concepts and Investigation MED3xxx Media Project

**Level 4**

<b>SEMESTER ONE</b>	<b>SEMESTER TWO</b>
Core modules: MED4xxx Understanding Media Texts, Industries and Audiences (20 credits) MED4xxx Telling Stories with Journalism (20 credits) MED4xxx Journalism Techniques (20 credits)	Core modules: MED4xxx Investigating Media Texts, Industries and Audiences (20 credits) MED4xxx Digital Reporting (20 credits) MED4xxx Community and Industry Collaboration (20 credits)

**Level 5**

<b>SEMESTER ONE</b>	<b>SEMESTER TWO</b>
Core modules: MED5xxx Journalism in Context (20 credits) MED5xxx Media Law in Practice (20 credits)	Core module: MED5xxx Practical Reporting (20 credits)
	Core-option module: ADM5000 Work Placement (20 credits) Or ADM5001 Live Project (20 credits) Or ADM5006 Collaborative Practice (20 credits)
Option module (20 credits). One from: <ul style="list-style-type: none"> <li>MED5181 Photojournalism</li> </ul>	Option module (20 credits). One from: <ul style="list-style-type: none"> <li>MED5230 Commercial Photography</li> </ul>

<ul style="list-style-type: none"> <li>• MED5xxx Live Radio Production</li> <li>• MED5196 Television Studio</li> <li>• MED5164 Comedy in the Media and Popular Culture</li> <li>• MED5168 Fandoms and Subcultures</li> <li>• MED5xxx Media and Environment</li> <li>• MED5xxx Graphic Design</li> <li>• MED5xxx PR Campaign Planning</li> <li>• MED5202 Creating Compelling Content</li> </ul>	<ul style="list-style-type: none"> <li>• MED5159 Bi-Media Drama</li> <li>• MED5234 Emotion, Media and Culture</li> <li>• MED5xxx Television From Small Screens to Smart Screens</li> <li>• MED5219 Radio Documentary and Podcast Production</li> <li>• MED5xxx Disruptive Publishing</li> <li>• MED5xxx Exploring PR, social media and influencers</li> <li>• MED5xxx Live Music and Media</li> <li>• MED5217 Digital Storytelling</li> </ul>
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## Level 6

SEMESTER ONE	SEMESTER TWO
<p>Core modules:</p> <p>MED6xxx Advanced Reporting (20 credits)</p> <p>MED6xxx Major Project Preparation (20 credits)</p>	<p>Core-option module:</p> <p>MED6xxx Major Project - Dissertation (40 credits)</p> <p>Or</p> <p>MED6xxx Major Project - Hybrid (40 credits)</p> <p>Or</p> <p>MED6xxx Major Project – Production (40 credits)</p>
<p>Option module (20 credits). One from:</p> <ul style="list-style-type: none"> <li>• MED6xxx Feature Writing for News Media</li> <li>• MED6215 Radio Station</li> <li>• MED6xxx Media Production Company</li> <li>• MED6xxx Gender, Sexuality and the Body</li> <li>• MED6xxx Popular Music Narratives</li> <li>• MED6196 Understanding Social Media: Practices, Cultures and Debates</li> </ul>	<p>Option module (20 credits). One from:</p> <ul style="list-style-type: none"> <li>• MED6210 Digital Futures</li> <li>• MED6174 Media Activism</li> <li>• MED6xxx Race, Media and Culture</li> <li>• MED6xxx Audience and User Experience</li> <li>• MED6212 Creative Camera</li> <li>• MED6xxx Communication in Action</li> <li>• EGL6155 Audio Drama and Podcast Writing</li> </ul>

<b>16</b>	<b>Overall Student Workload and Balance of Assessment</b>
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Overall student *workload* consists of class contact hours, independent learning and assessment activity, with each credit taken equating to a total study time of around 10 hours. While actual contact hours may depend on the optional modules selected, the following information gives an indication of how much time students will need to allocate to different activities at each level of the course.

- *Scheduled Learning* includes lectures, practical classes and workshops, contact time specified in timetable
- *Directed Learning* includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning
- *Private Study* includes preparation for exams

The *balance of assessment* by mode of assessment (e.g. coursework, exam and in-person) depends to some extent on the optional modules chosen by students. The approximate percentage of the course assessed by coursework, exam and in-person is shown below.

### Level 3

#### Workload

#### 23% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	276
Directed Learning	660
Private Study	264
<b>Total Hours</b>	1200

#### Balance of Assessment

Assessment Mode	Percentage
Coursework	83%
Exam	0%
In-Person	17%

### Level 4

#### Workload

#### 18% time spent in timetabled teaching and learning activity

Activity	Number of Hours
Scheduled Learning	216
Directed Learning	720
Private Study	264
<b>Total Hours</b>	1200

### **Balance of Assessment**

<b>Assessment Mode</b>	<b>Percentage</b>
Coursework	90%
Exam	0%
In-Person	10%

### **Level 5**

### **Workload**

**16% time spent in timetabled teaching and learning activity**

<b>Activity</b>	<b>Number of Hours</b>
Scheduled Learning	190
Directed Learning	730
Private Study	260
<b>Total Hours</b>	1200

### **Balance of Assessment**

<b>Assessment Mode</b>	<b>Percentage</b>
Coursework	100%
Exam	0%
In-Person	0%

### **Level 6**

### **Workload**

**13% time spent in timetabled teaching and learning activity**

<b>Activity</b>	<b>Number of Hours</b>
Scheduled Learning	150
Directed Learning	714
Private Study	336
<b>Total Hours</b>	1200

### **Balance of Assessment**

<b>Assessment Mode</b>	<b>Percentage</b>
Coursework	100%
Exam	0%
In-Person	0%