

# LEVERHULME TRUST



**BIRMINGHAM CITY**  
University



**Centre for  
Chinese Visual Arts**

**The Centre for Chinese Visual Arts  
Birmingham City University**

## **EVERYDAY LEGEND REINVENTING TRADITIONS IN CONTEMPORARY CHINESE ART**

**CCVA 11<sup>th</sup> Annual Conference**

**Date:** 10 – 11 September, 2018

**Venue:** Lecture Theatre, School of Art, Birmingham City University, B3 3BX

**EVERYDAY LEGEND: An Exhibition of Contemporary Art from China**

**Artists:** HU Xiaoyuan, LIU Jianhua, YU Ji and ZHAO Zhao

**Date:** 10 – 26 September, 2018

**Venue:** IPS, School of Art, Birmingham City University, B3 3BX

### **10 September Monday**

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|-------------|--|
| 9.30-9.50   | Registration   |
| 9.50-10.00  | Welcome (Alison Honour, Pro Vice-Chancellor & Executive Dean,<br>Faculty of Arts, Design and Media)      |
| 10.00-10.40 | <b>Keynote: Pi Li</b><br><i>The Discourse of Tradition in the Chinese Art of 20<sup>th</sup> Century</i> |
| 10.40-11.00 | Q&A  |

### **PANEL ONE**

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|-------------|---|
| 11.00-11.20 | <b>Birgit Hopfener</b><br><i>Contemporary Objects of Transmission</i>                       |
| 11.20-11.40 | <b>Jennifer Dorothy Lee</b><br><i>Image Limits: Medial Appropriations after Mao</i>         |
| 11.40-12.00 | <b>Ruijun Shen</b><br><i>Chinese Garden as an Entry Point for Contemporary Art Curating</i> |

12.00-12.30 Panel discussion (Chair: Sabrina Rastelli)

12.30-13.30 Lunch Break

## PANEL TWO

13.30-13.50 **Jin Liu**  
*Reinventing Chinese Characters: Gu Wenda's Artwork*

13.50-14.10 **Helen Wang**  
*Traditional Textiles on Contemporary Chinese Banknotes*

14.10-14.30 **Christine Vial Kayser**  
*Buddhism in Chinese Contemporary Art*

14.30-15.00 Panel discussion (Chair: Jiang Jiehong)

15.00-15.30 Coffee Break

## PANEL THREE

15.30-15.50 **Hongwei Bao**  
*'A Butterfly in the Siberia': Xiyadie's Queer Papercutting Art*

15.50-16.10 **Magalena Furmanik-Kowalska**  
*Which Tradition is Mine? Chinese Women Artists and Cultural Identity*

16.10-16.40 Panel discussion (Chair: Monica Merlin)

16.40-17.20 **Keynote: Oliver Moore**  
*Art and the Folk*

17.20-17.40 Q&A

18.00 Everyday Legend Exhibition Opening + Reception

19.00 Conference Dinner

## 11 September Tuesday

- 9.30-9.50      Registration
- 9.50-10.00    Welcome (Tim Wall, Associate Dean for Research and Innovation,  
Faculty of Arts, Design and Media)
- 10.00-10.40   **Keynote: Michael Hitchcock**  
*Chinese Crafts and Authenticity within the Context of Tourism*
- 10.40-11.00   Q&A

### PANEL FOUR

#### Traditions and Temporal Disjunction – the Presence of Classical Aesthetics in Contemporary Chinese Art

- 11.00-11.20    **Marianna Tsionki**  
*Mountain and Water | Skyscraper and Waste*
- 11.20-11.40    **Angela Becher**  
*Tradition Re-rolled: The Reinvention of the Scroll in Chinese New Media Art*
- 11.40-12.00    **Christopher N. Payne**  
*Haunted by Traditions: the Calligraphy of Haji Noor Deen Mi Guangjiang*
- 12.00-12.30    Panel discussion (Chair: Peter H. Gries)
- 12.30-13.30    Lunch Break

### PANEL FIVE

- 13.30-13.50    **Quan Liu**  
*Chineseness? Manufacturing Touristic Chinese Landscape Performing Arts (CLPA) Extravaganzas*
- 13.50-14.10    **Ornella De Nigris**  
*Continuum Generation by Generation: the Representation of Chinese Traditional Culture at the Chinese Pavilion of the 57<sup>th</sup> Biennale di Venezia*
- 14.10-14.30    **Jenifer Chao**  
*China's Ancient Past in its Contemporary Art: on the Politics of Time in Nation Branding*
- 14.30-15.00    Panel discussion (Chair: Jiang Jiehong)

15.00-15.30	Coffee Break
15.30-16.10	<b>Keynote: Qiu Zhijie</b> <i>Chinese Landscape Painting during the Google Era</i>
16.10-16.30	Q&A
16.30-17.30	<b>Panel Discussion: Liu Jianhua, Qiu Zhijie, Yuan Gong, chaired by Jiang Jiehong</b>
18.30	Conference Dinner