**Project title:** Composition as a workplace intervention: ‘Adding value’ to the work of Stan’s Café

**Supervisors:** Dr Michael Wolters, Prof Joe Cutler

Partner supervision: James Yarker (Stan’s Cafe)

**Project description:**

Focusing initially on non-theatre aspects of the company’s work, including presentations, web presence, social media, meetings, parties and creative learning work, the PhD candidate will explore what it could mean to be Composer in Residence in a creative theatre business.  
  
Later research will move towards the candidate engaging with the company in more theatrical terms, exploring what the compositional equivalent of a dramaturgical role may be and collaborating with the company on more performative work

We are inviting applications from student whose research interests relate to the following questions.

**The project will focus on the following research questions:**

1. How can the working models and methods of a creative business inform an approach to music composition?
2. What can a composer/musician contribute to a theatre company beyond supplying incidental music?
3. What impact does the presence of a composer/musician within a theatre company have on the role of music in the production process?