**Project title:** Composition within an interdisciplinary setting

**Supervisor:** Dr Michael Wolters

Partner supervision: Marcus Dross (Künstlerhaus Mousonturm), Dr Philipp Schulte (Hessische Theaterakademie)

**Project description:**

In cross-genre collaborations and interdisciplinary work the composition of music still almost exclusively takes on an 'atmospheric' or incidental role; something that accompanies the 'main' (usually visual or text-based) element. This research project is designed for a student who is interesting in researching composition as an equal or leading element in a collaboration or interdisciplinary work.

Building on our existing connection between Birmingham Conservatoire and Frankfurt LAB we are offering a place for a student to research the possibilities of interdisciplinary (and inter-national) work through their practice from a compositional point of view. As a space for contemporary artistic expression Frankfurt LAB is designed for artists to develop work away from the constraints of organisational structures. As a truly interdisciplinary institution it involves [Ensemble Modern](https://owa.bcu.ac.uk/owa/redir.aspx?C=OWPEvHYAF0qhpRZbLXDwvGnS-bZYrtQIInbo25Z-Uj8EqKHIpKqdkuEehX3VQB8R1wTYUu2eAwE.&URL=http%3a%2f%2fwww.ensemble-modern.com%2f), [HfMDK Frankfurt am Main](https://owa.bcu.ac.uk/owa/redir.aspx?C=OWPEvHYAF0qhpRZbLXDwvGnS-bZYrtQIInbo25Z-Uj8EqKHIpKqdkuEehX3VQB8R1wTYUu2eAwE.&URL=http%3a%2f%2fwww.hfmdk-frankfurt.info%2f), [Hessische Theaterakademie](https://owa.bcu.ac.uk/owa/redir.aspx?C=OWPEvHYAF0qhpRZbLXDwvGnS-bZYrtQIInbo25Z-Uj8EqKHIpKqdkuEehX3VQB8R1wTYUu2eAwE.&URL=http%3a%2f%2fwww.hessische-theaterakademie.de%2f), [Künstlerhaus Mousonturm](https://owa.bcu.ac.uk/owa/redir.aspx?C=OWPEvHYAF0qhpRZbLXDwvGnS-bZYrtQIInbo25Z-Uj8EqKHIpKqdkuEehX3VQB8R1wTYUu2eAwE.&URL=http%3a%2f%2fwww.mousonturm.de%2f) and [Dresden Frankfurt Dance Company](https://owa.bcu.ac.uk/owa/redir.aspx?C=OWPEvHYAF0qhpRZbLXDwvGnS-bZYrtQIInbo25Z-Uj8EqKHIpKqdkuEehX3VQB8R1wTYUu2eAwE.&URL=http%3a%2f%2fwww.theforsythecompany.com%2f).

**The project will focus on the following research questions:**

1. How can a composer inform and lead an interdisciplinary process?
2. How can a composer’s work be integrated in a collaborative setting?
3. How can methods and processes from other art forms inform composition, within and outside collaborations?

 We are inviting students with a project proposal that can be developed over three years at Birmingham Conservatoire with alongside periods based at Frankfurt LAB. Applicants should outline clearly how their project relates to the research objectives and how they would make use of the two research locations.