**Saturday 18 November**

10.00 – 13.00: Registration Foyer

14.00: ARCO Recital: ARCO presents students Recital Hall

from Cape Gate MIAGI Centre, Soweto, Johannesburg

**Programme**

**ARCO** presents students from Cape Gate MIAGI Centre, Soweto, Johannesburg

Address: Julian Lloyd Webber- Principal, Royal Birmingham Conservatoire 

Welcome

**Njabulo Nxumalo**

**Teacher: Alistair Rutherford**

Charles Dancla (1817 – 1907): *Petit air varie no.7 from Petite école de la mélodie, op.123*

Ferdinand Küchler (1867 – 1937): *Concertino in G Major Op.11*

**Kwanda Buthelezi**

**Teacher: Matthew Johnstone**

William Boyce (1711 – 1779): *Bourrée*

Trad.: *Irish Jig Medley*

**Address: Dr. Louise Lansdown - Head of Strings, Founder of Arco**

**Mbali Phato**

**Teacher: Claudia Dehnke**

Küchler: *Concertino in D Major Op.12*

Antonin Dvorak (1841 – 1904) :*Humoresque*

**Address: Professor Philip Plowden Vice-Chancellor, Birmingham City University**

George Frideric Handel (1685 – 1759): *Sonata No. 3 in F major*

Mbali Phato (violin)

Paul Harris (\*1964): *Viola Joke*

Anton Diabelli (1781 – 1858): *Siciliano*

Kwanda Buthelezi (viola)

Trad. Greek (arr. Edward Huws Jones):  *Kozanis*

Njabulo Nxumalo (violin)

**19.30: Thomas Riebl and Robert Markham Recital Recital Hall**

J.S. Bach (1685 - 1750 ): *Cello Suite No.6* (arr. for Viola)

*i. Prelude*

*ii. Allemande*

*iii. Courante*

*iv. Sarabande*

*v. Gavotte i & ii*

*vi. Gigue*

Michael Andreas Grolid (\*1997): *"Images"* (2015) for five stringed tenor viola, dedicated to Thomas Riebl,

INTERVAL

Rudolf Jungwirth (\*1955*):  ÉLÉGIE – hommage à Gérard Grisey* (2011) for five stringed tenor viola, dedicated to Thomas Riebl,

Franz Schubert (1797 – 1828): *Sonata for Arpeggione and Piano* D. 821 in A minor (arr. Viola and Piano)

*i. Allegro moderato*

*ii. Adagio*

*iii. Allegretto*

**Thomas Riebl (Viola)  
Robert Markham (Piano)**

**Sunday 19 November**

09.30 – 17.30: Round Two, Day One. Recital Hall

10.00 – 17.00:Absolute Zero Viola Quartet Workshops: Workshop Room 1, 2, 4, 5

11.00 – 18.00: Martin Outram Master Class Workshop Room 3

19.30: Timothy Ridout and Frank Dupree Recital Recital Hall

**Programme**

Felix Mendelssohn (1809 – 1847): *Sonata for viola & piano in C minor, MWV Q 14*  (1824)

*i. Adagio – Allegro*

*ii. Menuetto – Allegro Molto*

*iii. Andante con variazioni*

Robert Schumann (1810 – 1856): *3 Romances*, Op.94

*i. Nicht schnell*

*ii. Einfach, innig*

*iii. Nicht schnell*  
  
INTERVAL  
   
Lionel Tertis (1876 – 1975): *Song transcriptions*

Johannes Brahms (1833 – 1897):  Viola s*onata in F minor*, Op.120 No.1

*i. Allegro appassionato*

*ii. Andante un poco adagio*

*iii. Allegretto grazioso*

*iv. Vivace*

Timothy Ridout (Viola)  
Frank Dupree (Piano)

**Monday 20 November**

09.30 – 17.30: Round Two, Day Two. Recital Hall  
09.30 – 12.30: Timothy Ridout Master Class Workshop Room 2

11.00 – 18.00: Roger Chase Master Class Workshop Room 1

15.00– 18.00: Absolute Zero Viola Quartet Workshops Workshop Rooms, 2, 3, 4, 5

19.30:  Robin Ireland Recital Recital Hall  
Robin is joined by Louise Williams (viola) with Robert Markham on piano

**Programme**

Robin Ireland (\*1954): *Pairings II for Two Violas* (2002), Performed by Robin Ireland and Louise Williams

J.S. Bach (1685 – 1750): *Chaconne from the Partita in D minor for solo violin*, transcr.for viola,  
  
INTERVAL  
  
Dmitri Shostakovich (1906 – 1975): *7 Preludes* Op 34, transcr. for viola and piano by Borisovsky

*i. No. 10 Un peu triste*

*ii. No. 14 Marche funebre*

*iii. No. 15 Une valse vite*

*iv. No. 16 Une marche militaire*

*v. No. 17. Melodie amoureuse*

*vi. No. 18. Une danse ironique*

*vii. No. 24. Finale*

Sergey Prokofiev (1891 – 1953): Six *pieces from Romeo and Juliet* Op.64, transcr. for viola and piano by Borisovsky.

*i. Introduction*

*ii. The street awakens*

*iii. The young Juliet*

*iv. Dance of the knights*

*v. Balcony scene*

*vi. Mercurtio*

Robin Ireland (Viola) Louise Williams (Viola)  
Robert Markham (Piano)

**Tuesday 21 November**

09.30 – 17.30: Round Three, Day One. Recital Hall

09.00 – 12.00: Absolute Zero Viola Quartet Workshop Workshop Room 2

11.00 – 18.00**:** Gary Pomeroy Master Class. Workshop Room 1  
  
15.00– 18.00: Absolute Zero Viola Quartet Workshops Workshop Rooms 2

19.30: **The Royal Birmingham Conservatoire** Recital Hall

**showcases its viola department celebrating the**

**music of the British composers Imogen Holst**

**and Rebecca Clarke.**

**Programme**

Rebecca Clarke (1886 – 1979): *Passacaglia*

Matthew Johnstone (viola) Charles Matthews (piano)  
  
R. Clarke: *2 Pieces for Viola and Cello:*   
*1. Lullaby   
2. Grotesque*

Mabon Llyr (viola) Griffith Wadkin (cello)  
  
  
R. Clarke: *Chinese Puzzle*

Eleanor Chapman (viola), Charles Matthews (piano)

R. Clarke: *Lullaby*

Rebecca Stubbs (viola), Charles Matthews (piano)

Imogen Holst (1907 - 1984 ) : *Duet for Viola and Piano* Op.3

*i Allegro Molto   
ii Poco lento   
iii Vivace*

Qiuhan Kang (viola) Charles Matthews (piano)

R. Clarke: *Lullaby on an Ancient Irish Tune*

Rebecca Stubbs (viola), Charles Matthews (piano)

I. Holst: *Four Easy Pieces for Viola and Piano* (1935)

Eleanor Chapman (viola), Charles Matthews (piano)

INTERVAL

I. Holst: *Duo for Viola and Piano* (1968)

Matthew Johnstone (viola), Nicola Aronowitz (piano)

R. Clarke: *Dumka for Violin, Viola and Piano*

Lieva Starker (violin), Alistair Rutherford (viola), Charles Matthews (piano)

R. Clarke: *Morpheus*

Monica Jensen (viola), Charles Matthews (piano)

R. Clarke: *Untitled Piece for Viola and Piano*

Rebecca Stubbs (viola), Charles Matthews (piano)

I. Holst: *Suite for Solo Viola 1930*

Monica Jensen (viola)

R. Clarke: *Prelude, Allegro and Pastorale for Viola and Clarinet*

Matthew Johnstone (viola), Joseph Wallace (clarinet)

R. Clarke: *I'll bid my heart be still*

Rebecca Stubbs (viola) Charles Matthews (piano)

**Wednesday 22 November**

09.30 – 17.30 Round Three, Day Two. Recital Hall

11.00 – 18.00: Matthew Jones Master Class Workshop Room 1

15.00 – 18.00 Lucy Nolan and Gary Pomeroy Workshop Workshop Room 4  
   
19.30: Ettore Causa Recital with Robert Markham (piano) Recital Hall

**Programme**

Johannes Brahms (1833 – 1897): *4 Songs for Viola and piano* (arr. for Viola by Ettore Causa)

Alfred Schnittke (1934-1998): *Suite in the Old Style* Op. 80 (arr. For Viola by Dash Nesbitt)

*i. Pastorale*

*ii. Ballet*

*iii. Minuet*

*iv. Fugue*

*v. Pantomime*

INTERVAL

Gabriel Fauré (1845 – 1924) *Elegie* (arr. for Viola by Ettore Causa)

J. Brahms *Sonata in E Minor* Op. 38 (arr. for Viola by Ettore Causa)

*i. Allegro non troppo*

*ii. Allegretto quasi menuetto*

*iii. Allegro*

Ettore Causa (Viola) Robert Markham (Piano)

**Finalists of the Cecil Aronowitz International Viola Competition**

**will be announced around 18.45**

**Thursday 23 November**

10.00 - 13.00: Bruno Giuranna Master Class Recital Hall

10.00 - 13.00: Thomas Riebl Master Class Workshop Room 4

10.00 - 13.00: Robin Ireland Master Class Workshop Room 5

10.00 - 13.00: Ettore Causa Master Class Workshop Room 3

14.00 – 15.00: Nicola Aronowitz Talk Workshop Room 2  
*Cecil Aronowitz: an inspiration to all who came across him.*

15.00 – 18.00: Lucy Nolan Workshop Workshop Room 5

Gary Pomeroy Workshop Workshop Room 4

16.00 – 17.00: Bruno Giuranna Lecture – Recital with Workshop Room 2 Robert Markham (piano)

*“A non violist’s approach to the Brahms Viola Sonatas”*

19.30: Violists from across the U.K. Specialist Recital Hall

Music Schools and Junior Conservatoires Recital

A showcase of violists across the length and breadth of the UK, with one player selected from all the Junior Conservatoires, Specialist Music Schools and outstanding string training organisations. Not to be missed!

**Programme**

Rebecca Clarke - Viola Sonata *Impetuoso* Georgia Russel (Junior Royal Academy of Music)

Garth Knox - Up, Down, Sideways, Round Yynr Prichard (Junior Royal Northern College of Music)

Alexander Glazunov - Elegie in G Minor, Op.44 Carla Mendoza (Royal Birmingham Conservatoire Junior Department)

Anton Hoffmeister - Viola Concerto in D major *Allegro*Hanako Dickinson (Wells Cathedral School)

William Walton - Viola Concerto *Andante comodo*Rachel Spence (St.Mary's Music School)

Johannes Brahms - Viola Sonata No.1 in F Minor, Op.120 *Allegro Appasionato*Luca Wadham (Royal College of Music Junior Department)

-INTERVAL-

Alan Shulman - Theme and Variations (selection) Erin Cacace (Guildhall School of Music and Drama Junior Department)

Johann Wenzel Kalliwoda - Nocturne 1, Op. 186  Ava Brule-Walker (Yorkshire Young Musicians)

Paul Hindemith - Viola and piano Sonata *Fantasia and Thema mit Variationen*Michaela Jones (Royal Welsh College of Music and Drama)

York Bowen - Sonata No.1 in C minor, Op.18 *Allegro Moderato* Mitzi Marley-Clarke (Chethams School of Music)

**Friday 24 November**

10.00 - 13.00: Bruno Giuranna Master Class Recital Hall

10.00 - 13.00: Thomas Riebl Master Class Workshop Room 2

10.00 - 13.00: Robin Ireland Master Class Workshop Room 5

10.00 - 13.00: Ettore Causa Master Class Workshop Room 4

14.00 – 14.30 Juliette Kowalski and Robert Markham (piano) Recital Hall

(RNCM Winner of Cecil Aronowitz Prize) Recital.

**Programme**

Frank Bridge (1879 – 1941): *Two Pieces for Viola and Piano*, H.53:

*i.* Pensiero

*ii.* Allegro Appassionato ,

Johannes Brahms (1833 – 1897): *Sonata for Viola and Piano* Op.120 No. 1:

*i.* Allegro Appassionato

*ii.*Andante un poco Adagio

*iii.*Allegretto grazioso

*iv.* Vivace

Juliette Kowalski (viola)

Robert Markham (piano)

15.00 – 16.00: Florian Leonhard Talk: Recital Hall  
*The Sherlock Holmes of the Violin World: Explaining the process of violin authentication.*

19.00:  **FINAL ROUND:** Concert HallCecil Aronowitz International Viola Competition Final Round with Birmingham Conservatoire Symphony Orchestra conducted by Jamie Phillips