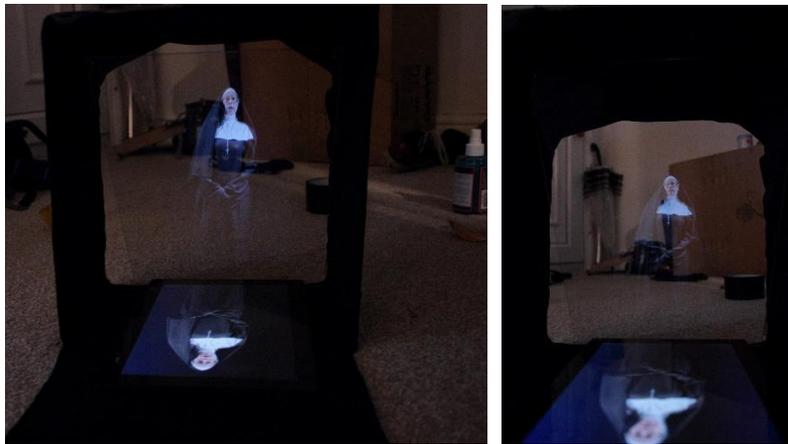




Alongside the technical aspects Kate has been researching into the subject matter of the work, the Magdalene Asylums. This has led her to numerous artists who she is now in conversations with, and who are helping her to ensure she is always sensitive to the issues and history that she is dealing with. This research behind her project has led her to consider pursuing a PhD so she can really get involved in the subject. Kate feels that this is just the very beginning of a long-term project and she is very passionate about it.

Kate successfully presented an update on her project on the Maker Monday event on the 30th of January. Through the research she has discovered that there were two large Magdalene Asylums in Birmingham, although it is very difficult to find much more information other than that they existed, when they existed and where they were geographically. In order to find more out she will be putting out an open invitation for anyone with any information on the Birmingham/Midlands based institutions to get in touch with her either by meeting on the 27<sup>th</sup> and 28<sup>th</sup> February when she will also be publicly trialling the hologram or by email.



For more information about Kate or Ben's project or to get involved with Maker Monday, please visit:

<http://www.bcu.ac.uk/makermonday>