

Instrumental Performance Specialism Syllabus

Assessment options:

- 1 A fifty-minute recital of works from the solo repertoire.
- 2 A fifty-minute recital of chamber works with a demanding instrumental part.
- 3 A fifty-minute recital in which the chosen instrument features in an accompanimental role (suitable for pianists, organists, guitarists & harpists, etc.).
- 4 A concerto performed with orchestra (subject to availability).
- 5 A mock orchestral audition comprising:
 - a) two contrasting pieces from the solo repertoire, one of which (if appropriate) should be a first movement from a concerto to include a cadenza (15 minutes maximum);
 - b) specified, prepared orchestral excerpts;
 - c) sight-reading and transposition tests as appropriate;
 - d) a prepared extract (This will be issued to the candidate approximately 20 minutes before the assessment begins).

This will typically be an audition for a principal position, unless there is a compelling argument otherwise. Excerpts, sight-reading and transposition will be set by the Head of Department, with instrument-specific specialist advice where appropriate.

- 6 An option specially approved by the Course Director and the appropriate Head of Department.

Notes

- a) Option 1 may be chosen for up to three assessments.
- b) Options 2 to 5 may each be chosen once only. It should be noted that Option 4 has limited availability, and is subject to the Conservatoire's overall planning needs.
- c) By agreement with the Head of Department and Course Director, students may perform on customary second instruments, e.g. flautists may perform on piccolo or alto flute, oboists on cor anglais, violinists on baroque violin, pianists on fortepiano.
- d) It is recommended that students' overall assessment repertoire should be wide-ranging, with special consideration given to including music from the twentieth- and twenty-first-centuries, as well as from earlier periods. However, students with strengths in particular areas may be permitted a degree of specialisation.
- e) All assessment repertoire must be approved in advance by the student's teacher(s), Head of Department and the Course Director.